

EUGENE Weekly

APRIL 20, 2006 ★ VOL. XXV ★ NO 16 ★ EUGENEWEEKLY.COM ★ FREE



NATURE
has her eyes on us. p. 6

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THIS WEEK:



**EARTH
DAY**

CELEBRATION
PROGRAM INSIDE

★ ★ ★

**LESBIAN
DATING**

PAGE 7

★ ★ ★

**E-MAIL
ICEBERGS**

PAGE 12

★ ★ ★

**DAWG
MUSIC**

PAGE 36

★ ★ ★

**MUCH
ADO**

PAGE 38

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MUSIC:
Blackalicious returns to the McDonald Theatre Wednesday.

pg 31

opinion:
4 Letters
4 Viewpoint
7 Living Out
9 Slant

news:
9 News Briefs
10 Happening People
12 News


arts & entertainment:
17 Calendar
26 Art Galleries
27 Movies
29 Clips
30 Music
34 Nightlife
37 Dance
38 Theater
39 Books

etc:
40 Classifieds
41 Dining Out
41 Crossword Puzzle

45 Real Estate
46 Free Will Astrology
46 Personals

pg 24

MOVIES:
Friends With Money opens Friday at the Cinemark.



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Jerry Smith

"My baseball coach and my father are two very important individuals that had tremendous impact on my life. Both had high work ethics and a manner of encouragement that made me feel that I could succeed at whatever task I chose if I applied myself. ... Both were instrumental in developing confidence in my abilities and a willingness to challenge myself to reach beyond what I thought my limitations would otherwise be."

Jerry D. Smith
 Chief of Police
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History in the Making

Victory for peaceful protest and democratic process in Thailand



I'm a lucky ducky. Well, lucky Viking, that is. I came to Thailand in January as a study abroad student through Portland State University. Little did I know I would become a first-hand witness to the only peaceful political revolution in the nation's history.

Thailand's Prime Minister Thaksin Shinawatra just stepped down from power, proving an incredible triumph for the tens of thousands of Thai citizens who had been protesting in the streets of Bangkok during the last two months.

Thaksin (or "Thug-Sin" as he is affectionately known by his adversaries) became the center of a nationwide debate after his family announced it had sold its controlling stake in the telecommunications company Shin Corporation to a state-owned company in Singapore for a tax-free \$1.9 billion. Critics allege that the controversial sale involved insider trading and that he clearly abused his power by allowing a large portion of Thailand's telecommunications industry to pass to a foreign government's control for personal profit.

Thai citizens of every province, age, income bracket, and background seemed to drop everything and join together in Bangkok.

The Assembly of the Poor (AOP) was one of the first organizations to hit the streets in protest. AOP is made up of villagers from all over Thailand who have been negatively affected or threatened by capitalist development projects Thaksin has instigated and/or supported, including the looming Free Trade Agreement with the United States, which has the potential to destroy the livelihoods of local farmers, textile workers and HIV/AIDS patients, to name a few groups.

AOP joined up with PAD (the People's Alliance for Democracy) and began rallying people together to exercise their democratic rights. Thai citizens of every province, age, income bracket, and background seemed to drop everything and join together in Bangkok. Students, laborers, farmers, teachers, HIV/AIDS patients, sex industry workers, business men and women, parents, children, grandparents – citizens from all walks of life gathered together to share in the incredible possibility of changing their government for the better.

It was spectacular to witness. I was admittedly a little fearful of going to observe protests that contained, at any given time, estimates ranging from 60,000 to 300,000 people. Like many Americans, I have associated the word *protest* with anger, aggression, rebellion, mob mentality, and police brutality. This was absolutely not the case here. The protests I witnessed never held a hint of aggression or threat of violence. They had a determinedly positive, uplifting and uniting vibe! From dawn until dusk, I could look around and see people smiling and patting each other on the back in camaraderie. I could hear laughter. I could smell delicious Thai cuisine as it was passed around free of charge. People slept on old advertisement banners on the ground, or under the massive tent where the Santi Asoke monks had set up their own 'peaceful protest' camp.

Some media sources have claimed that the middle-class intelligentsia was Thaksin's real opposition while the majority of the rural poor greatly supported him. Based on what I witnessed, I disagree. My group of 15 students, as well as translators and teachers, had to make three unscheduled trips to the capital city. We were supposed to be staying in various poor communities across north-east Thailand that have been or could be negatively affected by globalization and development projects such as dams and mines. Yet the majority of these communities cleared out to go to Bangkok. They sensed the incredible possibility of exercising democracy to create a change in their government and did not let the opportunity pass them by.

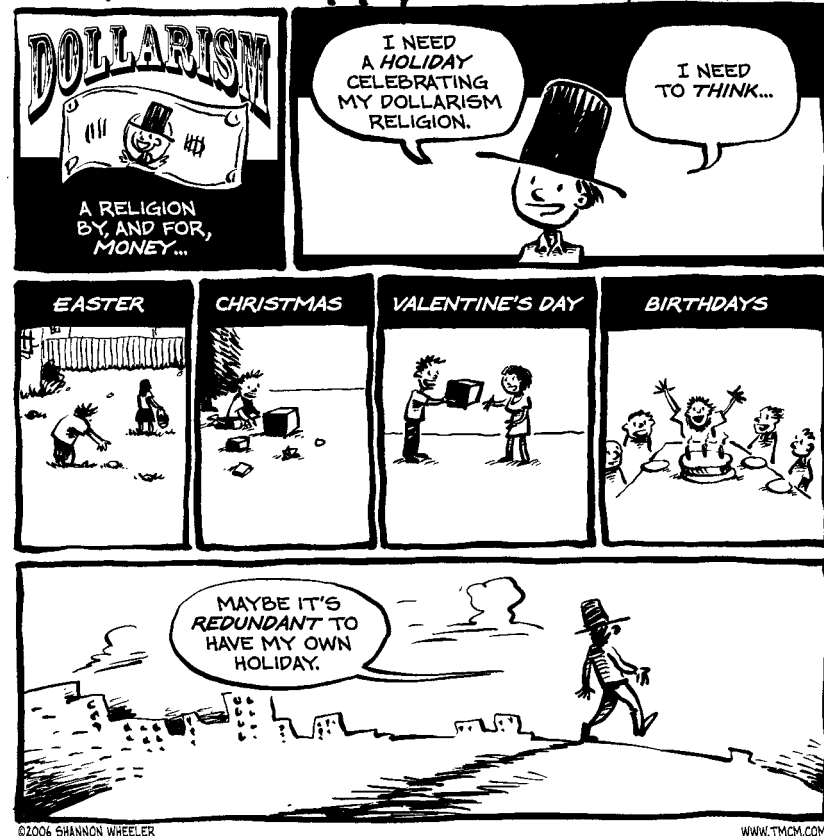
The media also played a crucial role in Thaksin being successfully "removed" from power. Rather than being another branch of the government (as seems to be the case in the U.S.), the mainstream media here operate independently. Sondhi Limthongkul, who owns and runs Manager Media Group, used to be a good friend of Thaksin's. The two men had a falling out, and Sondhi used his position as media mogul to help spread the campaign against the ex-Prime Minister.

What can we learn from all of this as American citizens? I ask you not to dismiss these events as unrelated to our own collective, democratic power.

Briana Williams is a community health education major at PSU and traveled to Thailand with the Council on International Educational Exchange to study grassroots movements against the effects of globalization on developing countries.

How to Be Happy

by Shannon Wheeler



LETTERS TO THE EDITOR

NO BIG SURPRISE

Some of us aren't too surprised with Jim Carlson's e-mail slamming Councilor Bonny Bettman. One just has to watch one city council meeting and recognize Bettman's detailed study of local issues. She takes time to be well informed, and items of importance to her constituents don't slide by. What is important to constituents is not always the same as what is important to city staff, and this is where the conflicts and bad attitudes begin.

The problem is the present system where our elected city councilors are not allowed to talk or work with City Hall staff. Staff under City Manager Dennis Taylor prepare projects and bring them to the council for approval with no or little interaction with the elected officials. This does not seem to be a very democratic system when there is no or little direct contact with elected counselors.

I urge voters to elect candidates who will support a system where their vote really counts, and I believe Alan Zalenka and Rich Cunningham will want more democracy at City Hall and less unfortunate slamming.

Ruth Duemler
Eugene

A HEALTHY MIX

Alan Pittman's latest editorial disguised as a news brief (4/13) laments the low wages paid by call centers. He is right that call centers typically are at the lower end of the community pay scale. It is also true that these jobs don't generally require college degrees and are more available to first-time job-seekers, seniors and people with disabilities than many higher-paying jobs.

How many call center employees do you suppose left higher-paying jobs to go to work there? Most likely, none. But there probably are others in the same situation as the young woman working at a local restaurant who told Congressman DeFazio how excited she was to have been hired by Royal Caribbean Cruise Line because it will be the first job she's ever had with full health benefits.

It is true that many call centers are easily

moved, and we've lost a number of these jobs in recent years. But when a new building is constructed for more than \$60 million with the company tied to a 20-year lease, it's a pretty good indication they aren't going to suddenly outsource their jobs to India to save pennies on the dollar in wages.

Just as employees don't turn down better-paying jobs to work in call centers, the Eugene/Springfield community doesn't turn down higher-paying businesses in order to recruit call centers. But neither do we turn up our noses at the opportunity to bring 1,000 jobs that pay well by their industry standards and offer full health benefits, simply because they aren't the jobs some people want for our community.

A healthy local economy has jobs for people across the spectrum of ages, education, skills and interests. There is definitely a place for call centers and their jobs in our community.

Jack Roberts, executive director
Lane Metro Partnership

WRONG FOCUS

It's a specious argument whether to term the ongoing methamphetamine situation an epidemic or not. An epidemic is a rapid and extensive development or growth, usually of something unpleasant. Works for me.

In 22 years of addictions work in this state alone, I professionally have never ever noticed the problem lessening, but simply ignored by the press while remaining endemic: characteristic of a particular place or among a particular group or area of interest or activity. That could be an occupational hazard of my jobs here, reinforced by a personally experienced increase in mail opening, a meth lab being busted across the street, and a constant amount of references by clients, colleagues and friends.

I in particular notice continuous health disparities in treatment access, and treatment success, for people of color in this state, in this town, which not surprisingly, go unreported, remain unreported by your newspa-

per. Not everybody who wants treatment gets treatment. To cite that treatment statistics have remained flat or have lessened is another way of saying that demand for treatment remains constant, and/or access to treatment has lessened, due to shifting budget priorities. Not that an epidemic is manufactured, as the article implied.

Every 24 hours legal drugs (tobacco, alcohol, pharmaceuticals) kill more people than died on 9/11, every death a preventable one. Is this an epidemic? Or endemic? Is underage drinking epidemic or endemic? Does it matter which? What are you going to do about it? You could be about promoting solutions — or not.

Mark Harris, coordinator
Multicultural Substance Abuse Prevention
Lane Community College

HALF A WEP

Maybe I'm naive, but when I looked at the map of the proposed West Eugene Parkway, it seems a simple compromise would be to end the parkway at the Beltline. That way it is still a good shortcut and bypasses all the congestion near Fred Meyer and the little strip malls, but doesn't go through and destroy wetlands.

Why didn't *The Register-Guard's* article on April 11 mention the wetlands? Wetlands are great filtration systems and important habitat for many different species of plants and animals. That is my major reason for resisting it. That and the fact that people have got to wake up and start thinking of mass transportation. Has anyone been paying attention to global warming? Hello!

I think Mark Robinowitz was correct: It's really about the greed of a few. Same old story.

Pam Driscoll
Eugene

LACKING LOGIC

Once again Mr. Alsup's attack (4/6) on Mr. Urhausen's motives is uninformed and

misdirected. Alsup rushes from assumption to conclusion about people he does not know, based on his emotions, name calling, and not on informed logic. First, Alsup assumes that the funds to pay the plaintiff's lawyer came from Mr. McIntire, but in fact, the entire amount to press this suit and any appeal has been donated specifically for those two purposes by a substantial number of Eugene and 4J residents, none of whom are "neo-cons" and who all felt the city's actions were unconstitutional.

What does Alsup think the effect of \$.86 per thousand assessment is on persons who own their home but live only on income from Social Security? McIntire, Urhausen, Mr. Rice, myself, all the donors and even Alsup are all citizens of Oregon. Not one is an "outsider" regarding the constitutionality of this issue. Apparently, Alsup's "world view" assumes that the City of Eugene, 4J and Bethel, at their self-serving whim, should not be part of or subject to the state of Oregon, that Ashland and Eugene get and choose to follow only good legal advice and that Eugene politicians, including Mr. Torrey, do not make errors in judgement and never try to game the system.

Perhaps Alsup should take the time to read the judgement in this case. We all look forward to the Oregon Supreme Court ruling, although this case and the city's appeal is likely to cost Eugene taxpayers six figures in legal fees paid to a private law firm.

John McVickar
Eugene

INSPIRED BY JAM

Hooray for a great article about Hip Hop Hope in your 4/6 issue! I was lucky enough to be a part of it — and let me tell you — it was incredible to watch those kids record their own thoughts, words and music on a professionally produced CD in just five days. This exciting youth program was created by Charlie Murphy of Power of Hope and headed up by the city of Eugene Youth Recreation Services in collaboration with the Oregon Country Fair.



"This Satan's drink is so delicious that it would be a pity to let the infidels have exclusive use of it. We shall cheat Satan by baptizing it."

Pope Clement VIII

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Social Identity

Biology lessons at the Cascades Raptor Center

Imprinting: a vibrant impression, an indelible memory pressed into the brain's gray matter like a thumbprint, a wildflower. In raptors, the word evokes the critical days after a hatchling emerges from the shell; the first creatures around it — be they bird or animal or human — become the baby's primary role models.

I contemplated imprinting on a recent Sunday at the Cascades Raptor Center as I spoke to a couple and their young son about the year-old great-horned owl perched on my gloved arm. The boy's eyes widened as I described the owl's fall at three weeks old, 45 feet from the nest. "She broke her wing in several places, which didn't heal well enough for her to hunt in the wild," I explained.

"She lives at the center and travels to local schools as an education bird."

The boy clutched his own arm to his side, seized by a flurry of new ideas. "Why does she have horns?" he asked. And so we talked feathers and camouflage, beaks and talons and wings.

The couple also had a baby. Attracted by a movement in the stroller, the owl on my glove swiveled her head. I followed her black and yellow gaze to the child who waved a tiny hand in our direction.

What wonders must impress themselves on an infant's mind when she looks out at the world and finds it populated, not just with loving parents and spoonfuls of pureed pears, but with sky and trees and owls? A baby bird looks to its parents for a sense of social identity. What clues to identity do baby humans learn from parents and others who introduce them to a life beyond the confines of wall and TV screen and computer monitor?

The education team at CRC broadens perspectives by bringing birds to children. Volunteers take resident raptors to area schools, hoping to enhance appreciation, respect, and stewardship of the natural world. Raptors reside at the top of the food chain; in studying owls and hawks, falcons, eagles, osprey, and vultures, we can examine the effects of population growth. This "indicator species" allows us to comprehend the impacts of subdivisions where forests used to stand; the advantages and disadvantages of harnessing windpower; the results of beneficial insect-loss due to spraying for gypsy moths. Mostly, however, members of the education team hope to impart a love of the natural world. As well as meeting the birds through school visits, thousands of children across the county take field trips to CRC.

Sometimes, they ask of our great-horned owl, "Does she think you're her mother?"

"No," I say, relieved. Too often, people attempt illegally to raise owls, robins, and crows fallen from the nest or otherwise orphaned. They argue that in doing so, they're giving their own children a firsthand look at natural science. However, when we do this, we also keep the bird from living a normal life in the wild. Birds that imprint upon creatures other than their parents don't learn properly how to hunt or interact with others of their kind. In essence, raising a raptor in one's home, no matter how loving and respectful the intention, gives the bird a full-fledged identity crisis.

We're lucky in Lane County to have two facilities dedicated to rehabilitating injured or orphaned birds. Both the skilled volunteers caring for songbirds and waterfowl at Willamette Wildlife and those ministering to raptors at the Cascades Raptor Center understand the dangers of imprinting. Volunteers take every precaution to ensure that babies *want* to bite the hand that feeds them. This ensures the bird's successful reentry into the wild.

Last week, I helped return a baby great-horned owl to a forest near Junction City. Scott Altenhoff from the city of Eugene Parks Department volunteered his time and equipment. His little girl looked on as he ascended through fir branches toward a makeshift basket-nest while two adult great-horned owls hooted and swooped from tree to tree around us. The owners of the property, along with their own daughter, came out to watch as my husband and I placed the fuzzy baby owl in a bag tied to Scott's rope.

Happily, a human baby enjoys numerous role models long past its first few weeks of life. The little girls giggled and gaped as they watched the bag rise toward the nest box, guided by a group of adults dedicated to preserving the life of one bird. What images of that afternoon remain with them, impressed upon the delicate pages of those young minds?

Melissa Hart is a member of the Cascades Raptor Center's Education and Animal Care Teams. The Center's 12th annual Open House takes place from noon to 5 pm Sunday, April 23. The free event offers families the opportunity to meet 60 raptors, enjoy refreshments, live music, children's activities, and behind-the-scenes tours. For more information, visit www.eraptors.org or call 485-1320.



What the article did not mention was that the inspiration to bring this unique and powerful event for teens to Eugene was born out of the Oregon Country Fair's own youth program, Culture Jam, a model also created by Power of Hope. In August each year a diverse group of 45-50 youth ages 14-18 gather on the OCF site with 25 dynamic artists, naturalists and community activists. The result is often life-changing for those who attend: a one-week, arts-based immersion experience giving youth the opportunity to believe in themselves, discover what they truly care about and bring all that good energy back into their community to make positive change in the world.

If anyone wants to learn more about Culture Jam, take a look at the OCF website at www.oregoncountryfair.org

Congrats to city of Eugene Youth Recreation Services for making such an innovative and exciting youth empowerment model like Hip Hop Hope available to Eugene teens!

*Robin Bernardi
OCF Town Office
Eugene*

means only more "grass and trees," and that the land is not already urbanized. These assumptions warrant scrutiny.

Last year I joined group of interested citizens of various viewpoints (the "riparianistas") to discuss Eugene's riverfront and how we might best protect and enjoy it. We agreed on several points that we hope will help start a community discussion about what's best for Eugene's Willamette River. View our ideas, and the text of our presentation to City Club of Eugene at www.bluegreeneugene.blogspot.com

Our Willamette is an asset of the highest value and deserves efforts for its enhancement that occur through cooperation, not an "us versus them" shouting match. We can create and implement a vision for Eugene's riverfront that benefits people, plants and animals. The first step is not demanding specific outcomes. We should first discover what really lies at the water's edge — the edge formed by a promising young city and a far-reaching old stream.

*Phillip Carroll
Eugene*

IT'S OUR RIVERFRONT

Your "Slant" column of April 6 stated that the best use for riverside land EWEB is planning to vacate when it moves its operations facilities would be the creation of a park. Among your assumptions implicit in this conclusion are that any development other than parkland would benefit the few over the many, that care of the Willamette necessarily

NO INPUT SOUGHT

The City Council set a nice example by holding community forums to give residents a voice in the future of City Hall. For the proposed development on Friendly Street, the builders state their intention to build green, offer affordable housing, create a venue for neighborhood activities, schedule a community meeting to obtain citizen input. Yes!

(continued on page 8)



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Yente, the Lesbian

It's hard to keep the matchmaker in check.

Terry was the only other dyke in my water aerobics class, so naturally we bonded. We paddled around the pool together three times a week trying to achieve some buffitude without inflaming our menopausal joints. If nothing else, our jaw muscles got a good workout. We covered it all – who's getting together, who's breaking up, who's in therapy – on *The L Word* AND in real life. One day during warm-up scissor-legs, Terry confided her desire for a girlfriend.



My matchmaking demon perked up – maybe I could find Terry a date. If I hadn't been in the water up to my chin, Terry might have caught me salivating over the prospect. All during our frog jumps and sit-kicks, I grilled Terry on her particulars. While we bobbed around in our flotation belts, I asked Terry about her likes and dislikes – stuff I could mention to a prospective partner.

I considered my friend Jenny, an out and proud dyke who marches in Pride parades, competes in the Gay Games, and flaunts a rainbow bumper sticker. Terry, on the other hand, was still coming to terms with her gay identity, closeted with coworkers and family, and had never been to a women's music festival. What the heck, I've seen stranger matches.

Sure, it's none of my business, but imagine the glory if the connection sparked. How grateful the happy couple would be. They'd honor me on every anniversary. My matchmaking prowess would be revered all over dykedom.

I should know better than to offer to hook people up. My previous attempts at matchmaking have wrought nothing but disaster. Take the time I set out to make a match for my long-time bachelorette friend, Nelson. I spent weeks trying convince my friend that her ideal mate was out there somewhere – and that I was the one who could help find her. Free of charge.

Nelson wasn't sure my offer was such a bargain. But I wore her down and she agreed to go out with Bev who, according to the grapevine, was now open to meeting someone special. I called and told her a friend of mine wanted to meet her. I believe I may have actually said, "Do I have a girl for you!"

Never mind the fact that Bev is a process-oriented organic earth-goddess peace activist and Nelson is a homebody football and beer ex-military Southern Baptist. They're both lesbians, both single. What's not to like?

Poor gals.

Nothing went right on their date. Bev suggested a movie at the local art cinema, whose concession stand sells organic apple juice and vegan red vines. Nelson would have been happier on her own couch with a six-pack and a bag of Doritos in front of her surround-sound wide-screen high-def TV. Nelson was shocked to discover that Bev didn't even own a TV.

Convinced she was now on a date with an extraterrestrial, Nelson figured she'd at least be safe ordering popcorn. Adventurous Bev couldn't believe Nelson had never tasted brewer's yeast on popcorn. She encouraged Nelson to try it. Nelson was decidedly not interested. Bev kept urging. Nelson had to use her drill sergeant voice, "NO THANK YOU!" I'm lucky they both still speak to me.

How could I have known? I was only trying to help. Now here I was about to butt in again.

Terry and I splashed our way through the ab workout, and I kept my mouth shut. Terry worked up a froth doing double-time crunches, but I refrained from trying to hook her up with somebody who'd appreciate the benefits.

Sure, I'd like to see my single buddies find someone to love if that's what they're looking for. But they're going to have to do it on their own even if I do wish everyone could feel as lucky and happy as I do with Wifey. That's the only good match I ever made.

Writer Sally Sheklow abstains from matchmaking in Eugene, Oregon. Kudos and kvetches welcomed at sally@wymprov.com



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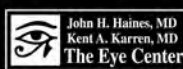
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05.07 John Pizzarelli Quartet
05.09 Richard Thompson
05.11-20 The Jazz Kings: Harry & Hoagy
05.17 Mark O'Connor Appalachia Waltz
05.25 American Portraits - F. Gearhart

— Visit www.theshedd.org for updates —

Judy Collins
April 27
The Shedd

ISLER&CO



Guy Clark
Saturday, May 6



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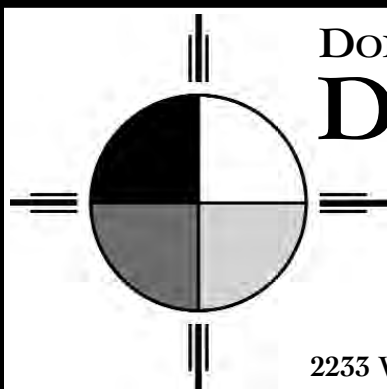
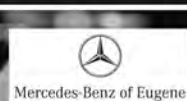


Richard Thompson
May 9th

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The John Pizzarelli Quartet
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LETTERS TO THE EDITOR

(continued on page 8)

This is in marked contrast to the Connor/Woolley procedure downtown, where no community-oriented provisions have been made and no input sought. Once plans for the downtown development are submitted there will be little opportunity for public input unless zoning changes are requested, and even then the scope of discussion will be limited.

Connor and Woolley can easily invite public input before these plans hit the planning director's desk. Many residents have offered ideas in letters to the editor in the *R-G* and *EW*. A Feb. 19 *R-G* article outlines excellent ideas presented by UO's Urban Design Studio students for the Whole Foods/parking garage — let's see what they can offer for the eight-block downtown area.

Enable us to participate in planning, facilitate public dialogue before it's a done deal, and we could turn out to be a supportive and inspired community, enjoying the flavor of a downtown we helped to create — not to mention shopping and spending in this environment.

Alternatively, if some developers are unwilling to listen to community ideas, maybe it's time to legislate regulations to require this.

*Mora Dewey
Cottage Grove*

GOAL OF PEACE

I am a recovering violent person, and I see a lot of similarity between personal recovery and what could be called "cultural recovery."

Our culture, our unexamined assumptions and rules for behavior, tells us that our life is constantly in danger, that violent struggle is necessary to resolve conflict, and that wars are inevitable. I question those ideas and suggest that the Department of Peace and Nonviolence legislation currently in Congress (HR 3760 and S 1756) could release us from the prison of fear that we are in. Because of fear-mongering in our culture, it's all too easy to adopt a victim stance, a fortified-bunker mentality that supports the inevitability of war, which becomes a self-fulfilling prophesy. It refuses to consider the possibility of peace as a goal, or even the intermediate steps towards that goal. We have to ask, is fear squeezing the life out of our nation? Will we literally die of fright?

The heart of America is diseased by a culture of violence that we created, and we can create anew a culture of nonviolence when we understand what nonviolence really is. Simply put, it is cooperation instead of competition. Nonviolence is not just refusing violence; it is also a courageous commitment to resolve conflict through open, honest, and compassionate communication.

Peter DeFazio has co-sponsored the house bill. Gordon Smith and Ron Wyden have not signed on. Call them, write them. We, the people, can give them the opportunity to bend history in a new direction.

*David Hazen
Eugene*

IMAGINE

Imagine where the War on Terrorism would be now if we had, as suggested by one of our founding fathers, a Department of Peace (DOP). Imagine how many fewer killed and injured Americans, Iraqis and allies there would be today if the DOP had been able to consider and explain the cultural differences of an attack on Iraq.

Imagine how much less money would have been borrowed from other nations and

future generations to finance a failed military mission if the president, secretary of defense and secretary of state had consulted the DOP. Imagine how much more international respect and power the U.S. would have if the DOP had outlined options and consequences before the "Mission" had been initiated. Imagine the state of our economy if the DOP had been able to estimate the cost of an inevitable extended military engagement.

It is not too late to do more than protest. Imagine the political impact of millions of U.S. citizens calling for cost-effective, non-violent interventions and a Department of Peace. Demand that Sens. Smith and Wyden and Rep. DeFazio act now to create a Department of Peace before the unimaginable happens. More information is available at: DOPcampaign.org.

*Jim Petit &
nine others
Eugene*

UNREINVENTED

!@!!? In my letter to the editor (3/23), you misquoted me. You turned a sentence of mine upside-down.

You printed: "No matter how much the bosses (themselves *reinvented* and static)." I wrote: "No matter how much the bosses, themselves *unreinvented* and static ..."

I believe my own words to be truer than the words you mistakenly printed.

Correction called for!

*Marcia Sandhu
Eugene*

EDITOR'S NOTE: Our apologies. Most likely a typist error transcribing a hand-written letter. Nice penmanship, by the way.

LEAD ESTABLISHMENT

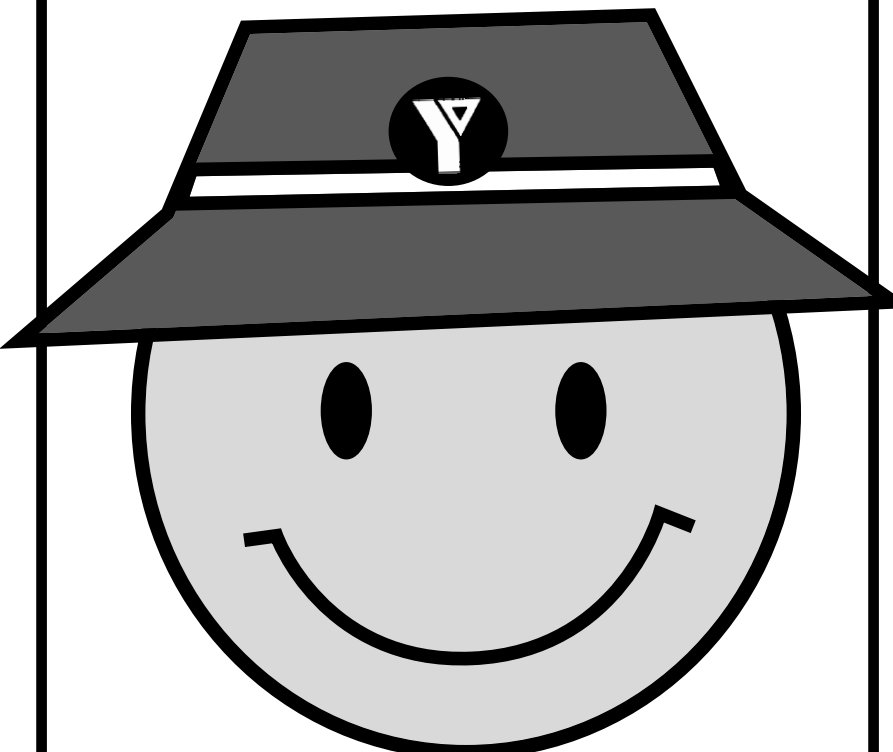
I read with interest the article "Trees for Teens" (2/23), about the efforts of LEAD — a non-profit organization for low-income teens. LEAD is an outstanding organization that continues to positively influence and serve its teen members. It does, indeed, provide Leadership, Education, Adventure and Direction. However, the claim that it began in 1998 as a partnership with the city of Eugene is incorrect.

In fact, LEAD was initially started in early 1996 as a leadership group for youth living in Public Housing owned and managed by the Housing and Community Services Agency of Lane County (HACSA) — the local Public Housing Authority. I was present at the weekly evening meeting when the actual name "LEAD" (as an acronym for the different activities) was developed in a brainstorming session by the Public Housing teens themselves. In late 1996, HACSA contracted with the Willamalane Teen Center in Springfield to help with the organization and implementation of planned activities, and in 1998 HACSA began contracting with the City of Eugene's Outdoor Program.

In light of the very positive effect LEAD has had on the lives of low-income teens, it is a disservice to the Public Housing adults and teens (who volunteered countless hours in creating, naming, organizing, recruiting members for and publicizing their own LEAD Teen Club) not to give them credit for their efforts in a public article like this. I hope the adults directing LEAD will continue to assist low-income teens in committing to school and to their "life assignments" while giving credit where credit is due.

*Charles D. Hawk
Resident Services Director, HACSA
Springfield*

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THIS MODERN WORLD

by TOM TOMORROW



news Briefs

COP SEX COSTS CITY ANOTHER \$900,000

The city of Eugene has settled another cop sex abuse lawsuit for \$900,000, according to an April 7 memo to the mayor and council.

Roger Magaña was sentenced to 94 years in prison in 2004 for using his police power to rape, sexually abuse, assault and harass a dozen women over six years as a Eugene police officer. Another Eugene officer, Juan Lara, was convicted of a lesser sexual crime spree and sent to jail for two years.

After the convictions, 14 women sued the city for the sex abuse they suffered at the hands of Eugene police. The city previously paid \$1.1 million to settle six lawsuits. The recent settlement brings the total paid by the city to \$2 million.

Seven cases are still pending, seeking more than \$20 million in damages. A federal judge ruled last month that the cases can go forward and noted evidence of the pervasive failure of the Eugene police chief and police officers to stop Magaña despite complaints and evidence of abuse. The judge described 13 separate incidents where 12 women and one man allegedly had reported Magaña's sex abuse to at least 16 different police officers and a municipal judge without the city stopping the cop crimes.

In the most recently settled case, a woman alleged that Magaña threatened to arrest her or have her child taken to coerce sex from her on numerous occasions. Magaña allegedly threatened to kill the woman if she told. Magaña was convicted of official misconduct related to the woman.

Ironically, the woman weakened her lawsuit by complaining to police and city officials about the abuse. The police and city officials did nothing to investigate, but the city successfully argued that the complaints indicated that the woman was not sufficiently fearful of retaliation to merit a waiver of the notice and timeliness deadlines for filing lawsuits. The city was also helped by Magaña's choice of victim, a woman suffering from mental illness. In the criminal trial, the prosecutor accused Magaña of intentionally selecting mentally ill and other weak targets who would not be believed if they complained.

City Police Chief Robert Lehner promised two years ago to conduct an internal investigation, discipline any officers who failed to act on complaints or abuse and report to the public on how the sex crimes had gone on so long despite so many complaints. But the report never happened, and no other officers or city officials have apparently been held accountable. — *Alan Pittman*

HOW TO FIX PLANNING

City Club of Eugene's second in a two-part series on land-use planning Friday, April 14 rehashed some of the first session's concerns and added some new perspectives, including a plea from Roxie Cuellar of the Lane County Homebuilders for activists on all sides to take a "personal inventory" to defuse cynicism and polarization in the community over planning.

"It's hard to plan when you are assuming battle lines," said Cuellar. "We need to reduce polarization with the common goal of good planning."

Others on the panel had a more practical approach. Rob Handy of the Eugene Neighborhood Leaders Council outlined six recommendations for improved city planning, including formal planning for neighborhood design, city staffing of independent neighborhood advocates, reestablishing the Citizen Involvement Committee, more effective public



CAROLE ZOOM

• No one has done more to build the local arts scene over the past 24 years than Lois Wadsworth. Her sophisticated yet accessible arts reporting and critiques have helped foster Eugene's fledgling arts community of the 1970s into a vibrant scene that pumps millions into the economy and helps define Eugene today. Now she's retiring. But don't panic. She promises to return as a contributing arts writer after a few months relaxing at home and traveling. "I can't stop reading and writing," she tells us, "and the visual arts continue to grow in interest for me." Lois, one of the five women who started the paper, actually came up with the name *What's*

Happening in 1982 and was around for the name change to *Eugene Weekly* in 1993 when the paper was evolving beyond just a calendar and entertainment guide.

"There was a lot of resistance to the name change," she says, "but we were doing more hard news and needed a name that wasn't quite so hippy-dippy." She's cranked out thousands of reviews of film, theater, books, poetry and visual arts, in addition to features and hard news stories over the years. And she served as *EW's* editor-in-chief for several years in the early 1990s. While still writing for the paper, she went back to school at the UO and earned her bachelor's and master's degrees in journalism. She honed her writing skills under Lauren Kessler at the UO, and learned about film from Steve Bové and Bill Cadbury. Many of us, in turn, have learned volumes about the arts through her perceptions and sensibilities. To work with her over the years has been a great joy. An informal gathering of the Lois Wadsworth Fan Club is "what's happening" from 6 to 9 pm Friday, April 21 at DIVA downtown, and she will be the guest of honor.

• Judging by the letters to the editor in the *R-G* and the superficial "Apologize and move on" *R-G* editorial last week, Bonny Bettman's fears are being realized. Most people are focusing on the personalities involved, and hardly anyone is taking seriously the deeper issues that caused her to go public — primarily the lack of transparency and accountability in city government. Let's not begrudge Bettman for trying to shine a little light on the dark side of our city administration.

• More than 300 people rallied at the UO on April 13 against Rep. Sensenbrenner's anti-immigration bill, HB 4437. They raised their voices in unison to protest the legislation, which would build a 700-mile wall along the U.S.-Mexico border, turn illegal immigrants into felons and make it a crime for nonprofits like Centro Latino to aid people without papers. Those protesters, and the speakers who addressed them, had something important to say. But you wouldn't know it from the *R-G's* April 14 coverage, which zoomed in on the one obnoxious heckler who spewed hate at the top of his lungs to disrupt the rally. The headline on the front page of the City/Region section: "Lone dissonant voice disturbs UO rally." The jump's headline: "Dissenter wants wall along border." About as many words were devoted to the lone heckler's message as to the 300-plus demonstrators' message.

• Earth Day brings out tree-huggers and twirling, barefoot meadow-dancers, and also some crazy-ass reactionaries whose ideas float like little brown clouds over the tulips and bunnies of joyful spring days. In an Earth Day statement published by the Ayn Rand Institute this week, institute board member Michael S. Berliner wrote: "The fundamental goal of environmentalism is not clean air and clean water; rather, it is the demolition of technological/industrial civilization. Environmentalism's goal is not the advancement of human health, human happiness, and human life; rather, it is a subhuman world where 'nature' is worshipped like the totem of some primitive religion."

• They looked more like retired football players than federal judges. That's because senior Judges Ted Goodwin and Edward Leavy were wearing jerseys numbered "50" over their more somber clothes at a gathering of local lawyers and judges last week in the ballroom of the DAC. Two 50s total 100 years of judging for the two Ninth Circuit stalwarts who started their careers on the bench in Eugene. Richard Nixon appointed Goodwin to the federal court and Reagan appointed Leavy. MC of the century celebration was attorney Ralph Cobb, with attorney Rohn Roberts chairing it. Speakers were Circuit Judge Mary Ann Bearden and U. S. District Court Judges Ann Aiken and Michael Hogan, who sang his version of "Don't Fence Me In" for Ted Goodwin, who grew up in Prineville.

• Across the street from the busy Saturday Market and Farmer's Market downtown is the Wayne Morse Free Speech Plaza, which is getting some negative attention since our Slant blurb April 6 on the County Commission cutting off electrical power to the youth group that has reserved the podium every other week over the spring and summer. A lot can be done to curb intoxication and drug trafficking on the plaza, but cutting electricity for speakers? Makes no sense. In fact, a better idea would be to encourage speakers, which would draw more people to the plaza and drive out the drug dealers.

participation, and more flexible public hours for building permits.

Terry Connelly of the Eugene Area Chamber of Commerce called for a quicker turnaround on building permits, a better "spirit of cooperation and trust between the various agencies in the metro area," and a "more comprehensive approach to land use planning."

Kevin Matthews of Friends of Eugene and Southeast Neighbors said city planning needs to mature. "We need to transition to being more of an urban area," he said. And that involves "changing the relationship between money and citizenship." He said Eugene is getting too big for moneyed interests to dictate how the city will grow.

"We need better plans, more community buy-ins, and to hold the developers to it," he said.

Responding to questions after the presentations, Cuellar said she valued planning, but "sometimes I think our land-use planning system gets bogged down. It would be tempting to throw it all out and do it like we did it 40 years ago."

Several people at the meeting talked about the city's comprehensive Growth Management Study of 1998 and the environmentally friendly council-adopted goals and policies that have been largely ignored or overridden since then.

Upcoming City Club luncheons will look at "What is a Progressive" April 21, and a City Council candidate debate April 28. See www.CityClubofEugene.org for details.

— Ted Taylor



Roxie Cuellar

she's very excited to be on the short list. ArtsMarket was the primary consulting company that helped the state develop the Oregon Cultural Trust. "I have a total commitment to the cultural development in the state of Oregon and a deep understanding of the Oregon aesthetic and the value systems," she said. "All of us consultants, we go from city to city and put in bids. But I really want this one. Eugene is very close to my heart and I'm just jazzed that this is a hot topic and topic of passionate debate."

Representatives from Wolf Keens & Company could not be reached for comment.

— Melissa Bearn



TED TAYLOR

This corner of 11th and Lincoln is destined to become urban cohousing.

CPR FINALISTS ANNOUNCED

Two of the five consulting companies that submitted proposals to oversee the city's Cultural Policy Review have made it onto the "short list." The project has a \$250,000 budget to create a plan that will guide the development of arts and culture in Eugene for the next 10 to 20 years. A panel of seven people made up of city staff and Eugene citizens interested in the arts evaluated all four proposals using a scoring system. The two highest-scoring proposals were submitted by ArtsMarket, Inc. of Bozeman, Mont. and Wolf, Keens & Company of Cambridge, Mass., and are now the finalists in the process.

Eugene-based KJ Smith Associates was not selected for the short list, and neither were Soquel, Calif.-based Jerry Allen and Associates nor LORD Cultural Resources Planning & Management of Washington, D.C.

On May 3, representatives from both companies will meet with the seven-person panel to give in-depth presentations and answer questions. The members of the Mayor's Committee, a large group of more than 20 people selected by the mayor to represent a diverse cross-section of Eugene's population, will sit in on those presentations but won't have any say in which company is selected.

Speaking from her office in Bozeman, ArtsMarket, Inc. President Louise Stevens said

PROGRESS ON COHOUSING

An urban cohousing project in Eugene is taking shape after several years of planning. The 24-unit condominium complex with shared common areas will be built on a quarter block near the corner of 11th and Lincoln downtown, requiring the moving or recycling of two older homes. The project is one of several intentional community housing models developing in the area.

About 15 families and individuals have joined the association and the group is currently looking to recruit a few more homeowners with children, according to Martin Henner, a local mediation and arbitration attorney and board member. Meanwhile, the project is going out for construction bids soon and ground-breaking is expected this year. Architect is Jonathan Stafford of Eugene.

The first floor of the complex will be commercial spaces and parking for residents, and the second and third floors will be flats and townhouses surrounding a large courtyard. Kitchens will face the courtyard, while living rooms will have decks and privacy. Common areas will include a workout room, workshop, library, party and dining room, library and guest rooms.

The vision statement for the group says, "We have come together to create and maintain a participatory, environmentally sustainable, urban community that nurtures diversity in social relationships and serves as a catalyst for

positive change in the world around us."

The cost of buying into the project will vary depending on the size of the unit and the final construction bid, according to Henner. "Nobody's making a profit on this," he says, other than perhaps the builders. Henner figures the unit cost will be about half that of the luxury condos currently under construction downtown.

About 75 cohousing projects exist around the country, but "the main reason we haven't seen cohousing in Eugene is because housing prices have been too cheap," he says. "Eugene has joined the world and housing prices have gone up."

Units will range in size from one-bedroom flats at 650 sq. ft. to one four-bedroom townhouse at 1,600 sq. ft. (already reserved). Three-bedroom units are about 1,300 sq. ft. All are ac-

cessible for those with disabilities, and all units will be constructed to high energy efficiency and soundproofing standards.

The website is located online at www.eugenecohousing.org and Henner's phone number for more information is 345-6466. The next meeting will be Sunday afternoon. — TJT

MCDONALD FORECLOSURE?

In a legal notice in *The Register-Guard*, April 16 a Portland-based attorney announced the intended foreclosure and sale at public auction of the building that currently houses the McDonald Theatre downtown.

According to the notice, the owners of the building, Geiger Investments, LLC, owe just under \$60,000 in mortgage payments and overdue fees to Delaware-based BLX Capital, LLC, and almost \$20,000 in property taxes. Standard and Poor's lists BLX as a company that loans money or oversees loans to small businesses through the Small Business Administration to purchase real estate.

Geiger Investments has until June 1 to pay up or the building will be sold in front of the Lane County Courthouse on June 6.

Geiger Investments is incorporated in Delaware but the owner, Jeff Geiger, lives here in Eugene and owns V.E. Tire Centers on Roosevelt Boulevard. "It's really unfor-

West Lane Herbicide Spray Schedule

• **ALERT** -The Board of Commissioners/Board of Health will consider approval of the list of herbicides to be used for roadside spraying and possible changes to the Last Resort Herbicide Use Policy at 9 am Wednesday, April 26 in the Commissioners' Conference Room. Commissioners: 682-4203. (Orin Schumacher, IVM Coordinator: 682-6908). Information at www.lanecounty.org/RoadMaint/LastResort.htm and www.co.lane.or.us/RoadMaint/Vegprescriptions.htm

• **ODOT** District 5 roadside herbicide nighttime spraying is scheduled for April 20, 21 and 23 on Hwy 126 E and Hwy 58. During the weeks of April 24 and May 1, ODOT will begin spraying on Hwy 126 W, Territorial Rd., Hwy 36 and Hwy 101. ODOT District 5 IVM Coordinator Dennis Joll: 686-7526; daily spray information: (888) 996-8080. Complaints, Becky Thoreson: (503) 986-4366.

Compiled by Jan Wroncy. Forestland Dwellers: 342-8332

tunate this event has taken place," he said. "I am committed to resolving the situation in a timely manner," He also said he's not planning to sell the building.

Kit Kesey, who owns and operates the McDonald Theatre, said he has a long-term lease with Geiger Investments. When asked if he has ever paid his rent late, Kesey responded, "No, never."

He said that while he's confident his lease will hold and that all the concerts and events currently booked at the popular venue will happen as planned, "the unsettled nature of this is making me cautious about what I book." He's also concerned people are thinking he's the one, not Geiger, who defaulted on the loan. "There is a misperception that this is me doing poor business," he said. "But when I look at all the possible scenarios, I'll be OK no matter what happens."

If the building does go up for sale, Kesey or anyone else would have the opportunity to buy it. But he declined to comment on whether or not that's an option he'd pursue.

— Melissa Bearn

CHARGES DROPPED

The U.S. Attorney's Office has dropped disorderly conduct charges for five protesters who demonstrated in front of Sen. Gordon Smith's office at the Federal Building on the third anniversary of the Iraq War.

Federal prosecutor Bud Fitzgerald dropped the charges after reviewing a videotape of the protest with defending attorney Brian Michaels. "We came to the conclusion that the protesters were peaceful and not behaving in a manner deserving of a federal charge," Michaels said.

The charges stem from March 20, when the Eugene Civil Resisters converged in front of

local legislators' offices to draw attention to votes for war funding by Sens. Ron Wyden and Smith and Rep. Peter DeFazio. In addition to arresting protesters in front of Smith's office, police charged eight activists who sat outside of Wyden and DeFazio's offices on Charnelton with criminal trespass.

The charge against one defendant, a minor, was dropped. Six defendants pled not guilty and plan to request community service or jail time should they lose, said defendant Peter Chabarek.

Aubree Ridge, a senior at Wellsprings High School, was the only protester to plead guilty of criminal trespass. Her fine was reduced from \$250 to \$90. "It was kinda scary for me, because I'm 18," she said. "I didn't have approval from my mom; she didn't even know I got arrested. But it was a really awesome experience." — *Kera Abraham*

SPRAY WHAT?

In compliance with a voluntary "good neighbor" agreement with the city of Eugene, Union Pacific Railroad gave notice shortly before Feb. 28 that it would spray herbicides along Eugene's railroad tracks for two days beginning Feb. 28, weather permitting.

According to Megan Kemple of the Northwest Coalition for Alternatives to Pesticides (NCAP), the company postponed its spray schedule due to rain, instead applying herbicides around March 27. But Union Pacific (UP) did not notify the city of its rescheduled spray, leaving nearby residents exposed to herbicides without their knowledge.

Whiteaker Neighborhood Council Chair Majeska Seese-Green said the herbicide spraying is a frequent topic at council meetings. "It's been a long-time concern in Whiteaker, and it seems like there's nothing we can do about it," she said.

In the past, NCAP has criticized the "good neighbor" agreement as inadequate because it only provides for two days' advance public notification, doesn't require warning signs near spray sites and doesn't ask the company to explore non-toxic herbicide alternatives like steam.

Now NCAP has another reason to fault the agreement: It isn't binding. According to a March 10 e-mail from city planner Richie Weinman, UP representatives never actually signed the agreement due to objections from company lawyers, "but West Coast officials

said they would operate under the spirit of the concept."

"Cities have very little jurisdiction over what the railroads do," Weinman told *EW*.

UP spokesman James Barnes said he couldn't track down the dates of the rescheduled spray, but that UP regional managers should have notified the city under the good neighbors agreement. That didn't happen. "When the spraying was rescheduled, they didn't even tell the neighbors," Kemple said. "With no notification, there's no way for people to avoid spray." — *Kera Abraham*

RECLAIMING DOWNTOWN

When the deck is stacked, it's time to start using new CARDS, according to a grassroots group, The Community Action to Reclaim Downtown (CARD). The group, including Friends of Eugene, is planning a collaborative planning meeting and rally at 6:30 pm Thursday, April 27 at EWEB.

"Time is crucial, citizens of Eugene need to act now, before land and buildings — and options — are lost forever," say organizers in an e-mail to progressive groups. "Business as usual is happening right now, as the city and developers plan your downtown — including using lots of the people's money. The rich get richer and the rest of us are left with a downtown poorly designed for the well being of the entire community."

The event is billed as an independent brainstorming session about "positive visions for the future of our downtown." Organizers will supply maps, materials, facilitators, presentations and music.

CORRECTIONS/CLARIFICATIONS

• In our April 13 story "A Little Man's Story," Cindy Ingram should have been listed as a contributing writer.

• In our March 30 story "Who Will Decide," the group evaluating the proposals from consultants bidding on the job of the Cultural Policy Review was incorrectly identified. The group is made up of seven people including city staff and community members.

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Council Bashing

Another E-mail raises question of city staff respect for democracy.

Another controversial e-mail has emerged that could indicate more widespread disrespect of democratically elected officials by Eugene city staffers.

"It's pathetic that we have to work around and cater to these elected morons," says the e-mail. "We all feel the same way about these pot-head idiots!"

Carlson read at the meeting was not enough, she said, "I want real reform."

The controversy strikes to the core of local government and raises the question of whether or not Eugene is a democracy. Eugene has a council-manager form of government. In theory, that means the City Council and mayor decide the overall policies and direction the city government will

"It would lead us all to think that this practice is not unusual," Piercy wrote. "Each councilor also represents our citizenry and thus, when the councilor is treated or spoken of in this manner, it is also disrespectful of the public."

But which elected officials have trouble with city staff appears defined by politics. Generally, conservative/pro-development councilors praise how staff treat them and oppose deeper reforms in city government while more progressive and environmental elected officials complain the system is not working.

Accusations of a lack of respect by staff for the citizens' elected representatives and their policy directions aren't new in Eugene.

Former City Councilor Paul Nicholson complained that top staff treated the council like a child sitting in a car seat with a toy steering wheel. "It's symptomatic of a deep cultural problem with a city manager system that really has no accountability."

Shawn Boles, who served with Nicholson on the council, said he also saw "arrogance" on the part of staff in treating councilors differently. For example, staff selectively notified councilors of a deal with Hynix, based on their politics.

Nicholson said top staff's treatment of councilors appeared based on whether or not

form her votes. "I've been actually told by staff that they're forbidden to speak to me."

When Carlson was acting city manager he pushed for a policy that strictly limits who elected officials can speak to in city government. The policy continued under Dennis Taylor. Ironically, the policy means that the lobbyist for the Chamber of Commerce or Lane County Homebuilders Association now has far more direct access to city staff and city information than the elected mayor or councilors.

Criticism of Taylor's failure to provide the council with needed information and twisting or ignoring council direction were leading reasons for a mixed review of Taylor last year. Taylor only received a customary yearly raise when the mayor broke a tie council vote. Taylor's salary package is \$151,000 a year and Carlson makes \$131,000.

Carlson's work for the city has also been controversial.

In 1996 Carlson worked at the Lane Council of Governments and clashed with sprawl critics when he wrote a study for the city arguing that growth paid for itself. Carlson later joined the city and was appointed by Republican Mayor Jim Torrey to serve as interim city manager for one year.

During that year progressive councilors



Bonny Bettman

'It's pathetic that we have to work around and cater to these elected morons.'

— UNIDENTIFIED E-MAIL

The e-mail, which bears a time stamp of "4/12/2006 7:06:26 pm," was postal mailed anonymously to *Eugene Weekly* with the sender and recipient blacked out. From its contents it appears it may be from a city staffer to Assistant City Manager Jim Carlson.

Carlson said that he received no such message and, "I have not seen this message before."

City Manager Dennis Taylor did not respond to e-mail and phone inquiries concerning the document.

Carlson publicly apologized April 17 for the "disrespectful" e-mail he inadvertently sent last month to City Councilor Bonny Bettman. The e-mail contained a "She's Baaack" comment about Bettman. The quote invokes the horror film *Poltergeist II*.

The unidentified April 12 e-mail calls critics of Carlson's e-mail to Bettman "pathetic," "whining," "liberal loonies" and described Bettman as a "pain in the ass and a flaming liberal waste of flesh." The e-mail continues, "hang in there friend" and adds, "you know you have support on this one, all throughout the agency."

In a tense April 17 council meeting Bettman described Carlson's "She's Baaack" e-mail as the "tip of the iceberg" and an indication of deep problems with Eugene government. The "scripted" written apology which

take and rely on the city manager and his staff to carry out the details. But that doesn't work when the staff don't respect the elected representatives of the citizens of Eugene.

"It is a very, very negative trend in the organization and it undermines councilors' ability to represent their constituents," Bettman said.

Several other councilor's agreed. Staff too often view the council as a "nuisance," said Councilor Betty Taylor. "We're the represen-

'It is a very, very negative trend in the organization and it undermines councilors' ability to represent their constituents.'

— COUNCILOR BONNY BETTMAN

tatives of the voters," she said. "You're disrespecting the citizens when you disrespect a councilor."

Councilor David Kelly said he's also felt "marginalized and disrespected by staff" who appeared to view the council as a "side show" at times. "This isn't about this e-mail. It's about a broader issue of corporate culture."

Mayor Kitty Piercy wrote to the city manager that Carlson's e-mail was "far more significant" than the inappropriate two words.

they supported staff's pro-developer agenda. Councilors who didn't were like mushrooms, "kept in the dark and fed horse manure," he said.

In 1996 criticism that then City Manager Mike Gleason was ignoring council direction, providing biased information and pursuing his own pro-development agenda, led to his resignation after 15 years in power.

Today, Bettman said she often has problems getting information from city staff to in-

criticized Carlson for failing to provide information on a Hynix tax appeal before a close vote granting the corporation \$2 million more in tax breaks, and for dramatically exaggerating the staffing needed for a proposed city auditor position.

Nicholson said the root of the problem in Eugene is the City Charter, which gives too much power to the unelected manager and staff.

The charter does appear unbalanced. For



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example, it states that elected officials who "attempt to influence the manager" in "any removal of city personnel" can themselves be removed from office. There is no penalty for the city manager or his staff crossing the line in the charter into dictating city policy.

city organization and will lead to a perception of "tacit acceptance" of council bashing by top city managers. She said she was "skeptical" that Taylor was really requiring that staff respect elected officials because, "I'm not seeing it played out in the organization."

'It's symptomatic of a deep cultural problem with a city manager system that really has no accountability.'

—PAUL NICHOLSON, FORMER COUNCILOR

Unelected city managers in Eugene have appeared to frequently cross that policy line. In 2004, former Eugene City Manager Jim Johnson gave a city committee on economic development a list of "How to Get Something Done in Eugene." Under "will happen" he listed "city manager is excited" about the change. Under "won't happen" Johnson listed "city manager not excited."

The harsh charter provision on personnel issues complicated the handling of Carlson's e-mail, making a quiet resolution difficult. The charter does include a provision allowing councilors to discuss any matter, including removal of city personnel, in open public session. Bettman said she brought up the issue at a public meeting for that reason.

The charter also does allow the council to fire the manager, but that provision has been very rarely used in Eugene. "It's like foreign policy where the only alternative is the big red button," Nicholson said.

Manager Taylor said he has always told staff "how important it is to respect democracy." He said he will investigate the matter with Carlson and take appropriate disciplinary action if needed, but will not tell anyone what personnel action he took.

Bettman said that secretiveness will prevent the manager from sending a strong "zero tolerance" message on such disrespect to the

Bettman also questioned whether Taylor knew about Carlson's offensive e-mail for a month but failed to act. Initially, Taylor said at a council meeting he did know about Carlson's e-mail a month earlier. Later, Taylor said he didn't know about the e-mail until Bettman complained about it.

At the April 17 council meeting where Carlson's e-mail was discussed, Taylor urged councilors not to discuss the issue at the council "process session."

Kelly said that it was "really unfortunate" the manager said that as it conveyed the impression that he was trying to "suppress discussion" of the problem.

Ideas to reform the city manager system to make it more respectful, responsive and accountable to citizens have been circulating for decades. The ideas include allowing the council to hire an independent performance auditor to provide objective information, putting the powerful city attorney under the control of the council and/or giving the council authority over the hiring and firing of department heads.

But developers, *The Register-Guard* and other pro-developer interests have generally opposed reform. Nicholson said, "Obviously they want a system that's responsive to them instead a bunch of crazy people that get elected."

EW

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Q & A

BY KERA ABRAHAM

ALFRED BROWNELL

Association of Environmental
Lawyers of Liberia



Alfred Brownell is the president and founder of the Association of Environmental Lawyers of Liberia, aka "Green Advocates," based in Monrovia. Charles Taylor was elected Liberia's president in 1997 but soon became a tyrannical warlord, smuggling arms and diamonds to fuel conflict within Liberia and in neighboring regions. Taylor presided over a brutal civil war that left 300,000 Liberians dead and the economy in shambles. In 2003, the U.N. indicted Taylor with war crimes and crimes against humanity. In late 2005, Liberians elected Ellen Sirleaf-Johnson president. Working with the Environmental Law Alliance Worldwide (E-LAW), Green Advocates is now helping to put in place Liberia's first framework environmental laws. A leading Liberian newspaper credited Brownell for ushering in a new era of freedom in Liberia. EW spoke with him in Eugene April 13.

Tell me about the mission of your organization, Green Advocates.

When Green Advocates was organized by law students in 1997, our vision was to try to ensure that there were appropriate policies to provide for the sustainable management of Liberia's natural resources. Existing laws were conflicting and only served the purpose of resource extraction. There was no concern for sustainable management. We lobbied to put into place a comprehensive framework law for the environment, and for an environmental commission that would have the responsibility of coordinating those policies. That effort was very successful. The Environmental Protection Agency was set up, and the environmental laws that we helped draft were passed in 2003.

What does Taylor's indictment mean for Liberia?

Taylor, of course, was the mastermind — the godfather behind all of this killing. He used revenue from natural resources to create chaos in the region. The Taylor indictment, trial and prosecution represents a new day — not only for Liberia, but for Africa. It shows that if our leaders abuse the rights of their people, one day they will see the face of justice. And we are seeing the end of the culture of impunity in Africa.

Are you hopeful about Liberia's new president, Ellen Sirleaf-Johnson?

She is the first African female president, and so far, so good. The first thing she did when she assumed the presidency was to cancel Liberia's contracts with all of these timber companies that were polluting the environment and abusing human rights. Now, she has moved to try to put into place new procedures to promote transparency, accountability and the rule of law. That position is significant, because on the African continent, where cronyism is the basis of normal business with government, she is telling corporate powers, "This is a new day."

What are the next steps toward democracy?

We have to end the culture of impunity in Liberia. That means holding individuals responsible. That's what needs to be done for Firestone, which has been in Liberia for 80 years and has been involved in child slavery and slave-type labor to extract rubber to supply tire factories in America and Europe. In fact, in the early days of Taylor's war, Taylor had his military base on a Firestone rubber plantation.

As Liberia enters a new democratic era, what governments can serve as a model?

Well, it's kind of difficult. For awhile, we were looking to America to promote democracy and the rule of law, given the historical ties between Liberia and America. But when you read in the newspapers that Americans are afraid of their phones being tapped and being arrested without charge, that is scary for Liberians, because we look to the Americans for guidance on these issues. There is a saying: "When America sneezes, the rest of the world gets a cold."

Should Americans be concerned about the way U.S.-based companies behave abroad?

Yes, Americans need more education about what their companies do abroad. The negative image that people in other countries have of the U.S. is not so much because of individual American citizens; they are because of your corporations and the kinds of policies they pursue beyond your borders. For an individual who has not come to the U.S. or had interactions with Americans, all they see is this terrible corporate power, like Firestone, using children as slaves to make profits and dumping all of its industrial waste into poor communities. So how do you think poor innocent villagers view Firestone? They know it is an American company, and that's it!

Why doesn't the Liberian government penalize Firestone?

How do you enforce the law against Firestone when Firestone's income is more than the income of the whole country? Firestone is a multinational corporation that made \$20.5 billion last year. The country of Liberia had about \$88 million last year. This is how these powerful companies have unbridled influence over very poor developing countries. They have all the resources, so they abuse and violate the laws with impunity. If we don't document these things, report them and talk about them, these companies are not going to reform.

What's your message to Americans?

We want to see new policies for how the U.S. will superintend its multinational corporations. There is a need to hold those multinationals accountable, to conduct congressional-level investigations on the behavior of these companies overseas. And there is a need to strengthen the capacity for foreign plaintiffs in countries like Liberia to come to the U.S. and hold those companies accountable. Now, the only instrument that foreign plaintiffs have against U.S. companies and individuals is the Alien Tort Claims Act, and we are seeing an effort to roll back the strength of that act.

What can an individual citizen do?

Public opinions matter in this country. If the citizens are talking about this, if they are writing their congressmen and the White House and the secretary of state, I am sure there is going to be a change. You also have to ensure that the materials you buy are produced with in ways that did not pollute or support corrupt practices. These are the basic tenets that need to be set.

Can you give an example?

Let's take the issue of illegal logging. Because of the U.N. sanctions on Liberian timber, retail companies are not directly buying logs from Liberia — they are buying logs from Singapore, Hong Kong and China. But the primary timber company in Liberia is a Chinese company. The Oriental Timber Company is moving logs to China, and China processes the timber and sends it to the U.S. And who buys the processed timber? Home Depot and others. So if you go to Home Depot and you buy furniture, you are buying timber that was exported from Liberia to China and back to the U.S.

What can a Home Depot customer do to change this?

If you go to Home Depot, ask them: "Where did you buy this timber? Did you buy from China? Are you aware that China is buying its logs from companies operating in Liberia, and that those companies are involved in destroying the environment and abusing human rights?" A lot of work has been done to profile companies, including where they get their timber products. Home Depot should not give business to those companies that are destroying the forests or abusing human rights.

What about Firestone?

It is the same thing. The rubber in the Firestone tires on your vehicles comes from Liberia, where Firestone is involved with slavery and polluting poor communities. So when you go into a store that sells Firestone tires, you should say: "I am not going to buy this tire until Firestone reforms its policies to protect the rights of workers, to provide dignity of labor and to stop dumping its waste into communities."

For more information on Green Advocates, visit www.greenadvocates.org. To learn about the campaign against Firestone, check out www.stopfirestone.org. To read more about the Environmental Law Alliance Worldwide, visit www.elaw.org

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It is sponsored by UO Outdoor Program, REI Eugene, and Pepsi-Cola Bottling of Eugene

Night One, April 21

FILM	MINUTES	SUBJECT
Retrospective Red Bull Rampage	17	MT Bike
Hockey Night in Ladakh	9	Culture / Hockey
Sur le Fil des 4000	52	Mountaineering
INTERMISSION		
Person as Projectile	4	Skiing
Praszczur	26	Hangliding / Culture
Cavewoman	14	Mixed Climbing
The Hatch	17	Environment / Flyfishing
R2S: Bug Out	10	Climbing
Total Time - 2 hours, 29 minutes		

Night Two, April 22

FILM	MINUTES	SUBJECT
Baffin Island BASE	21	BASE jumping
Balancing Point	6	Environment
The Magic Mountain	50	Culture
INTERMISSION		
The Ozarks	19	Climbing
Charles, Edouard ou le temps suspendu 2	26	Culture
Khumbu Mighty Mites	3	Culture / Skiing
Middle Kaweah	22	Kayaking
Solilochairliftquist	4	Humor
Total Time - 2 hours, 31minutes		

Shouting for Safety

Annual Take Back the Night march calls community to rally against sexual violence.

For more than 20 years, Eugene residents have been hitting the streets en masse once a year to wave banners, light candles and link arms to let the community know they want a city free of sexual violence. While issues of sexual assault and abuse are often murmured about in hushed tones, Take Back the Night is an annual opportunity for survivors and advocates to reverse the trend of silence and take a stand against the sexual violence ... loudly. On April 27, the chanting and cheering, drumming and demands for physical safety will be heard all the way from campus to downtown Eugene.

Take Back the Night is an international event sponsored locally by Sexual Assault Support Services and the ASUO Women's Center at the UO. This year's event will kick off with a rally at the EMU Amphitheater, after which assault survivors and allies will march through the streets of Eugene, ultimately making their way to the corner of 8th Avenue and Oak Street. The event will conclude with African drumming, fire dancing and a speak-out for survivors who want to share their stories with the community.

This year's rally features nationally-acclaimed poet and spoken word artist **Nandi Crosby**, a professor at California State University at Chico whose material encompasses issues of sexual violence and the expe-

riences of women of color and the GLBT community. Other speakers include **Heather Huhtanen** of the state Attorney General's Sexual Assault Task Force, **Daniel Friend**, sexual violence prevention coordinator at the UO Office of Student Life, **Lezlie Frye** of Disability Services and **Patricia Cortez** of Amigos Multicultural Services.

Featuring diverse speakers from a wide variety of community organizations is critical to the message of Take Back the Night: Sexual violence can happen to anyone and needs to be addressed by everyone.

"This year, we tried to focus on a complete community response to sexual violence," said Nicole Pete, sexual violence prevention and education coordinator for the Women's Center. She and other coordinators invite any and all individuals who support survivors to participate in some aspect of the event. "It is important to remember that sexual violence happens because we create a community where women are not valued. We can be instruments of intervention; we can be there for survivors."

Pete hopes this collective call to the community will echo long after the banners have been rolled up and the candles extinguished. "Whether you are a survivor or not, you probably know someone who is a survivor. Sexual violence affects everyone in the community and it is everybody's responsibility to respond to it."

EW

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WHAT'S happening



Who is that guy at left, and what's he doing with that chicken? Well, do you read the funny pages? That's **Dan Piraro**, the award-winning creator of *Bizarro*, and he's coming to town with "The Bizarro Baloney Show: Comedy for a Cause." The one-man variety show, which *The New York Times* called a "shrewd tour of an artist's imagination," includes stand-up comedy, songs, puppets, cartoons, animation, audience participation, video and improv drawings. It's not the first time Piraro has taken his show on the road – in the months leading up to the 2004 election, he put on "Politicomedy-A-Go-Go," a left-wing Bushbashing comedy show, 36 times in 29 cities. As for the "for a cause" part, Piraro is funding the tour himself (it's in conjunction with the release of his new book) and all proceeds will benefit his favorite animal welfare organizations. Maybe that chicken is thanking him? See Monday Calendar.



A host of local conservation groups are working together to present the **Forever Wild-2006** tour's stop in Eugene. The tour is stopping in all 50 states over the course of the year, playing more than 100 shows intended to drawing attention to what their website calls "the three pillars of our wilderness heritage – wild lands, wild waters and wild lives." A variety of musicians, poets, authors and speakers appear at each stop, but the central performer is **Walkin' Jim Stoltz**, above, who gets his name from the more than 26,000 miles he's walked through North American wild country. Stoltz's performances celebrate the natural world through a combination of music, poetry, and multi-image photos taken on his walks. Impressively, this is Walkin' Jim's 20th year of touring across the country with Forever Wild. See Friday Calendar.

For 30 years the **Banff Festival of Mountain Films** (right) has made audiences laugh, shudder, cringe, ooh and aah with some of the most intensely beautiful footage, harrowing stories and humanizing, funky takes on outdoor sports you've ever seen. A totally different experience than the traditional action sports films geared toward getting your adrenaline flowing, the Banff films are more about the heart and soul of the wilds and the people who spend their time out there. This year's two-day show features eight short films a night, ranging from three to 50 minutes. Hosted by the UO's Outdoor Program, last year's festival packed the campus auditorium with almost 1,200 people. This year they've moved to the McDonald Theatre to accommodate the ever-growing audience. From an epic hatch of creepy, crawly bugs that brings out trout and anglers, to a 10-year-old rock climbing phenom, to homemade skis in Nepal, both nights feature great, adventure-inspiring line-ups. See Friday and Saturday Calendar.

Just in time for Earth Day, local filmmaker S. Michael Phillips premieres his feature film **Hippies** at the McDonald Theatre. *Hippies* was filmed in Eugene with local actors and crew, so expect to see familiar people and places in this story of five friends from Berkeley who head north to Eugene for "Preservation Week," a festival that aims to save Mother Earth and all her creatures. But Californians aren't welcome at the festival. Whatever will the hippies do? In a press release, Phillips says, "Whether you love or hate hippies, you should see this movie." Find out for yourself this weekend. See Thursday, April 20 Calendar.





Percussionist Sean Wagoner performs at the UO's Beall Hall Monday.

20 THURSDAY

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Av High 61; Av Low 39

BENEFITS Eat for the Earth: Dine at participating restaurants and a percentage of the sales will be donated to Lane County Oregon League of Conservation Voters. Bagel Sphere donates 2% of all sales through April 22; Cozmic Pizza donates 3% of all pizza sales through April 22; City View Deli donates 25% of all sales April 21; Ring of Fire donates 5% of all sales April 21.

Grower's Dinner, a fund-raiser for Lane County Oregon League of Conservation Voters featuring ingredients grown fresh in Lane County, dinner hours, Koho Bistro. Reservations at 681-9335. \$50.

FILM *Hollywood North*, 7pm, 180 PLC, UO. FREE.

Premiere of local filmmaker S. Michael Phillips' *Hippies*, 8pm, McDonald Theatre. \$5.

GATHERINGS Earth Week Fair, 40 community and university programs with information and involvement opportunities, activities, demonstrations and more, 10am-4pm, with music from Good for America, 10am; Jon Itkin, 11:30am; Saltlick, 1pm; The Fast Computers, 2:30pm; Reeble Jar, 4pm, EMU Amphitheatre, UO. FREE.

League of Women Voters Third Thursday: "The Economics of Oregon Water Law" with Ernie Niemi, 11:45am lunch, 12:15pm program, Mallard Banquet Hall. Reservations at 343-7917. FREE; lunch \$10.

Sustainable Advantage Product Expo Vendor Demonstrations, 1:30pm, EMU Ballroom, UO. FREE.

Sustainable Advantage evening keynote event featuring Niel Golightly of Ford Motor Company and author Bob Willard, 6pm, 182 Lillis, UO. FREE.

Bridging the Gap, support group for grandparents raising grandchildren, 7pm, Willamette Christian Center, 2500 W. 18th. FREE.

KIDS Tween Scene for grades 4-6, discuss *Olive's Ocean* by Kevin Henkes, 4pm, Downtown Library. 682-5450. FREE.

Book Buddies for grades 2-3, discuss *Freckle Juice* by Judy Blume, 4pm, Downtown Library. 682-5450. FREE.

LECTURES "Does the Free Market Prefer Sprawl?," Jonathan Levine, 12:30pm, 119 Hendricks, UO. FREE.

"Lessons Learned from the Thurston High School Shootings,"

Springfield Chief of Police Jerry Smith, 7pm, Lane County Historical Museum. 682-4242. FREE.

Richard T. Ford presents the 2005-2006 Colin Ruagh Thomas O'Fallon Memorial Lecture in Law and American Culture, 7:30pm, 175 Knight Law, UO. FREE.

MUSIC The Elizabeth Cable Band, Sapphire Blue, 4:20pm, Bulb Ranch, Brooklyn & Franklin, Glenwood. Don.

Blue Turtle Seduction, Ken Babbs, the intrepid traveler/capn and the Prankster/Skypilots, UTF the NextStep, The Great All Merge, 8pm, WOW Hall. \$13 adv., \$15 dos.

Daniel Paul & Deva Priyo, 8pm, Rising Sun Warehouse, Coburg. Sharanam, 687-0282. \$12-\$20 ss.

Visual Music 2006 preview, 8pm, Lord Leebrick Theatre. \$8.

ON THE AIR "Breakfast with Nancy" features author John Grogran (*Marley and Me*), local filmmakers of *Hippies* and Congressman Peter DeFazio, 6am, KOPT 1600 AM.

"New Dimensions" features "Transformation Through Pain" with Barbara Altemus, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians trip: Mount Pisgah, 4.5 miles. See YMCA board for details.

21 FRIDAY

Sunrise 6:19am; Sunset 8:04pm
Av High 62; Av Low 39

ARTS/VISUAL An artists' insight talk for "A Contrast in Formalism: Walt Stevens and Bruce Dean," 3:30pm, with reception to follow at 5:30pm, Jacobs Gallery. FREE.

An opening for work by Grayson Revoir, Jennifer Davis, Jacquelyn Lucchesi and Gil Jon, 6:33pm, Museum of Unfine Art and Record Store. FREE.

BENEFIT Eat for the Earth continues. See Thursday, April 20.

COMEDY The Comedy Workout presents "Spring Forward Belatedly," 7pm, Cozmic Pizza. \$5.

DANCE *The Works* student dance concert, 8pm tonight and tomorrow, Performance Hall, LCC. 463-5202. \$6, \$4 stu., sr.

Middle Eastern Dance Guild of Eugene with featured dancer Ziola, 9pm, Cozmic Pizza. \$4.

FILM Banff Mountain Film Festival, two nights of entirely different films about mountain culture, environment and sport, 7pm tonight and tomorrow, McDonald

Theatre. \$10 adv., \$12 dos., \$8 stu. adv., \$10 stu. dos.

GATHERINGS "Cross-Border Cultural Production: Economic Runaway or Globalization?," a conference discussing film production and globalization, with keynote speaker Michael Andreen and presentations by authors & film professionals, today and tomorrow, Jordan Schnitzer Museum of Art & other UO locations. Today's schedule includes panels from 9am-4:15pm, keynote speech at 4:30pm and 5:30pm gala reception in the Allen Hall Atrium. jcomm.uoregon.edu/crossborder FREE

City Club: Nancy Stapp and Lisa Arkin discuss what it means to be a progressive in Eugene in 2006, 11:50am, Eugene Hilton. \$3, members free.

Creative Conversations in the Arts III: Mayor Kitty Piercy and Laura Niles outline the Cultural Policy Review process followed by Q&A and facilitated creative conversation, 2pm, 104 Center for Meeting and Learning, LCC. www.lanearts.org FREE.

Pacifica Forum: "Christian Peacemaker Report from Palestine," report by Matt Chandler on recent events in Palestine, 4pm, 123 McKenzie, UO. 344-0483. FREE.

Colitis and Crohn's Support Group, 5:30pm, McNail-Riley House. 341-1690.

Vegan potluck, 7pm, McNail-Riley House. 341-1690. FREE; bring utensils and plates.

"Welcome Back Swifts," information and swift watching with the Lane County Audubon Society, just before sunset, Agate Hall. 485-BIRD. FREE.

KIDS Spaghetti Dinner & Carnival, 5:30pm dinner, 6:30pm carnival, Cesar Chavez Elementary School. \$4.50, \$2.50 kids.

LECTURES "20th Century Musical Language," Diane Retallack, noon, Hult Center. FREE.

"Imitation and Literary Evolution," Thomas Dolack, noon, 159 PLC, UO. 346-3934.

"Let the Best Win: Ritual, Performance and Competition in Chinese History," Ina Asim, noon, 212 Lillis, UO. 346-1521. FREE.

"Sloths, Pikas and Peccaries: Ice Age Extinctions in the Great Basin," Donald Grayson, 5:30pm, 175 Knight Law. 346-1671. FREE.

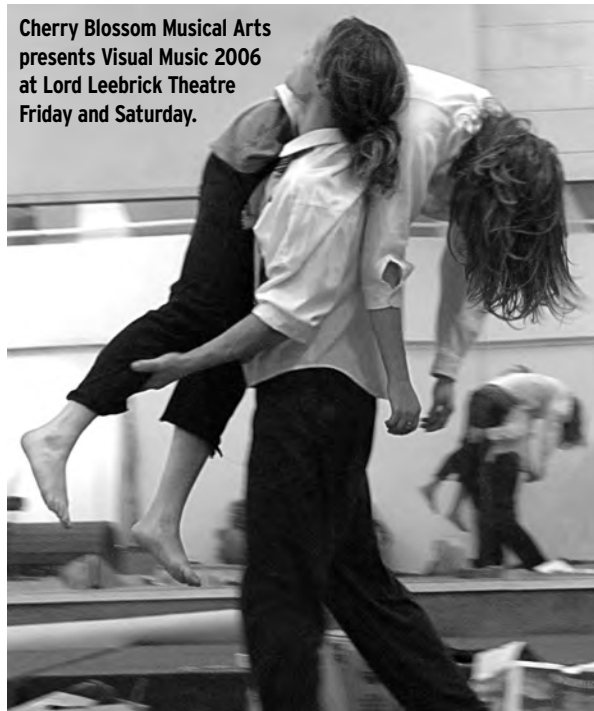
MUSIC Allan Byer, 7pm, Borders Books. FREE.

"Forever Wild - 2006: A Celebration of Wilderness," multimedia celebration with photographer and folk singer Walkin' Jim Stoltz, 7:30pm, 180 PLC, UO. FREE.

Dick Oatts with Swing Shift and the South Eugene High School Jazz Ensemble, 7:30pm, South Eugene High School. \$10, \$8 stu.

Cherry Blossom Musical Arts presents Visual Music 2006, a concert of original music, dance, poetry, film, performance painting, juggling and more, featuring Northwest composers and performance

Cherry Blossom Musical Arts presents Visual Music 2006 at Lord Leebrick Theatre Friday and Saturday.



artists, 8pm tonight and tomorrow, Lord Leebrick Theatre. \$12.50.

Floater, Rishloo, a benefit for the back lot, 8:30pm, WOW Hall. \$10 adv., \$12 dos.

ON THE AIR "Breakfast with Nancy" features author Julie Jensen (*You Want Me to Work With Who?*), Hart Williams, Mad Mac and Child Abuse Prevention Panel, 6am, KOPT 1600 AM.

"The Jefferson Exchange" features Oregon Council for the Humanities director Christopher Zinn, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Willamette Valley Classic, several races over the course of the weekend for many classes of bicyclists, various start locations. Paul's Bicycle Way of Life, 344-4150.

Obsidians trip: moon, spirit, Parker Falls, 3.3 miles. See YMCA board for details.

SPIRITUAL Prayer and Praise Night, 7pm, 1440 Fettes Loop. Roger or Jenn, 344-8923.

THEATER *A Funny Thing Happened on the Way to the Forum*, 8pm tonight and tomorrow; 2:30pm tomorrow, Cottage Theatre, Cottage Grove. \$16, \$14 stu., sr.

Leader of the Pack, 7pm tonight, tomorrow and April 28 and 29; 2pm April 23 and 30, Pleasant Hill Community Theatre. 988-1195. \$8, \$6 sr.

22 SATURDAY

Sunrise 6:18am; Sunset 8:05pm
Av High 62; Av Low 39

ARTS/VISUAL Stop-In-Studio: Monotype printing with Debby Sundbaum-Sommers, 2pm, UO Bookstore. FREE.

BENEFITS UO Hawaii Club 31th annual fund-raising luau, with singing, dancing and music from Ekoru, 5pm, McArthur Court, UO. Sierra, (808) 295-3795.

Birth to Three fund-raising auction and dinner, 6pm, Eugene Hilton. 484-5316.

Dollar Day Sale, shop at Buffalo Exchange's dollar sale and proceeds will go to Wild Neighbors, the Urban Wildlife Program of the Humane Society of the United States. www.buffaloexchange.com

Eat for the Earth continues. See Thursday, April 20.

DANCE Nicholas Andre Dance Theater, Pacific Classical Ballet, 2pm & 7:30pm, Hult Center. 343-3914. \$15, \$13 stu. sr.

Breakdown presents "5th Element: Hip Hop History," with performances by Tada Productions, Dance Freedom, UO Dance Team, Dance Factory and more, a benefit for the Relief Nursery, 7pm tonight, tomorrow and April 18 and 29, Churchill High

School. www.breakdown04.com \$10 adv., \$12 dos.

The Works continues. See Friday.

FILM DisOrient Asian American Film Festival Best of Fest, the best of the shorts from the four-day independent film and video festival, 7pm, 226 Center for Meeting and Learning, LCC. FREE.

Banff Mountain Film Festival continues. See Friday.

GARDENING Lane County Master Gardeners' Annual Plant and Garden Accessories Sale with plants, trees, shrubs, accessories, silent auction, "Ask a Master Gardener," vendors and more, 9am-1pm, OSU/Lane County Extension Service. 682-4243.

14th Annual Destination Imagination Plant Sale featuring 12 specialty nurseries with thousands of plants, 9am-3:30pm, Alton Baker Park large picnic shelter. Sheila, 937-3073.

"Got Grass?" lawn how-to presentation with Jerome Magnuson of Seed Research, 10am Gray's Garden Center Eugene; 2pm Springfield. FREE.

GATHERINGS Saturday Market, 10am-5pm, with entertainment from Richard Crandall, 10am; Invincible Vincent, 11am; Left Coast Brass Quintet, noon; Douce Ambiance, 1pm; Brian Cutean, 2pm; Sweet Island Thyme, 3:30pm, Park Blocks, 8th & Oak. FREE.

Earth Day Celebration 2006: "Sustainability is Food for Thought," featuring ways to achieve a sustainable lifestyle, with welcome by Mayor Kitty Piercy at 11am, Procession of All Species at 2pm, music and entertainment from Samba Ja, Manzanita, True North, Silas, Onie Egghe and his Band of Tricks and more, the John H. Baldwin Film and Lecture series, and an afternoon of workshops on natural burial, 11am-5pm, EWEB River's Edge Plaza. FREE.

Community Conversation: "A One-Time Think Tank on Immigration" with Rev. Cecil Prescod, 3pm-5pm, United Methodist Church, Junction City. 998-5158 or 998-2391. FREE.

Eugene Folklore Society Contra Dance with music by The Nettles, 7:30pm lesson, 8pm dance, Kelly Middle School. \$7.

"Cross-Border Cultural Production: Economic Runaway or Globalization?," conference continues. See Friday. Today's schedule includes panels from 9:30am-12:30pm.

KIDS B.E.A.R. Faire - Be Excited About Reading!, with activities, door prizes, music and storytellers, 1pm-3pm, City Hall Lobby, Spfd. FREE; children are encouraged to come as a book character.

What's Up? Magic Window Banderitas! for grades 1-6, 2pm, Sheldon Library. 682-5450. FREE.

Mad Science for grades K-6: "Up, Up and Away," with hot air balloons and the Mad Science floating hovercraft, 2:30pm, Springfield Library. FREE.

Young Readers book group, discuss *The Dark Hills Divide* by Patrick Carman, 2pm, Barnes & Noble. FREE.

LITERARY ARTS Tim Tingle, Choctaw storyteller and author, 2pm, Downtown Library. FREE.

16th Annual Multi-Cultural Storytelling Festival Concert featuring Latin/Cuban-American tales from Leeny Del Seamonds, Choctaw tales from Tim Tingle and African-American tales from Madafo, 7:30pm, Very Little Theatre. \$10, \$25 per family.

Eugene Poetry Slam play-offs with featured poet Selah Geissler, 7:30pm sign-up, 8pm show, Territorial Winery. \$5, \$3 18 & under.

MUSIC Atrium Amateur Hour: "Early Brass Bash" with Junction City Brass, 2pm, Atrium, 10th & Olive. 344-0483. FREE.

Redemption Rocks! with C-Major, MC InCyte, Nik Fury, Feel Good Remedy, 6:30pm, Cozmic Pizza. FREE.

Eugene Concert Choir presents "Grant Us Peace" featuring Ralph Vaughan Williams' *Dona Nobis Pacem* and work by other com-

calendar

posers, with two soloists and the Oregon Mozart Players expanded to symphonic size, 8pm, Hult Center. \$10-\$28. Robert Kyer gives a pre-concert lecture on the repertoire of *Dona Nobis Pacem* at 7pm.

Floater, The Sort Of's, a benefit for the Back Lot, 8:30pm, WOW Hall. \$10 adv., \$12 dos.

Pearl Django, 8:30pm, Luna. 21+ show. \$14.

Earth Day Celebration with Jupiter Hollow, Stone Mosey, 9pm,

Wetlands. 21+ show. \$3.

Earth Day show with Chuck Warda, 10pm, Cozmic Pizza. \$5.

Visual Music 2006 continues. See Friday.

OUTDOORS/RECREATION GEARS rides: Lorane via Fox Hollow, 50 miles; Fox Hollow/Lorane Hwy., 35 miles; Fox Hollow/McBeth/Lorane Hwy., 20 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

"Birds as Flying Machines," a birding essentials program with Dan Gleason, 9am, Mount Pisgah Arboretum. Register at 747-1504. \$15.

Spring Wildflower Walk with Susan Morasci, 10am, Mount Pisgah Arboretum Visitor Center. 747-1504. \$3 don.

Willamette Valley Classic continues. See Friday.

Obsidians trips: Castle Rock, 11 miles; Old Baldy/Coburg Hills, 6 miles; Willow Creek Preserve with Matt Benotsch of the Nature Conservancy, 4 mile walk; Brice Creek Trail, 6 mile hike. See YMCA board for details.

SPIRITUAL Women's drumming circle, 10:30am, Unity of the Valley. Valerie, 914-0431.

Energy Wellness: tai chi & qigong introduction, experience five elements balancing qigong and sample wolfberry energy drink, 11am, River Road Recreation Center. Reservations at 688-4052. FREE.

Celebrate Earth Day with tai chi and qigong with Suman Sensei, 1pm, Madison Meadow, 22nd & Madison. \$3 sug. don.

"When to Tolerate, When to Face, How to Forgive," a Brahma Kumaris lecture by Sr. Gita, 6:30pm, EWEB. 343-5252. FREE.

THEATER *Much Ado About Nothing*, 2pm today, tomorrow and April 30; 8pm April 28 and 29 and May 4-6, Blue Door Theatre, LCC. 463-5761. \$10, \$8 stu., sr.

A Funny Thing Happened on the Way to the Forum continues. See Friday.

Leader of the Pack continues. See Friday.

VOLUNTEER Earth Day Weekend work party, build beds for a native plant area, transplant and plant flowers and more, 1pm-3:30pm today and tomorrow, Brattain Elementary, Spfd. Toni, 744-6380.

23

SUNDAY

Sunrise 6:16am; Sunset 8:06pm
Av High 21; Av Low 40

ARTS/VISUAL Open house, noon-5pm, Eccentricities, 2368 Agate St. FREE.

BENEFIT 5th Annual Bard's Birthday Benefit: Supper, Songs & Sonnets, a fund-raiser for Free Shakespeare in the Park's 2006 summer production of *The Taming of the Shrew*, with music from the Cascade Harp Ensemble and performances by Free Shakespeare in the Park actors, 6pm & 8:30pm, Iraila Mediterranean Rustica. Reservations at 684-8400. \$40, \$75 couple.

DANCE Breakdown continues. See Saturday.

GARDENING "Gardening with Nature: Native Plant Propagation" with Evelyn Hess, 1pm, Mount Pisgah Arboretum White Oak Pavilion. Register at 747-1504. \$20, \$15 members.

GATHERINGS Cascades Raptor Center's 12th Annual Earth Day Open House, behind-the-scenes tours, live music, children's activities, prizes and more, noon-5pm, 32275 Fox Hollow Rd. FREE.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

"Peak Oil and Our Dying Culture," a discussion led by Jan Spencer of the Eugene Permaculture Guild, 5pm, Springfield Unitarian Universalist Fellowship. 988-0277. FREE.

Discussion group on the use of eminent domain to consolidate land for a proposed new UO basketball arena and convention center, 7pm, Cozmic Pizza. FREE.

The Yeah Yeah Yeahs play the Roseland Theater in Portland Wednesday. See On the Road listings.



LECTURE "Ancient Israelite Politics and the Exodus," Yair Hoffman, 7:30pm, 182 Lillis, UO. FREE.

LITERARY ARTS 8th Annual Poetry of Survival, a forum for survivors of sexual abuse to share their stories, poems, art, music and more for inspiration and healing, 4pm, Tsunami Books. Amy, 484-9791 ext. 318.

MUSIC University Symphony and soloists Gordon Tsai, Helena Kopchick, Collin Wilson and Chris Whyte, 3pm, Beall Hall, UO. \$5, \$3 stu., sr.

Paul Sperry, tenor, 6pm, Beall Hall, UO. FREE.

Datri Bean house concert, 7pm. For location call 342-1967. \$10.

ON THE AIR "Sunday at Noon" features W.C. Ames and Gordon Leitch, candidates for the Republican gubernatorial nomination, noon, KLCC 89.7 FM.

OUTDOORS/RECREATION GEARS rides: Rattle Snake Butte, 50 miles; Pleasant Hill, 40 miles;

Pleasant Hill, 30 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

Oregon River Sports demo day, paddle Current Design kayaks and We-no-nah canoes, 10am-4pm, Mill Pond, Alton Baker Park. 334-0696. FREE.

Obsidians trips: Little North Santiam River, 5 miles; Tamolitch Pool, 4.2 miles. See YMCA board for details.

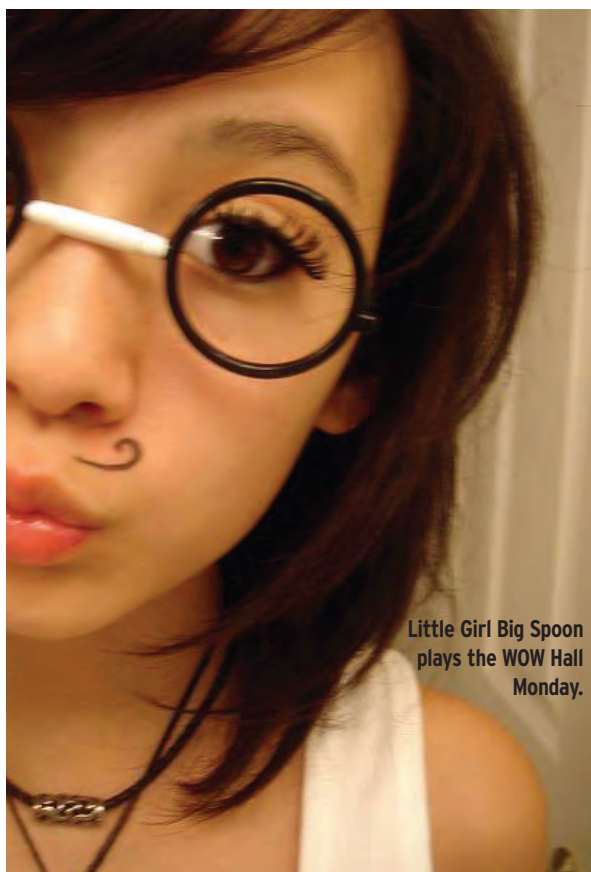
Willamette Valley Classic continues. See Friday.

SPIRITUAL "Entering the Buddhist Path," a teaching on the principles of Vajrayana Buddhism and the Vow of Refuge with Venerable Lama Tsang Tsing, 2pm, Kagyu Dakshang Chuling Dharma Center. 485-3961. \$20.

THEATER *Leader of the Pack* continues. See Friday.

Much Ado About Nothing continues. See Saturday.

VOLUNTEER Friendly Neighbors for Peace Earth Day



Little Girl Big Spoon plays the WOW Hall Monday.

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McKenzie-Willamette Medical Center is leading a healthcare renaissance for prostate cancer patients.

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★ FRIDAY & SATURDAY, APRIL 21 & 22 ★



WOW HALL BENEFIT FOR THE BACK LOT WITH:

FLOATER

WITH SPECIAL GUESTS: RISHLOO ON FRIDAY ★ AND THE SORT OFS ON SATURDAY


★ MONDAY, APRIL 24 ★



MARIA TAYLOR

THE VIRGINAL SOUND
★ LITTLE GIRL BIG SPOON
★ 13 GHOST

★ TUESDAY, APRIL 25 ★



EUGENIUS PRESENTS

Rooney

the LASHES EVERYBODY ELSE

★ THURSDAY, APRIL 27 ★



PEOPLE UNDER THE STAIRS

WITH: TIME MACHINE
PSALM ONE
RESIDENT ANTI-HERO

★ FRIDAY & SATURDAY, APRIL 28 & 29 ★

WOWATION

TWO NIGHTS OF FUNDRAISERS FOR THE BACK LOT FUND

FRIDAY, APRIL 28:

THE SUGAR BEETS
PETER WILDE • THE CRASH ENGINE
THE KOOZIES • STOPSIGNGO



SATURDAY, APRIL 29:
REEBLE JAR • MATT BUTLER
WEST AFRICAN DANCE • THREE BLIND MICS
THE ALLIANCE • DIEGO DELORIAN • GRYNCH
SOMEWHAT ENVOIOUS • MOOD AREA 52 • KUDANA

OUTSIDE C&C MUSIC FACTORY STAGE: CONJUGAL VISITORS, SEAN SHANAHAN AND TIM HEATON AS HONEYBUCKET SOUNDERS, EUGENE SLAM POETS, KRISTEN CHANDLER CORN BRED JIMMY FRANK, KELLY THIBODEAUX'S ACOUSTIC ETOUFEE, CHUCK HOLLOWAY & THE BLUEGRASS ALLSTARS, PAPA KADUBI, ISHIANA AND THE SUPER FUNKADELIC GROOVE

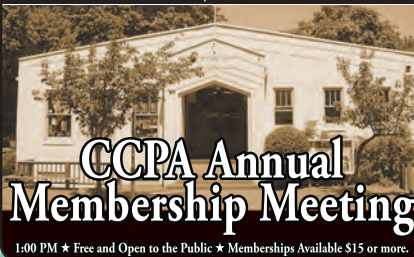
★ WEDNESDAY, MAY 3 ★



REPPER

WITH: SPLINTA ★ THE SUPERVILLAINS AND OPM

★ SUNDAY, APRIL 30 ★



CCPA Annual Membership Meeting

1:00 PM ★ Free and Open to the Public ★ Memberships Available \$15 or more.

★ THURSDAY, MAY 4 ★



NEW MONSOON

★ FRIDAY, MAY 5 ★



EUGENIUS PRESENTS

SOUL POSITION

[RJD2 & BLUEPRINT]
ONE BE LO ★ ANIMAL FARM

★ WEDNESDAY, MAY 10 ★



Kan'Nal

★ MONDAY, MAY 15 ★



BOBBY PREVITE

THE COALITION OF THE WILLING
FEATURING
CHARLIE HUNTER
MARCO BENEVENTO + SHERIK

★ TUESDAY, MAY 16 ★



MILK MONEY SWINDLERS TOUR:

ELIGH + LUCKY

★ IAM PSC
[OF LIVING LEGENDS]
★ ONE BLOCK
★ RADIUS
★ ANTI DOPE

★ FRIDAY, MAY 19 ★

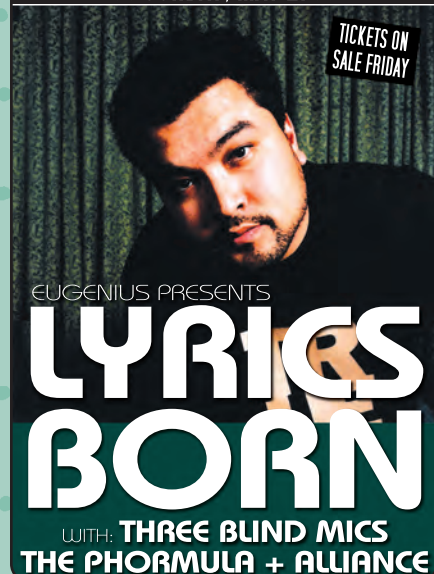


EUGENIUS PRESENTS

PREFUSE 73

TICKETS ON SALE FRIDAY
WITH: EDAN AND NOBODY

★ SUNDAY, MAY 21 ★

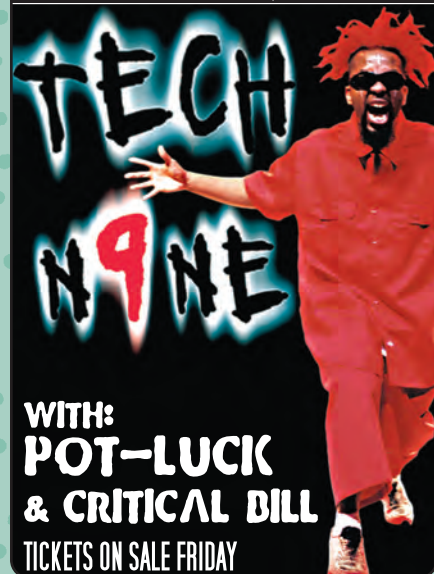


EUGENIUS PRESENTS

LYRICS BORN

WITH: THREE BLIND MICS
THE PHORMULA + ALLIANCE

★ TUESDAY & WEDNESDAY, MAY 23 & 24 ★



TECH N9NE

WITH: POT-LUCK & CRITICAL BILL
TICKETS ON SALE FRIDAY

★ THURSDAY, MAY 25 ★



M. WARD

WITH: MIKE COYKENDALL
TICKETS ON SALE FRIDAY

★ ★ UPCOMING SHOWS ★ ★

FRIDAY, MAY 12:
NORTHWEST ROYALE
CD RELEASE PARTY

SATURDAY, MAY 13:
KWVA BIRTHDAY BASH
WITH JOHN BROWN'S BODY

MONDAY, JUNE 19:
BUILT TO SPILL

calendar

cleanup of Westmoreland Park, 10:30am-noon, meet at Boys and Girls Club, 1545 W. 22nd. 344-7133. FREE; bring gloves. Snacks and drinks provided.

Earth Day Weekend work party continues. See Saturday.

24 MONDAY

Sunrise 6:14am; Sunset 8:08pm
Av High 62; Av Low 40

BENEFIT Mr. Wolverine Pageant, a fund-raiser for the Children's Miracle Network, 7pm, Willamette High School. \$10.

COMEDY "The Bizarro Baloney Show" with cartoonist Dan Piraro, 7:30pm, 180 PLC, UO. 343-8055. \$8, \$5 stu.

GATHERINGS 4th Brattain Elementary Annual Earth Day Ceremony hosted by Room 1 first graders and the Brattain Garden Club, 1:45pm, Brattain Elementary, Spfd. Toni, 744-6380.

Native Plant Society of Oregon presentation, "Viewing Grand Canyon Flora While Rafting Down the Colorado River," by Bitty Roy and Michael Wherley, 7:30pm, 115 Science, LCC. 345-5531. FREE.

LECTURE "Another World is Possible: People Power in the Age of Empire," David Barsamian, 7:30pm tonight, Harris Hall, UO; noon tomorrow, Fir Room, EMU, UO. Don.

MUSIC Maria Taylor, The Virginal Sound, Little Girl Big Spoon, 13 Ghost, 8pm, WOW Hall. \$7 adv., \$8 dos.

Sean Wagoner, percussion, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

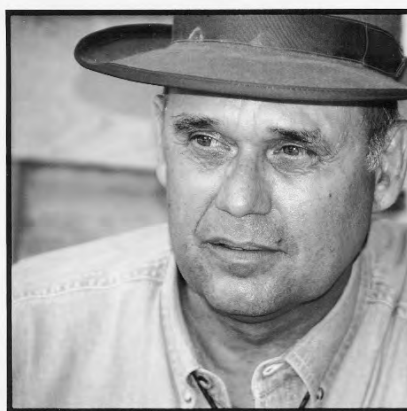
ON THE AIR "Breakfast with Nancy" features Mary O'Brien and Bernestine Singley, 6am, KOPT 1600 AM.

"The Jefferson Exchange" features Rennie Davis of the Foundation for a New Humanity, 8am and 8pm, KRVM 1280 AM.

"UO Today" features economics professor George Evans and Scott Frey talking about cognitive psychology, midnight and noon today, 11:30pm tomorrow and 11:30am April 26, Community TV of Lane County Ch. 29.

OUTDOORS/RECREATION Obsidians trip: Fern Ridge evening wildlife, 6pm. See YMCA board for details.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.



Choctaw storyteller Tim Tingle enthalls audiences Saturday afternoon at the Downtown Library and Saturday Evening at the 16th Annual Multi-Cultural Storytelling Festival at Very Little Theatre.

25 TUESDAY

Sunrise 6:13am; Sunset 8:09pm
Av High 62; Av Low 40

FILM *The Revolution Will Not Be Televised*, 7pm, Walnut Room, EMU, UO. CISCAP, 485-8633. FREE.

GATHERINGS Holocaust Remembrance: Yom Hashoah, the reading of the names of Jews who died in concentration camps, 7am lighting of candles; reading continues until 5:30pm, Bristow Square, LCC. 1,200 flags, each representing 10,000 people killed, are also on display at LCC. Sign up to read names with Susan, 463-3245. FREE.

Esther Stutzman and Shannon Applegate discuss the historical relationship between the Oregon pioneer Applegate family and the Yoncalla band of the Kalapuya peoples, 10am, 104 Center for Meeting & Learning, LCC. 463-3660. FREE.

Neighbors in Action Summit, 11:30am-4pm, Lane County Fairgrounds. 741-6000. FREE.

2006 HEAL Conference: "Move to the Beat of Your Heart," 1:30pm-4pm, Lane County Fairgrounds. Registration required at 687-6234. FREE.

Intercambio: Conversation Circles/Círculos de Conversación, adults and teens practice English and Spanish, with iCanemos con los Niños!, stories, songs and more, for grades 1-6, 6:30pm, Downtown Library. FREE.

Sierra Club Many Rivers Group meeting and discussion on "Sustaining Local Businesses" with David Kelly, 7pm, Indigo District. Debra, 461-3314.

Lane County Audubon Society meeting with dragonfly slide show and information from Steve Gordon and Cary Kerst, 7:30pm, Eugene Garden Club. FREE.

LECTURE David Barsamian continues. See Monday.

LITERARY ARTS National Poetry Month celebration with Tom Crawford reading from *Wu Wei: Poems* and David Romtved reading from *Some Church*, 7pm, Knight Library, UO. FREE.

MUSIC Oregon Composers Forum, a concert of world premieres, 8pm, Beall Hall, UO. FREE.

Rooney, The Lashes, Everybody Else, 8:30pm, WOW Hall. \$10 adv., \$12 dos.

ON THE AIR "Breakfast with Nancy" features Sexual Violence Panel and Phylliss Bennis, 6am, KOPT 1600 AM.

"The Jefferson Exchange" features Carol Pott, editor of *The Blue Pages: A Directory of Companies Rated by Their Politics and Practices*, 8am and 8pm, KRVM 1280 AM.

"Alternative Radio" features "Politics and Sports" with Dave Zirin, 6:30pm, KLCC 89.7 FM.

"UO Today" continues. See Monday.

OUTDOORS/RECREATION Obsidians trip: Willamette River bike path bird/bike, 14 miles. See YMCA board for details.

SPIRITUAL Living the Four Agreements Wisdom Circle, 7:30pm, DIVA. Paul, 461-1977.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

26 WEDNESDAY

Sunrise 6:11am; Sunset 8:10pm
Av High 63; Av Low 40

FILM *Lilja 4-Ever*, 7pm; *The Brigade*, Episode 14, 9pm, both in Russian with English subtitles, 111 Pacific, UO. FREE.

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Ages 7-11

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daycamp for girls 9 to 11

June 26 - 30 "Betwixt and Between"

overnight camp for girls 12 to 16

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EUGENE SYMPHONY
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Thursday, April 27 - 8 pm

Schubert & More

Beethoven *Overture to "Egmont"*
Schubert *Symphony No. 5*
Revueltas *Suite from "Redes"*
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Sexual Violence Prevention Week at the University of Oregon • April 24-28 2006

Selected Events from the Week's Lineup

Monday, April 24 The Clothesline Project

The Clothesline Project of Lane County will be visually 'airing society's dirty laundry' around issues of sexual violence and violence against women. T-shirts honor survivors of sexual assault, incest and rape. 10:00AM-7:00PM, EMU Main Floor Concourse. Sponsored by SASS

Opening the Closet Doors: Sexual Violence in the LGBTQ Communities

This interactive workshop provides essential tools for working with LGBTQ survivors and communities and strategies for building culturally effective campus-based programs. 5PM, EMU Suite 34 • Sponsored by SASS and Office of Student Life



Tuesday, April 25

UO Men's Center 4th Annual Walkathon to Prevent Sexual Violence

Students, faculty and staff walk to publicly support the fight against ending sexual violence.

Contact David Miller, UO Men's Center Director, at uomc@uoregon.edu or 346-0743 • Sponsored by UO Men's Center

Wednesday, April 26

Magdalen Hsu Li

Magdalen Hsu-Li is an internationally acclaimed singer-songwriter, painter, and cultural activist that is redefining the female musician and smashing the ceiling in the American music industry. www.magdalenhsuli.com 6:30-8:30pm, Gerlinger Lounge • Cosponsored by the ASUO Women's Center and Multicultural Center

Thursday, April 27

Spoken Word with Dr. Nandi Crosby

Nandi SoJourn Asantewaa Crosby is an Assistant Professor in Women's Studies and Sociology at California State University at Chico. In addition to her substantial teaching and research background, Nandi is a poet and performance artist who has won more than 50 awards for her performances. 4:00-6:00PM, International Resource Center (EMU Mezzanine) (SWIRL) mixer, student unions, open mic, music, poetry, food. Co-sponsored by the ASUO Women's Center, MCC, and the Office of Student Life

Take Back the Night 2006 Rally, March and Speak Out

Join hundreds of people in a rally and march against sexual violence. The event begins with sign-making, music, campus and community speakers and The Clothesline Project then proceeds with a march through the streets of Eugene and ends with a speak out. Return transportation to the campus will be provided. 6:30pm Start at EMU Amphitheater, end at 8th Ave and Oak St. Co-sponsored by ASUO Women's Center (346-4095) and SASS (484-9791) along with generous support from the community.

For more info contact: ASUO Women's Center 541-346-4095 or e-mail womenctr@uoregon.edu



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SATURDAY JUNE 3

3:00PM SHOW



T-BONE BURNETT

FROM THE WALLFLOWERS
JAKOB DYLAN

SATURDAY JUNE 10
7:00PM SHOW



DIERKS BENTLEY

FRIDAY JUNE 23
7:00PM SHOW



INDIGO GIRLS

MONDAY JULY 3
6:00PM SHOW



DEATH CAB FOR CUTIE

THURSDAY AUGUST 10
6:30PM SHOW

2 HEADLINERS 1 NIGHT
TOAD THE WET SPROCKET

BIG HEAD TODD & THE MONSTERS

FRIDAY AUG 11
6:00PM SHOW



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MONDAY
AUGUST 14
6:00PM SHOW

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FEATURING BARRY GOLDBERG,
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VINEYARDS



calendar

GATHERINGS Alzheimer's Association education meeting with "My Mother Had Alzheimer's. What Are My Chances?" presentation by Dr. Donald England, 6pm, Willamalane Adult Activity Center, Spfld. 345-8392. \$5 sug. don.

Coast Fork Willamette Watershed Council meeting with "Pond Turtles at East Regional Park" presentation by Melissa Kirkland, 7pm, Creswell Community Center. FREE.

Eugene Permaculture Guild panels, "Economic Conversion" and "Intro to Permaculture," speakers include Dave Funk, Ravi Logan and Jan Spencer, 7pm, Harris Hall. Jan, 686-6761.

"The Latest Developments in Biofeedback Training for the Brain," an informational talk, 7pm, 921 Country Club Rd., Suite 222. Reservations at 686-6000. FREE.

KIDS What's Up? Magic Window Banderitas! for grades 1-6, 4pm, Bethel Library. 682-5450. FREE.

LECTURES "The Price for Freedom: A Communist Regime and a Revolution Seen from a Child's Eyes," Ingrid Ioan, noon, International Resource Center, EMU, UO. 346-1333. FREE.

Sandra Morgen gives a talk based on her book *Taxes are a Women's*

Friends Meeting House. Ann, 343-5865. \$5-\$10 ss.

THEATER *The Baltimore Waltz*, 8pm tonight, tomorrow and April 28 and 29 and May 4-6, Arena Theatre, UO. 346-4363. \$6, \$5 stu., sr., \$4 UO stu.

VIGIL Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building. FREE.

27

THURSDAY

Sunrise 6:10am; Sunset 8:11pm
Av High 63; Av Low 40

GATHERINGS Persons Living with Memory Loss Support Group, 10am, Junction City Retirement Center. 345-8392. FREE.

Women in Sports Business Symposium, "Fueling Opportunity: Women, Sports and the Bottom Line," 4pm-5:30pm today and 8am-1pm tomorrow, with keynote speech by Lee Ann Daly at 4:30pm today, 182 Lillis, UO. 346-3297. FREE.

cuss *My Sister's Keeper* by Jodi Picoult, 7pm, Barnes & Noble. FREE.

MUSIC Judy Collins, 7:30pm, Jaqua Concert Hall. 434-7000.

David Grisman Quintet, 8pm, McDonald Theatre. \$25 adv., \$5 stu., sr., \$4 UO stu.

Eugene Symphony presents "Schubert and More," work by Schubert, Beethoven, Revueltas and Liszt, with guest conductor Markand Thakar, 8pm, Hult Center. \$15 & up.

People Under the Stairs, Time Machine, Psalm One, Resident Anti-Hero, 9pm, WOW Hall. \$10 adv., \$12 dos.

ON THE AIR "Breakfast with Nancy" features Eugene City Council Ward 4 debate with Jana Jackson, Bruce Mulligan and Alan Zelenka, 6am, KOPT 1600 AM.

"The Jefferson Exchange" features Randy White of the Jackson Soil and Water Conservation District, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Living and Dying with Peace and Joy" with Tulku Thondup, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Paddling Club meeting, 6:30pm, Oregon River Sports. 334-0696. FREE.

THEATER *The Baltimore Waltz* continues. See Wednesday.

CORVALLIS events

THURSDAY, APRIL 20 "Theory and Research on Black Identity Before and After the 1954 Brown Decision on School Desegregation," a lecture by William E. Cross, Jr., 7:30pm, LaSells Stewart Center, OSU. FREE.

"Political Battles Over Biotech Crops," a lecture by Martina Newell-McGloughlin, 7pm, LaSells Stewart Center, OSU. FREE.

OSU Holocaust Memorial Week: *Just One More Dance*, 7:30pm, Corvallis High School Theatre. \$10, \$5 stu., sr.

The Severin Sisters, noon, MU Lounge, OSU. FREE.

"Tanghali Na! It's Lunch Time!" showcasing foods from the Philippines, noon, Waldo Plaza, OSU. FREE.

Coles Whalen, 7pm, Borders Books. FREE.

FRIDAY, APRIL 21 PeaceJam Public Lecture with Rigoberta Menchú Tum, 8pm, LaSells Stewart Center, OSU. FREE.

27th Annual Dance Concert with Oregon Dance and guest artists, 8pm tonight and tomorrow, Majestic Theatre. \$12, \$10 stu., sr.

The Learned Ladies, 7pm, Milam Auditorium, OSU. FREE.

Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op South Store. FREE.

Kristin Chandler, Steve Cheseborough, 7:30pm, Best Cellar Coffeehouse. \$4-\$10 ss.

Janet Bates, 7pm, Borders Books. FREE.

Strawberry Stakes Casino Night, 7pm, Lebanon Elks Lodge. 258-7164. FREE.

SATURDAY, APRIL 22 First Alternative Co-op Earth Day Celebration, food sampling, discounts, free seeds and earth-friendly cleaning samples, kids' recycled art activities at South Store (2pm-5pm) and more, 9am-9pm South Store, 7am-9pm North Store. www.firstalt.coop

Earthfaire 2006, parade, live music, vendors, Procession of the Species (at noon) and more, 10am-3pm, Corvallis Environmental Center. FREE.

Spring Open House, 10am-5pm today and tomorrow, Garland Nursery. 753-1510. FREE.

Oregon Women for Agriculture Dinner & Auction, 4pm, Linn County Fair & Expo Center, Albany. 503-838-3512.

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Intersecting Identities

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Documentary films challenging social stereotypes about disability

FILM FEST

ASL interpreted event.
Captioning for films provided; describers for the blind & visually impaired, Braille & large print programs.

<p>Thursday, April 27 6:30-9:30 pm 100 Willamette Hall, UO campus</p> <h3>Living the Life you Have a Right To</h3> <p>FILMS: • "Little Man" • "39 Pounds of Love"</p>	<p>Saturday, April 29 6:30-9:30 pm DIVA, 110 West Broadway</p> <h3>No More Pity: Go Where the Obstacles Are</h3> <p>FILMS: • "Murderball" Rated R for some language and sexual content. • "The Kids are All Right" • "Speedracer: Welcome to the World of Vic Chesnutt"</p>
<p>Friday, April 28 6:30-9:30 pm 100 Willamette Hall, UO campus</p> <h3>Arts and Culture Leap Out of the Box</h3> <p>FILMS: • "Touch the Sound" The story of Evelyn Glennie. • "JazzArtSigns: See, Hear, & Feel the Music"</p> <p>DISCUSSANT: Author Brett Campbell has interviewed & followed Evelyn Glennie in her teaching and performing roles.</p>	<p>http://education.uoregon.edu/film For a complete list of panel contacts, topics and films: Deborah Olson, UO assistant professor of special education 346-2483</p> <p>O UNIVERSITY OF OREGON</p>



Ira Glass, host of "This American Life," is among the many authors appearing at Portland's Wordstock Festival this weekend. See On the Road listings.

Issue: Reframing Public Discourse and Research Agendas, noon, 330 Hendricks, UO. FREE.

"NingXia Red Live!," Dr. David Hill, 7pm, Eugene Hilton. 344-8912.

LITERARY ARTS David James Duncan reads from *God Laughs & Plays: Churchless Sermons in Response to the Preachments of the Fundamentalist Right*, 7pm, First Christian Church. Don.

Chick Lit book group, discuss Jane Austen's *Sense and Sensibility*, 7pm, Barnes & Noble. FREE.

MUSIC Women Hold Up Half the Sky conference: Magdalen Hsu-Li performance and lecture on "Redefining Identity," 6:30pm, Gerlinger Lounge, UO. 346-4321.

Blackalicious, 8pm, McDonald Theatre. \$20 adv., \$22 dos.

Asylum Street Spankers, 9pm, Sam Bond's Garage. 21+ show. \$12.

ON THE AIR "Breakfast with Nancy" features Sexual Violence Panel and Bob Jensen, 6am, KOPT 1600 AM.

"The Jefferson Exchange" features Ayurvedic medicine teacher Dr. Hemant Gupta, 8am and 8pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

OUTDOORS/RECREATION GEARS rides: Over the Hump, Around the Dump - Bear Creek, 35 miles; same - Cloverdale, 35 miles; same - Dillard Access Road, 20 miles, 6pm, meet at Alton Baker Park. www.eugenegears.org

SPIRITUAL Creative Dance, Mettler style, 7:30pm, Eugene

"Ethics, Economics and Endangered Species: A Community Forum on the Endangered Species Act" with an overview of the Act, the legislative perspective and panel discussion, 6:30pm, First United Methodist Church. 942-4479. FREE.

"Next Steps to Reclaim Downtown Eugene," a community forum on planning for downtown, 6:30pm, EWEB. www.friendsfoeugene.org FREE.

Take Back the Night rally, march and speak-out, with speakers, musicians, spoken word artists, radical cheerleaders, drumming groups, fire dancing and more, 6:30pm, EMU Amphitheater, UO. FREE.

Friendly Area Neighbors general meeting with speakers panel on "The Future of Public Schools in Our Neighborhood," 7pm, Adams/Hillside Elementary School. Reservations for childcare at 729-1264. FREE.

KIDS What's Up? Magic Window Banderitas! for grades 1-6, 4pm, Downtown Library. 682-5450. FREE.

LECTURES "Birth & Pre-Birth Stress & Trauma: How it Affects Us in Our Development & Function," Benjamin Matson Bell, 7pm, Bridgeway House, 996 Jefferson. FREE; child care provided.

75 Scrambles in Oregon: Best Nontechnical Ascents slideshow and talk by author Barbara Bond, 7pm, 180 PLC, UO. FREE.

LITERARY ARTS Tobias Wolff reads, 8pm, Knight Library, UO. FREE.

Reflective Readers book group, dis-

UO Multicultural Center and the UO Women's Center present...

WOMEN HOLD UP HALF THE SKY

MAGDALEN HSU-LI

Alternative Folk/ Pop Singer Performance Artist

Wednesday, April 26
6:30pm Performance
7:30pm Talk and Conversation in Gerlinger Lounge, U.O. refreshments provided

Magdalen's performance will be part of the Sexual Assault Prevention Week. Her performance and lecture will be related to redefining multiple identities.



"Four stars... a breakthrough artist!"
"She shows her songs no mercy with a fury that does not allow anyone to turn arms and one direction!"
"Magdalen Hsu-Li's music is sweet, melodic, and real."
"an exquisitely furious, beautiful, lasting record!"
"Magdalen Hsu-Li is making waves!"

MAGDALEN HSU-LI
smashing the ceiling

RENEE SAUCEDO
Chicana Attorney and Immigrant Rights Advocate

Friday, April 28
3:00pm in the UO Longhouse (behind UO Law School)

Renee Saucedo is an organizer, an activist and a lawyer who has played a prominent role in this country's immigrant rights movement at all levels. She founded INS WATCH, a grassroots organization that advocates for immigrant rights.

for more information call MCC at 541-346-4321

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calendar

Earth Day Celebration, live music, food and more, 3pm, OSU Organic Growers Club Student Farm. FREE.

Albany Farmers' Market, 8am-noon, Water Ave. between Broadalbin and Ferry, Albany. FREE.
Corvallis Farmers' Market, 9am-1pm, 1st & Jackson. FREE.

"Thunk" Jazz Ensemble, noon, MU Lounge, OSU. FREE.

SUNDAY, APRIL 23 Latif Bolat Ensemble, 6pm talk on Turkish mystic tradition and history, 7pm concert, Escape Night Club, MU East, OSU. www.osumu.org

MONDAY, APRIL 24 "Camp Adair," a lecture by John Baker, 9:30am, Benton County Historical Museum, Philomath, \$10, \$5 stu., sr.

OSU Holocaust Memorial Week: "Never Again: Peacekeeping and Peacebuilding in a Genocidal World," a lecture by James E. Waller, 7:30pm, LaSells Stewart Center, OSU. FREE.

TUESDAY, APRIL 25 OSU Holocaust Memorial Week: "Buried By the Times: The Holocaust and America's Most Important Newspaper," a lecture by Laurel Leff, 7:30pm, LaSells Stewart Center, OSU. FREE.

Health Professions Career Fair, 10am-3pm, LaSells Stewart Center, OSU. FREE.

Bilingual Kids' Book Club, discuss *The Breadwinner / El Pan de Guerra* by Deborah Ellis, 6:30pm, Corvallis-Benton County Public Library. FREE.

WEDNESDAY, APRIL 26 OSU Holocaust Memorial Week: "To Live Again: Memories of Destruction and Renewal," a lecture by Jack Terry, 7:30pm, LaSells Stewart Center, OSU. FREE.

Guantánamo Reading Project, reading of *Guantánamo: "Honor Bound to Defend Freedom,"* 7pm, Oddfellows Hall. www.bordc.org

Corvallis Wednesday Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

"Choice-O," a bingo night to benefit the local activities of Planned Parenthood, 6pm, Sunnyside Up Café, 342-6042 ext. 35.

William L. Sullivan gives a slide show on New Hikes in the Central Oregon Cascades, 7pm, Corvallis Public Library. FREE.

THURSDAY, APRIL 27 David James Duncan gives a talk based on his new book *God Laughs & Plays*, with musician Libby Roderick, writer Kathleen Dean Moore and Hank Lentfer reading from *Arctic Refuge*, 7pm, Unitarian Fellowship Hall, 754-7668.

OSU Holocaust Memorial Week: "Humility and Chutzpah: The Making of a Holocaust Memoir," a lecture by Daniel Asa Rose, 7:30pm, LaSells Stewart Center, OSU. FREE.

A Game of Chance and The Devil and Daniel Webster, 7:30pm tonight, tomorrow and April 29; 2pm April 29 and 30, Withycombe Lab Theatre, OSU, \$12, \$9 sr., \$6 stu.

ON THE road

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, APRIL 20 Fundfest 2006!, a benefit for CCA with Pink Martini, Corrina Repp, 8pm, Crystal Ballroom, Portland. \$20 adv., \$25 dos.

Harvey Pekar speaks, 7:30pm, First Congregational Church, Portland. \$12, \$8 stu., sr.

Thomas Dolby, Basic Pleasure Model, 8pm, Aladdin Theater, Portland. \$20 adv., \$22 dos.

Blithe Spirit, 7:30pm tonight (pre-view), tomorrow (opening) and April 22, 26-29 and May 3-6; 2pm April 23 and 30 and May 7, Cascades Theatrical Company, Bend. 389-0803. \$20, \$15 sr., \$10 stu.

Jackson Miller performs speeches and passages from the scholarly writings of Cicero, 7:30pm, Mission Mill Museum, Salem. \$12, \$8 stu.

FRIDAY, APRIL 21 Wordstock, a festival of the book, featuring Ira Glass, Ursula K. LeGuin, Joyce Carol Oates, Dave Eggers, Gore Vidal, David James Duncan, Christopher Moore and many more, today through April 23, Oregon Convention Center, Portland. www.wordstockfestival.com \$3 per day.

Bo Diddley, 8pm, Aladdin Theater, Portland. \$29.50 adv., \$32 dos.

Fundfest 2006!, a benefit for ALS with Pink Martini, Foghorn String Band, 8pm, Crystal Ballroom, Portland. \$20 adv., \$25 dos.

Chamber Music Northwest Mozart Festival, 8pm tonight and tomorrow, First Baptist Church, Portland. \$21-\$40, \$10 stu.

Eat Out for Earth Day, a fund-raiser for Lincoln County Oregon League of Conservation Voters, restaurants donating a portion of their proceeds from the day's sales include Avantis, Mo's, Side Door Café, The Drift Inn, Whale's Tale, Wake Up Espresso and 16 more in Lincoln County.

Connie Stevens, 7pm & 9pm, The Mill Casino, North Bend. \$39.

SATURDAY, APRIL 22 Borromeo String Quartet Spring Family Concert, 10am, The Old Church, Portland. \$5.

Depoe Bay Wooden Boat Show / Crab Feed, 10am-5pm, Depoe Bay Community Hall. 765-2889. Boat Show free; crab dinner \$14.

Oregon Ballet Theatre Spring Program, an evening of Mozart works, 2pm & 7:30pm today,

Center for Community Arts and Cultural Policy
University of Oregon

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EVENTS WITH
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JOIN US APRIL 26

"Community
Conversations:
Living, Working,
and Creating in
Community-Based Arts"

The Shedd, 10am-12. Tickets required, available free as of 4/20 at EMU Box office, 346-4363 or call 346-2469

"Campus Conversations:
Social Activism in the Arts"

University of Oregon, Skylight Room of the EMU, 2-3:30pm, Seating limited. Tickets NOT required

Events hosted by the University of Oregon Center for Community Arts and Cultural Policy, the Arts and Administration Program, the Cultural Forum, and the Shedd Institute. For more information please visit <http://ccacp.uoregon.edu/EO/AA/ADA> institution committed to cultural diversity.



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8pm • Willamette Atrium

Friday, April 28



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Procession of All Species



Earth Day

Celebration 2006

SATURDAY, APRIL 22

11:00 A.M. - 5:00 P.M.

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Sustainability is Food for Thought

John H. Baldwin Lecture Series

Free Trees

Win A Composter!

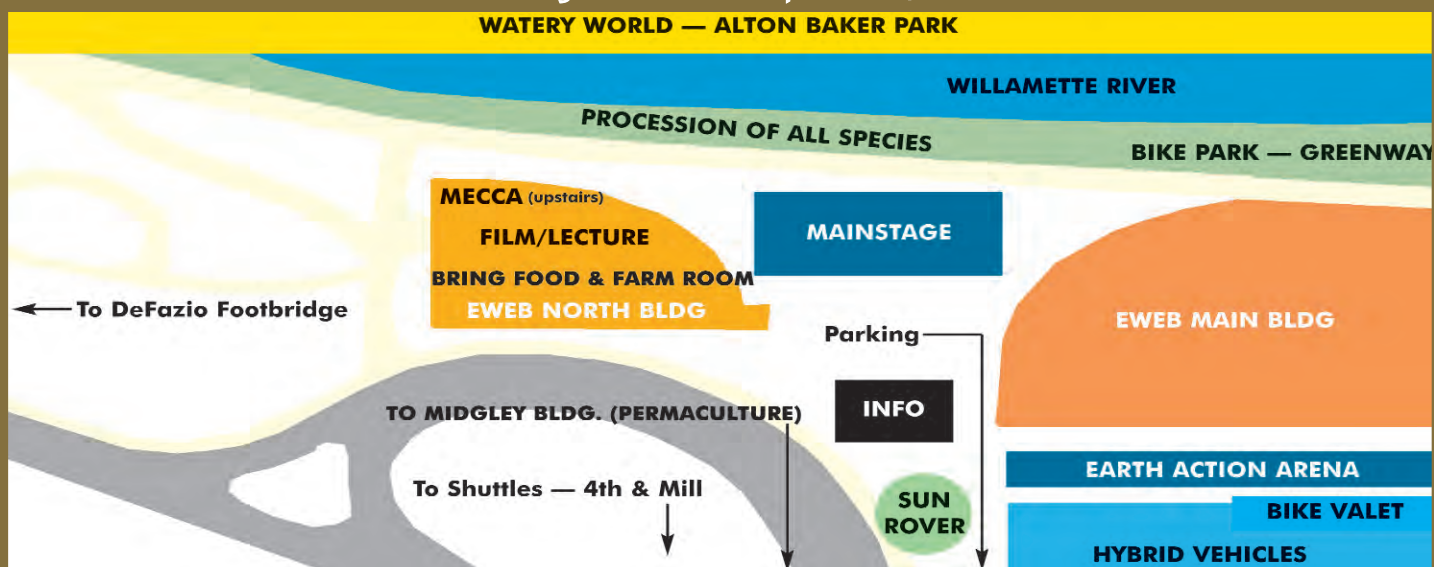
Displays

This seventh annual Earth Day Celebration is an environmentally-based event that celebrates the Earth and its resources. This year's event features educational activity booths, the John H. Baldwin Film & Lecture Series, a tour of Short Mountain, alternative vehicles, entertainment, a Procession of All Species, a tree climbing experience and \$5 raft trips down the Willamette River! The event is produced by the volunteer efforts of the Earth Day Steering Committee and See Development, Inc.

There will be free LTD bus service on Earth Day, and shuttles from Saturday Market to EWEB's River Edge Plaza during event hours.

Earth Day Celebration 2006

EWEB River Edge Plaza • April 22, 11 AM - 5 PM



Hybrid & Electric Transportation

Vehicles from the City of Eugene, EWEB, and other private owners will be on display to illustrate and answer questions about current biofuel, all-electric and hybrid technology. The Hybrid Electric Vehicle (HEV) is environmentally friendly, has very low emissions, and is energy efficient, getting more than twice the gas mileage of comparable gas-powered vehicles. Find out why every major car manufacturer in the world is planning to produce hybrid vehicles and see some of the most recent models at the 2006 Earth Day Celebration!

MECCA Recycled Art

EWEB Cafeteria

Craft activities for children and adults, including: junk collage, wire sculpture, re-covered buttons, and make-your-own bumper stickers. There will be a costuming station for participants in the Procession of Species, with materials and costume ideas.

Procession of All Species

A Celebration of all creatures great and small! The Procession of All Species is an artistic celebration in which participants honor all species of life on our home planet. Anyone can join the Procession by donning a costume, mask, or other representation of their favorite plant, animal, mineral, ecosystem or natural wonder (but NO live animals, motorized vehicles or written signs/messages!).

Costumes and masks can be made onsite at MECCA's mask-making activity, beginning at 11 AM in the EWEB Cafeteria. The Procession of All Species will assemble at 2:00 PM behind the Main Stage at EWEB's River Edge Plaza Fountain, on the riverside proscenium. The route will meander through the Plaza and proceed across the Peter DeFazio Footbridge, over the Willamette River and ending in Alton Baker Park. This year's procession will again be led by Eugene's favorite Brazilian Troupe, Samba Ja!

Short Mountain Tour

Tour EPUD's Short Mountain Facility Plant, where landfill gases that cause global warming are captured and turned into electricity! Plan on one of two one hour round-trips,

which includes travel to and from Short Mountain (courtesy of Commuter Solutions and LTD!) and an informational tour of the plant. Buses leave from the corner of 4th Ave and Mill St., next to the EWEB Credit Union at 12:30 pm.

Raft the Willamette River for \$5.00!

Reduced-fee raft trips, courtesy of Oregon River Sports! Visit Oregon River Sport's booth and sign up for trips down the Willamette River on Saturday, all day. Space is limited (only 24 people per float), so sign up early. You'll meet at the shuttle stop (4th & Mill St.) at 15 minutes before the hour (11:45, 1:45, and 3:45), where you will be shuttled upriver to the "D" Street boat ramp. A 15 minute orientation with experienced river guides will be followed by a 45 minute float down the I-5 rapids to Skinner Butte Park. You'll debark at the boat ramp just below the Ferry Street Bridge, with a short 5 minute walk back to EWEB's River Edge Plaza, where you began your journey! Remember, space is limited, so sign up as early as 11 am.

Pacific Tree Climbing Institute

A free, introductory tree climbing experience open to all ages! PTCL is an Oregon outfitter/guide service that offers recreational, guided canopy tours. If you're under 18 years of age, remember to bring a parent or legal guardian to sign the mandatory liability release! Located by the EWEB Credit Union Building on 4th St.

Composter, eWaste Coupons and more...

Visit all the Earth Day booths for prizes, discounts and other valuable items like a drawing for a composting bin at the City of Eugene's Solid Waste and Recycling booth or \$5.00 eWaste coupons from Lane County.

Earth Day Celebration Water Bottle Giveaway

Stop by the Schnitzer Steel - Celebrating One Hundred Years! booth, drop off your official Earth Day entry form (available at most Earth Action Arena booths), and enter to win an aluminum water bottle with the Schnitzer Steel and official Earth Day logo, courtesy of Schnitzer Steel, Oregon's pioneers in recycling!

The SunRover

Constructed as a demonstration of solar electric technology,

the SunRover generates power from the sun. The blue photovoltaic (PV) panels mounted on top of the SunRover harness the sunlight to produce clean electricity. The SunRover can operate as a portable generator, delivering power to community events and educational demonstrations. Producing electricity with zero emissions and very little environmental impact, the SunRover has no moving parts and little maintenance is required. When parked at EWEB's facilities, the SunRover recharges onboard batteries and feeds excess power into EWEB's electric lines. The PV panels can produce up to 1080 watts of power in ideal conditions. In an average year in the Willamette Valley, the panels should produce about 1400 kilowatt hours. Using energy efficient (Energy Star®) appliances, this would be enough energy to power your refrigerator, clothes washer, dishwasher, television and microwave for an entire year.

The Watery World at Earth Day

Produced by the Drop in the Bucket Brigade/School of Earthy Arts, these hands-on demonstrations and activities will keep the kids learning for hours.

11:00 - 5 PM - Exhibits, info kiosk with local watershed councils (including the water cycle of western Oregon, Willamette River basin toxic issues, the oceans, rivers & fish, Columbia River watershed, no spray anti-pesticide issues, waterfalls, hot springs, and more!

Also hands-on watershed science, water table and drinking water purification devices and play stations on erosion/geology, soils & river dynamics.

Enjoy painting with watercolors, play in Captain Jats River Box or play in a beached canoe, dinghy, sailboat or raft!

11:00 am Workshop - Help construct a giant (400 lb) clay model of the Eugene area watersheds. Messy and informative for all ages! Learn the land, streams, and hills of our area.

3:00 pm Workshop - Kids, make your own one foot square clay model of the Willamette/Columbia watershed.

Food and Beverages are available for purchase from Cornucopia in the main court area and from the EWEB Cafeteria.

Film Series Schedule

EWEB Board Room

11:30 - 12 Noon The MEATRIX

Spoofing the 'Matrix' trilogy, The Meatrix stars a mysterious trench coat-wearing bull, Moopheus, who offers young pig Leo a red tablet which opens his eyes to the 'real world,' where agri-business corporations are eradicating family farms and promoting intensive production methods.

STORE WARS: THE ORGANIC REBELLION

This entertaining new Star Wars spoof touts organic food and shines a light on the "Dark Side of the Farm." A five-minute movie featuring Cuke Skywalker, Princess Lettuce, Chewbroccoli and other organic rebels, "played by real vegetables dressed as Star Wars characters," battling it out with Darth Tader, the evil lord of the Dark Side of the Farm.

12 - 1 pm The Power of Community: How Cuba Survived Peak Oil

With the loss of Soviet oil in 1990, Cuba was forced to undergo an artificial "Peak Oil." This documentary explores how the island nation, through its focus on community, managed not only to survive but to transform their entire society to a sustainable, low-energy-use system.

1 - 2 pm Common Ground

Two years in the making, this groundbreaking documentary explores the issue of protecting Oregon's marine environment. Interviews with Oregon fishermen, leading scientists, and program host Russell Sadler, helps viewers understand the current condition of our ocean ecosystems. The program reveals the timely opportunity we have to protect Oregon's ocean by establishing a network of marine reserves. Documentary director will attend viewing to introduce movie, and lead a discussion after the film.

2 - 3 pm Fed Up!

Using hilarious and disturbing archival footage and featuring interviews with farmers, scientists, government officials, and activists, Fed Up! presents an entertaining and compelling overview of our current food production system from the Green Revolution to the Biotech Revolution and what we can do about it.

3 - 4 pm Worms in the Big Apple

Explore the world of worm composting in this excellent short video on urban worm composting. Followed by a short presentation by Rodney Bloom, volunteer at FOOD for Lane County, Master Recycler, and worm composting expert speaking on worm composting. Q&A after the film.

4-5 pm Blue Planet

An exquisite documentary exploring the world of ocean life. Part of an 8 part BBC documentary series on the world's oceans'. Stunning cinematography, and very real and raw images of the hidden world of the ocean depths.

We wish to Thank all of our Sponsors: EWEB, EPUD, Lane County Waste Management, Lane Transit District, Commuter Solutions, Good Earth Home, Garden & Living Show, Oregon Country Fair, City of Eugene Planning & Development, City of Eugene Stormwater Program, KUGN Radio, STAR FM, KZEL Radio, KMTR News Source 16, Eugene Weekly, Schnitzer Steel. With additional support from The Register-Guard, One Woman Production, LLC, CORE Communications, Inc. and Living Tree Paper Co.



Earth Day Celebration 2006



SILAS

Main Stage Entertainment

11 AM - 11:15 Frank Merrill: Native American Blessing

11:20 - 11:30 Welcome by Mayor Kitty Piercy

11:50 - 12:35 Manzanita

12:50 - 1:50 True North

2:05 - 3:15 SILAS

3:30 - 5:00 PM Oonie Egghen and his Bag o' Tricks



Oonie Egghen and his Bag o' Tricks

JOHN H. BALDWIN FILM & LECTURE SERIES North Bldg., EWEB Training Room

John H. Baldwin was the founding director of the Environmental Studies Program and the Institute for a Sustainable Environment at the University of Oregon. During his 25 years as a professor of public policy and planning at the UO, John worked at the local, regional, national and international level to make our planet a better place. He taught, presented, provoked, advocated, collaborated, coached, mentored and befriended environmental students and leaders all over the world. It is in this spirit that the Earth Day Eugene Steering Committee has dedicated this film and lecture series to John H. Baldwin, Ph.D.



John Baldwin

2 - 3 pm Can the Future be Abundant?

The current economy is rapidly diminishing the carrying capacity of the earth by polluting water, depleting top soil, diminishing biodiversity, unraveling ecosystems, and changing climate; production of timber, fish, grain, and metals have peaked, with oil and gas soon to follow. Despite the looming collapse, powerful solution-oriented design principles are offering new hope. Presented by Ravi Logan of the Cascadia Commonwealth Institute.

3 - 4 pm An Indigenous Perspective of Local Foods

Come learn about the *original* local food of the Willamette Valley and its peoples. Esther Stutzman, Kalapuyan Elder and Storyteller

4 - 5 pm Campaign For Safe Foods

A presentation by Rick North, director of the Campaign for Safe Foods, a program of Physicians for Social Responsibility, about the dangers of genetically engineered foods. His discussion will focus on recombinant bovine growth hormone (rBGH or rBST) and biopharmaceutical crops (plants engineered to produce drugs or chemicals not naturally made).

FOOD & FARM ROOM EWEB Community Room

Displays, exhibits, insightful talks and an ongoing seed swap/give-away will be the focus of this activity center. Learn why eating local food is one of the most enjoyable and effective ways of protecting planet Earth. You'll never look at your food in the same way again!

11:30 - 11:40 pm Why is Local Important?

A brief overview of why buying local products is a key strategy for helping us save the planet. Julie Daniel, BRING Recycling

11:40 - 12:30 pm Farmers' Round Table

Come hear from the farmers' mouth about why local agriculture is important and why they toil over the soil day after day. Bill Booth, Horton Road Organics
John Poynter, Hey Bayles! Farm
Ted Purdy, FOOD for Lane County's Youth Farm
Jabrila Via, Winter Green Community Farm

12:30 - 1:00 pm Swap or Swipe Some Seeds!

Now is a good time to ask questions about particular varieties of seeds available on the Seed Swap table.

Nick Routledge, Seed Swap Host and Seed Steward

1:00 - 2:00 pm Sustainable Food Service Roundtable

Celebrate Earth Day with local restaurateurs in a discussion of local and organic food and sustainability in the food service industry.

2:30 - 3:15 pm From Farm to Table: Supporting local food and healthy communities

The 2006 Food Directory is out and the Willamette Farm & Food Coalition wants to celebrate and share it! Get a copy, try a free food sample, learn about the challenges of the current global food system, and why buying local food is better for our community.

Jen Anonia, Willamette Farm & Food Coalition

Harry Battson, Willamette Farm & Food Coalition

John Pitney, Willamette Farm & Food Coalition

3:30 - 4:15 Pesticide-Free Parks: It's Time!

People want places they can go with their children and pets where they won't be exposed to pesticides. Learn why pesticide-free parks are so important to a healthy Eugene.

Aimee Code, Northwest Coalition for Alternatives to Pesticides (NCAP)

4:30 - 5:00 "Lettuce" Have Healthy Local Food for Lane County Schools

The food children eat can have a profound impact on their behavior. Learn about the efforts to help shift school cafeteria food towards healthier choices, including local options.

Jen Anonia, FOOD for Lane County
Meredith Whiten, Food On! Farm to Cafeteria Project, Willamette Farm & Food Coalition

PERMACULTURE AND COMMUNITY BUILDING: A NEW DESIGN Midgely Building

12 - 1 pm Introduction to Permaculture

Come learn the basic principles of permaculture design and how to apply them in your landscape, neighborhood and community.

1 - 2 pm Urban Micro-Livestock (Chickens, bunnies and ducks...oh my!)

Discuss the benefits of keeping small animals in an urban setting with attention to getting started and animal care.

2 - 3 pm Global Trends-Local Choices. Permaculture and Bio Regional Land Use

Moving towards a Green Economy and Culture in a fragile world. A look at existing models and thoughtful ideas.

3 - 4 pm Natural Burial - When it's time to Leave...No Trace.

Interested in a more natural end? The Natural Burial Movement, underway in the U.K., Australia, and parts of Europe, is headed our way. Join interested others for an open-space conversation on chemical-free natural burial and home funerals in our area.

4 - 5:30 pm A Council of All Beings

A ritual for participating in the web of life, created by Joanna Macy and John Seed and led by Indigo Ronlov and Kate Gessert. This Workshop Series is presented by The Eugene Permaculture Guild

LECTURE SERIES SCHEDULE EWEB Training Room

11:35 - 12 noon Mayor Kitty Piercy will discuss the City of Eugene's efforts in developing a framework for sustainability; focusing on the social, economic and environmental costs of sustainable development and how these three areas can influence community investment in the region.

12 - 1 pm Faith and the Environment Panel

A discussion led by First United Methodist Church associate pastor John Pitney exploring what faith communities are doing to protect the planet. Episcopal Church of the Resurrection member Dick Zeller, and Buddhist Sugar Fisk will join the panel.

1 - 2 pm Richard Heinberg's UO Peak Oil Lecture

Author of six books including *The Party's Over*, and *Powerdown*, this video-taped lecture was presented at the University of Oregon last year to a 'standing-room only' audience. Moderated by local Energy Resource Planner, Jim Maloney.

Earth Action Arena Participants

BRING Recycling	Food for Lane County	NCAP
Bella Flora Massage & Day Spa	Friendly Area Neighborhood Assn.	Nearby Nature
Bioneers	Friends of KRVM	OLCV
City of Eugene Stormwater Program	Good Earth Home, Garden & Living Show	Planned Parenthood
City of Eugene/Solid Waste	Greater Goods	Rapid Refill Ink
Pollution Prevention Coalition	Lane County Waste Management	Schnitzer Steel
City of Springfield	LCAS	School Garden Project of Lane County
Climate Crisis Working Group	Lost Valley Ed. Center	Transportation Options and Parks and Open Space
Computer Reuse and Recycle	LRAPA	VIEW
EPUD	LTD	Willamette Farm & Food Coalition
Eugene Peaceworks	LTD/Commuter Solutions	Winter Green Farm
Eugene Weekly	McKenzie River Trust	WREN
EWEB	Mt. Pisgah Arboretum	Alan Zelenka for City Council
Eugene Permaculture Guild		



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Earth Day Celebration 2006



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Saturday April 22



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- Free garden seeds & earth-friendly cleaning samples
- Free local food samples
- Spend at least \$100 and get a free cloth bag -or- a ticket for a free farm tour & dinner at Gathering Together Farm in May!
- Fun for kids with recycled craft projects, 2-5pm at the South Store





Ryan Adams plays the Roseland Monday.
See On the Road listings.

tomorrow and April 28 & 29, Keller Auditorium, Portland. www.obt.org

Saginaw Vineyards tasting, 1pm-4pm, The Wine Place, Yachats. FREE.

Live Wire/Wordstock Extravaganza with Chuck Barris, Taylor Mall, Art Alexakis, Jessica Abel, Steve Almond, Stacy Bolt and more, 8pm, Aladdin Theater, Portland. \$15 dv., \$17 dos.

Songs for the Soul: A Benefit for Bethlehem Inn with Misty River, Ruthie Foster, 6pm, Tower Theatre, Bend. 408-0300. \$75.

Tee Affaire, an Art and Book Show and Sale with readings, singings and food, a fund-raiser for Tee Corinne, noon-4pm, Applegate Trail Interpretive Center, Sunny Valley. Bring potluck snacks.

Walker T. Ryan, Rick Bartow, 7:30pm, Trinity United Methodist Church, Toledo. 336-5743.

NFCB Community Radio Conference featuring speaker Amy Goodman, 1:30pm, The Hilton Portland. www.nfcb.org \$5-\$20 ss.

Learn about Pringle Creek Community's vision for creating a vibrant and active sustainable living community, help carve a totem pole, sign up for community garden plots and more, 10am-noon, Pringle Creek Community, Salem. www.pringlecreek.com

SUNDAY, APRIL 23 John Butler Trio, Jeff Lang, 8pm, Crystal Ballroom, Portland. \$17 adv., \$19 dos.

Cantabile, 8pm, Newport Performing Arts Center. 265-ARTS.

Krishna Bhakti, musical dance ballet of India, 4pm, Newmark Theatre, Portland. \$20-\$33.

Ethel, 3pm, Kaul Auditorium, Reed College, Portland. \$30.

MONDAY, APRIL 24 The Stills, Raising the Fawn, 9pm, Doug Fir Lounge, Portland. 21+ show. \$7.

Ryan Adams, 8pm, Roseland Theater, Portland. \$25.

WEDNESDAY, APRIL 26 The Yeah Yeah Yeahs, 8pm, Roseland Theater, Portland. \$20 adv.

Peter Matthiessen speaks, 7:30pm, Arlene Schnitzer Concert Hall, Portland. \$25, \$18 stu., sr.

Soulfly, Manntis, A Perfect Murder, Incite, 7pm, Midtown Ballroom, Bend. \$20 adv., \$23 dos.

Andreas Vollenweider, 8pm, Aladdin Theater, Portland. \$29.50 adv., \$32 dos.

ATTN: OPPORTUNITIES

Womenspace spring volunteer training takes place May 6, 13 and 20. Learn what you can do to effectively support someone living with domestic violence and make a difference to families reaching out for help. Bilingual and multicultural men and women are especially encouraged to apply. 485-8232 ext. 102 or communityed@cnddv.com

Child Advocacy of Lane County spring volunteer victim advocate training takes place May 16, 18, 23 and 25. Minimum eligibility requirements include being at least 18, willing to commit to 8 hours per week for a one-year period, and being able to pass a criminal background check. Application deadline is April 28. Kate Marvel-Lewis, 682-3938.

Lane Arts Council Community Grants are available for individuals and groups producing art projects and programs that benefit the City of Eugene and its residents for the fiscal year beginning July 2006. Applications are available at www.lanearts.org or at the Lane Arts Council office, 99 W. Broadway Suite 100, between 10am-4pm weekdays. Application deadline is May 1.

The U.S. Forest Service seeks volunteers to help in a long term effort to manage vegetation and improve foraging conditions for a variety of wildlife species. Groups and volunteers will gather at 8am May 6, be treated to a BBQ dinner that night and get free camping May 5-7. To register contact Jeff Ritter, 503-363-6329.

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Dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669. Adult/teen ballet-6, The Shedd. www.oregonballetacademy.com Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665. Argentine tango, all-level-8; Studio B. www.eugenetango.com ¡Bailámos! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233. Ballroom, beginning-7, St. Mary's Episcopal Church. 344-7591. Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323. NIA-9, StaverDanceSport; 5:30, YMCA. www.nia-nia.com Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233. Swing aerobics-noon, Paradise Dance Studio. 343-7826. Swing and ballroom dance, beginning-7; experienced or continuing-8:30, St. Mary's Episcopal Church. 344-7591. Urban beat jazz dance-4:30, In Shape Fitness. West Coast swing 1-7, StaverDanceSport. 746-6268. Starts April 6. **FR:** Adult ballet-5:30, Paradise Dance. 485-4669. Bhanga-6, Yoga West. Capoeira, all-level-7, EDGE. www.capoeiraeugene.org Flamenco, beginning-5, 431-1640. HoopDance-7, Core Star Cultural Center. www.mandala-hoops.com NIA-9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 5:30, In Shape Fitness (868-5900). www.nia-nia.com Oregon Ballroom Dance Club dance-7:30 lessons, 8:30 dance. 346-6025. Salsa-9, Studio B. 687-0678. Salsa-9, Vet's Club Ballroom. www.eugenesalsa.com Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org **SA:** Adult ballet-10, Paradise Dance. 485-4669. African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840. Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708 Cha cha 2-5:30; Ballroom sampler 1-7:30, StaverDanceSport. 746-6268. Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840. NIA-11:05, In Shape Fitness. www.nia-nia.com Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-6833. **SU:** Ballet, intermediate-5, InShape Fitness.

Capoeira, all-level-7, Core Star Community Space. Contact improvisation-4, Eugene School of Ballet. 607-9416. International-7:15, In Shape Fitness. 726-7548. Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7, Agate Hall, UO. www.thejointisjumpin.com NIA-12:30, In Shape Fitness. www.nia-nia.com West African-11, WOW Hall. 687-2746. **MO:** Adult ballet-5:30, Paradise Dance. 485-4669. Bolero 1-7; Tango 2-8, StaverDanceSport. 746-6268. Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org Flamenco, beginning-7. 431-1640. NIA-7, Studio B; 9, Eugene School of Ballet (868-5900); 9, StaverDanceSport; 10:30, Core Star. www.nia-nia.com Tap, beginning-7, Paradise Dance. 747-1323. West Coast swing-7, Agate Hall, UO. www.68swing.com **TU:** Adult ballet-10, Paradise Dance. 485-4669. Adult dance-9, The Shedd. www.oregonballetacademy.com Adult jazz-5:30, Paradise Dance. 747-1323. African-6:30, Fool's Paradise Tea House. 653-2840. Eugene Swing Team-7:30, Rock 'n' Rodeo. 687-9464. Waltz 4-7; Fox trot 3-8, StaverDanceSport. 746-6268. International, Eugene Folk Dancers-7, St. Mary's Episcopal Church. 344-7591. Mom and Me for ages 2-4-10:15, The Shedd. www.oregonballetacademy.com NIA-9, StaverDanceSport; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. www.sparkplugdance.org **WE:** Adult ballet-5:30, Paradise Dance. 485-4669. Bellydance with Astryd deMichele, beginning/intermediate-7:30, Ballet Fantastique. 683-7778. Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org Contact improvisation-5:30, Agate Hall, UO. 343-2913. Dance in earth tones-9, Studio B. 342-4690. Flamenco, beginning-6. 431-1640. Fluid movement-9, Tamarack Wellness Center. 683-9501. NIA-7, Studio B; 9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 10:30, Core Star; 7, 5:30, Tamarack Wellness Center. www.nia-nia.com Pilates mat-9, The Shedd. www.oregonballetacademy.com Pre-ballet for ages 3-4-10, The Shedd. www.oregonballetacademy.com Rumba technique-7; Rumba 3-8, StaverDanceSport. 746-6268. Swing, lindy hop-8, Studio B. www.eugenelindy.com Tap, intermediate-4:30, Paradise Dance. 747-1323.

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W-Sa: 12-8

art in the galleries

All exhibits free unless otherwise noted.

462 Polk Studio Gallery Work by Kiki Metzler and Robin Saxton, through April 30. 6pm-9pm Last Fridays and by appointment. 462 Polk St. 342-6776.

Adell McMillan Gallery "2006 Pacific Northwest Art Annual," through May 9. 8am-midnight M-F; 8am-8pm Sa & Su. 2nd Floor, EMU, UO.

Alder Gallery "Another World," work by Jason Harris, and "Rivers and Streams of Oregon," a group show, through May 19. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

Applegate Art Gallery Work from local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. www.art-exiled.org

Beanery Paintings by Nancy Loya, through April 30. 6am-9pm M-Th; 6am-10pm F-Sa; 7am-9pm Su. 2465 Hillyard.

Benton County Historical Museum Prints, paintings, sculpture and other art from the museum collection, through May 17. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Better Yet Acrylics and ink drawings by Pamela Haskell, through April 27. Noon-6:30pm M-Sa. 782 Blair Blvd.

Brewed Awakening "The Beauty of Spring," work by Emerald Photography Society members, through June 10. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

Café Soriah Photography by Jon Meyers, through May 31. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

Café Zenon "Vieja Habana," photography of Cuba by Russell Wasburn, through April 30. 8am-11pm Su-Th; 8am-midnight F & Sa. 898 Pearl St.

Center for the Humanities "500 Years of Cartography," maps, charts and illustrations dating back to the 1400s, through September 30. 8:30am-4:30pm M-F. Autzen House, OSU, Corvallis. 737-3537.

Chopper Hair Gallery Work by Mike Johnston and Richard Knox, ongoing. 10am-7pm Tu-Sa. 1241 Willamette.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

Creative Hands Merchantile Original art prints by Sydney Roark, watercolors by Erin Williams, fiber art by Joanne Dubrow and work by other Northwest artists, ongoing. 10am-6pm Tu-F; 11am-5pm Sa. 488 Willamette.

David Joyce Gallery "Oregon Landscapes: An LCC Faculty & Staff Show," with work by Jerry Ross, Deborah Posen, Will Klausmeier and more, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

DIVA "Autism Artism 2006," work by people with autism, through April 30. "Clay Tones," work by Local Clay members, through April 29. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

Dr. Don Dexter Woodblock prints by Susan Mershon and photography by Kristin Loya, through May 26. 8am-5pm M-F. 2233 Willamette, Bldg. B.

Eccentricities Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

Emerald Art Center "Classical Glass," work by Claudia Lai and Greg Paulson, through April 29. Featured member artists for April are Lorraine Austin and Dianne Lay. "Fun With Art," work by Springfield Public Schools students, through May 9. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries "Spirit Birds" by Olivia Timmons and "Masks" by Mark Jones-Phillips, through June 21. Third Floor, Sacred Heart Medical Center, 1255 Hillyard. "Oil Paintings" by Deborah Weese, through June 21. Annex, PeaceHealth Medical Group, 1162 Willamette.

Eugene Wine Cellars Photography by Daniel Moret, through April 30. 10am-5pm M, Tu, Th, F; 10am-9m W; 1pm-7pm Sa. 255 Madison St. 342-2600.

Fairbanks Gallery Paintings by Jay Backstrand, through May 3. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fenario Gallery "Visions of Venus in Cancer," a mother-daughter exhibit by Emily Chaison and Dhira Lawrence, through May 31. Noon-6pm Tu-Sa. 570 Willamette St.

Fire House Studio "Big Paintings of Small Toys" and other new work by Scott Boyes, ongoing. By appointment at 206-8810. 1085 W. 1st Ave.

First Alternative Co-Op Work by Lettie Morse, through April 30. 7am-9pm daily at North Store, NW 29th & Grant, Corvallis; 9am-9pm daily at South Store, 1007 SE 3rd, Corvallis.

Florence Events Center Galleries "Barnett's Images," work by Dale Barnett, and "Ma Petite Fleur," work by jacquie r. wagenschutz and Andrea Mastrangelo, through May 1. "A is for Art," through April 30. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Health Information Library, PeaceHealth Medical Group Annex Landscapes by Diane Cissel, through April

30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Imagine-The Eugene Artisans Gallery Sterling silver and 14k gold jewelry by Robin Mix, handmade children's clothing by Renee Berry and work by six other local artists, through April 30. 10am-6pm daily. 5th Street Market, 296 E. 5th Ave.

Infinity Mercantile "Symbolformen," work by Sean P. Aaberg, through April 30. noon-7pm M-Th; Noon-8pm F & Sa. 480 Blair Blvd.

Intaba's Wood Fired Eatery "Sanctuary," photography by Tricia Clark-McDowell, through April 30. 11:30am-2:30pm and 5pm-9pm Tu-Sa; 10am-2pm and 5pm-9pm Su. 1115 S. 3rd, Corvallis. 754-6958.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery "A Contrast in Formalities: Walt Stevens and Bruce Dean," April 21 through May 20. An artists' insight talk is 3:30pm Friday, followed by a reception at 5:30pm. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art Van Gogh's *Femme Dans Un Jardin* and Henri Edmund Cross' *Un Pin*, through June. "The Salton Riviera," photography by Christopher Burkett, through June 25. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

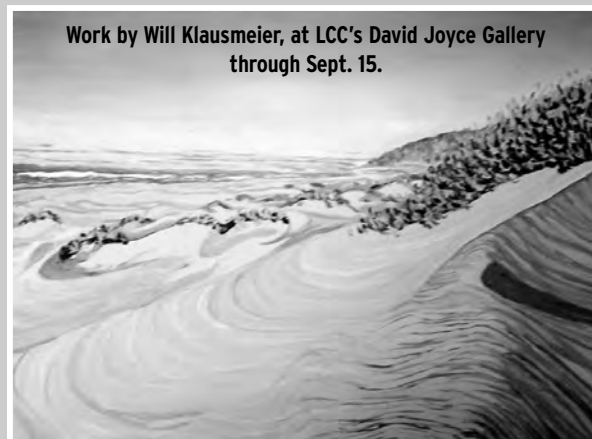
Karin Clarke Gallery "The Oregon Territory," work by Jim Shull, through May 6. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Knight Library "Revealed Design," nature photography by Sean Bagshaw, through June 30. 8am-midnight M-Th; 8am-7pm F; 11am-7pm Sa; 11am-midnight Su. Second floor, 1501 Kincaid.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Letterhead Gallery Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Lilith's Gallery "Kreyol Collective," work by artists from Haiti and the Dominican Republic, through May 5. 11am-11pm daily. 453 Willamette St.



Work by Will Klausmeier, at LCC's David Joyce Gallery through Sept. 15.

Maude Kerns Art Center "Free-form: Sculpture," work by various artists, through May 26. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Condon's Classroom: Oregon Minister, Geologist and Teacher," through Aug. 30. 11am-5pm Tu-Su. 1680 E. 15th Ave.

Museum of Unfine Art and Record Store Work by Grayson Revoir, Jennifer Davis, Jacquelyn Lucchesi and Gil Jon, through April 30. An opening is 6:33pm Friday. 10:37am-7:06pm M-F; 1:13pm-7:01pm Sa. 537 Willamette St.

New Odyssey "Written in Stone," photography by Jaso, through April 30. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette.

Of Grape and Grain Photography by Javier Urquiza, through May 4. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Road.

Opus6ix "Recent Work" by Kirk Lybecker and "Pleasure," work by William Park, through April 30. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Rainbow Optics Gallery "The Magic Carpet Project," quilts drawn by children in the U.S. then woven by Turkish weavers, ongoing. 9am-5pm M-Sa. 766 E. 13th Ave. 485-4801.

Sattva Gallery Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Shelton-McMurphy-Johnson House "Victorian Ladies," through May 14. 10am-1pm Tu-F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

Springfield Museum "Manhole Cover Art," through April 29. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld. \$2.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Wellness Center Gallery Work by Barry and Nan Geller, through April 26. 9am-6pm M-F; 9:30am-noon Sa. 3575 Donald St.

Territorial Vineyards & Wine Co. Oil paintings and porcelain by Rhoda Fleischman, through April 30. 5pm-11pm Th; 2pm-7pm F & Sa. 907 W. 3rd. 684-9463.

White Lotus Gallery Photography by Gary Tepfer, through May 13. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby Volunteer & Staff Art Show, through April 30. 3pm-6pm M-F. 291 W. 8th.



Frances McDormand, Jennifer Aniston, Catherine Keener and Joan Cusack in *Friends with Money*.

The Neglected

A new film by the director of *Lovely and Amazing*

FRIENDS WITH MONEY: Written and directed by Nicole Holofcener. Produced by Anthony Bregman. Cinematography by Terry Stacey. Music by Rickie Lee Jones. Starring Jennifer Aniston, Scott Caan, Joan Cusack, Greg Germann, Jason Isaacs, Catherine Keener, Simon McBurney and Frances McDormand. Sony Pictures Classics, 2006. R. 88 minutes.

Friends with Money has drawn comparisons to *The Big Chill* (1983), but I don't see the resemblance. *Friends with Money* isn't about going back to move forward. It's about what happens when the music ends and it's time to go home.

Friends with Money is about three wealthy couples in various states of disrepair. Christine (Catherine Keener) and David (Jason Isaacs) are screenwriters who stopped having sex over a year ago. Jane (Frances McDormand) is so depressed she no longer washes her hair, leaving Aaron (Simon McBurney) feeling helpless. Franny (Joan Cusack) and her husband are the least miserable — even when they argue, it's more like flirting — but Franny is suffering from guilt for being rich while her husband most certainly is not.

Then there's Olivia (Jennifer Aniston), their single friend. (Being single in this movie is on par with having cancer.) Olivia is kind but relatively passive. She's also a housekeeper and a "pothead," as Jane likes to point out. They all love Olivia, but they would change her if they could.

Things begin pleasantly enough with the seven friends mixing easily at dinner. But the fault lines soon appear. There's a prismatic quality to the early scenes as the various couples discuss each other in private. We learn which couples tend to disagree; more importantly, we learn *how* they disagree. Christine and David no longer communicate at all, a terrific irony considering they write together. Jane's depression alienates Aaron so much that he seeks comfort with another man.

Franny finds Olivia's bohemian life confusing, so she decides to intervene.

In many ways, this is Aniston's movie. Her Olivia is perfectly comfortable with herself despite mounting evidence that her life is sliding backwards. If you're the person your friends and family constantly worry about, you'll appreciate her Olivia. She's chronically misunderstood. It's Aniston's best role since *The Good Girl* (2002).

In fact, each actress contributes some of her best work to date. McDormand's venom is exquisite; her dressing down of a woman over a parking space is a thing of beauty. Cusack reminds us that nobody does wacky maternal quite like she does. And Keener, who seems to get better with every picture, is all sharp angles again after her reclusive Harper Lee in last year's *Capote*.

Ostensibly, *Friends with Money* is about how money changes and complicates our lives. Money might facilitate happiness, but shouldn't be confused with happiness itself. It's a fine theme, but nothing new. The more important achievement of *Friends with Money* is how well it brings to life the Elie Wiesel saying that the opposite of love isn't hate; it's indifference.

The two least understood people in the film — Olivia and Aaron, who is or isn't gay — are the two most comfortable with who they are. They are also the most compassionate. They endure the slings and arrows of friends who claim to want the best for them. They persevere, and for one of them, rewards are right around the corner.

This is an emotionally complex and gutsy film, but be warned. People behave badly in this movie. Where the blame lies isn't always clear. Your sympathies will likely depend on your experience and possibly your conscience.

Friends with Money opens Friday, April 21 at the Bijou.

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AKEELAH AND THE BEE PG
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THE SENTINEL PG13
1:15, 4:00, 7:25, 10:10

SILENT HILL R
12:30, 3:40, 7:15, 10:15

AMERICAN DREAMZ PG13
1:30, 4:20, 7:45, 10:30

FRIENDS WITH MONEY R
12:15, 2:45, 5:15, 7:50, 10:20

THE WILD G
12:05, 12:35, 2:25, 3:00, 4:45, 5:20, 7:05, 7:40, 9:25, 10:00

SCARY MOVIE 4 PG13
12:10, 1:10, 1:45, 2:35, 3:35, 4:10, 5:05, 6:25, 7:05, 7:35, 8:50, 9:30, 10:05

BENCH WARMERS PG13
11:55, 2:40, 5:10*, 7:00, 7:30**, 9:25, 9:55*

TAKE THE LEAD PG13
1:35, 4:25, 7:20, 10:15

LUCKY NUMBER SLEVIN R
1:20, 4:15, 7:35, 10:25

ICE AGE 2 PG
12:00, 12:45, 1:55, 2:30, 3:20, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00

INSIDE MAN R
11:50, 3:15, 6:55, 10:05

V FOR VENDETTA R
12:20, 3:30, 7:10, 10:20

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*NO PASSES/NO SUPERSAVERS

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MUNICH R
[11:20] 2:50, 6:40, 10:05

EIGHT BELOW PG
[11:35] 2:35, 6:55, 9:35

THE PINK PANTHER PG
[11:25] 2:15, 4:35, 7:15, 9:30

MEDEA'S FAMILY REUNION PG13
[11:40] 2:05, 4:30, 7:25, 10:10

ULTRAVIOLET PG13
[12:10] 2:20, 4:40, 7:10, 9:20

THE NEW WORLD PG13
[12:00] 2:55, 7:05, 9:55

AQUAMARINE PG
2:25, 7:00

GLORY ROAD PG
[11:15] 2:00, 4:50, 7:30, 10:15

DATE MOVIE PG13
6:50, 9:15

CURIOUS GEORGE G
[12:05] 2:10, 4:25

CHRONICLES OF NARNIA PG
[11:55], 3:00, 6:45, 9:45

FUN WITH DICK AND JANE PG13
[11:30] 1:55, 4:20, 7:20, 9:40

HOODWINKED PG
[11:50] 4:55, 9:25

FIREWALL PG13
[11:45] 2:30, 4:50, 7:35, 10:00

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AMERICAN DREAMZ (PG-13) DIG (1205 235 505) 735 1000

THE WILD (G) DIG (1200 225 445) 710 940

SCARY MOVIE 4 (PG-13) DIG ★ (1145 240 450) 715 935

BENCHWARMERS (PG-13) DIG (1210 215 425) 725 935

TAKE THE LEAD (PG-13) DIG (420) 1005

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friendswithmoney
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Aaron Eckhart Maria Bello Adam Brody Katie Holmes Rob Lowe Sam Elliott William H. Macy Robert Duvall

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Creepy animation, trite plot wreck retold tale.

HOODWINKED: Directed by Cory Edwards with Tony Leech and Todd Edwards. Written by Edwards, Edwards and Leech. Produced by Maurice Kanbar, Sue Bea Montgomery, Preston Stutzman and David K. Lovegren. Starring the voices of Anne Hathaway, Glenn Close, Jim Belushi, Patrick Warburton, Andy Dick, David Ogden Stiers, Andy Dick, Xzibit. Weinstein Company, 2006. PG. 81 minutes.

I'm a sucker. That's all there is to it. You give me a retold fairy tale, folktale, myth or iconic story of any sort, and I'll give it a try. This fascination continues despite the simple truth that for every *Wicked* (the exceptional novel by Gregory Maguire; I reserve judgment on the musical), there is a *King Arthur*, something so inept that even the valiant efforts of the likes of Clive Owen can't redeem it.

And then there's *Hoodwinked*. Which is aptly titled. In this case, the actor who seems to be trying to do the redeeming is Anne Hathaway (*The Princess Diaries*). She stars as Red, that little girl who went through the woods to her granny's house and found something unexpected. Hathaway voices Red as pert, friendly, clever and impatient with incompetent adults — which makes her the most likeable person in a cast of bumbling cops (depicted as bears, birds and — if only I were kidding — pigs), a sly reporter, a hyperactive squirrel, a neurotic rabbit, a doofy woodsman, a quartet of evil European skiers (yes, one is named Dolph) and a Granny who's got a few secrets up her sleeve.

Speaking of sleeves, one of the first things you have to get over, with *Hoodwinked*, is the creepiness of the character animation. With

their motionless garments and oddly proportioned heads, the human characters look like action figures with big, rolling, shiny doll's eyes. Red's bellbottoms don't give the tiniest flutter as she rides her bike through the forest, not even when a flock of hummingbirds gives her a lift over the river.

Hoodwinked starts off well enough with four characters recounting how they came to be in Granny's house on that fateful evening. Red was worried about Granny. The woodsman (Jim Belushi) was trying to find his inner tree-chopper (his bizarre, nonsensical ditty about schnitzel is one of the movie's more charming moments). The sarcastic wolf (Patrick Warburton, whose wry tones liven up his every scene) was on the tail of the Goodie Bandit, who's been stealing recipes and leaving the forest's bakeries destitute.

And Granny? Granny's into extreme sports, man! She was up on the mountain saying "Fo shizzle!" to her snow bunny pals!

It's at the point of Granny's confession that *Hoodwinked* truly falls apart, becoming a sort of *Shrek*-lite complete with grating pop songs and references that stopped being timely about five minutes ago. If Granny's GGG tattoo — in the style of Vin Diesel's XXX logo — isn't enough, we then get to meet the dreaded Goodie Bandit, who has a Dr. Evil-like lair and an apparent need (was he reading the James Bond Villain Handbook?) to recount his entire evil plan before trapping our heroine in a manner she is most certain to escape. For a movie that aims to tell an old tale like you've never heard it before, the whole thing feels awfully familiar. **EW**

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movie clips

OPENING OR RETURNING:
Akeelah and the Bee: 11-year-old Akeelah (Keke Palmer) has a gift for words. Though her mother (Angela Bassett) isn't behind her, Akeelah (with the help of tutor Laurence Fishburne) enters spelling bees, eventually winning a chance to compete nationally. PG. Sneak peek at 7:30 pm April 22 at Cinemark.
American Dreamz: Satirical spin on *American Idol* stars Hugh Grant as the bitter judge of a singing contest, Mandy Moore as a determined contestant and Sam Golzari as a show tune-loving terrorist. Directed by Paul Weitz (yes, he of *American Pie*). PG-13. Cinemark. Cinema World.
Animation Show, The: A collection of the world's best short animated films, as selected by Mike Judge and Academy Award-nominated animator Don Hertzfeldt. Not rated. Bijou LateNite.
Banff Mountain Film Festival: Two nights of inspiring, thought-provoking environmental and adventure mountain films from around the world. Different line-ups play at 7 pm April 21 and 22 at the McDonald Theatre. \$10 adv., \$12 dos.
DisOrient Asian American Film Festival Best Of: The best short films from the DisOrient Asian American Film Festival, which highlights independent films by and/or about Asian-Americans. Plays at 7 pm April 22 in room 226 of LCC's Center for Meeting and Learning. Free.
Drum Corps International Classic Countdown Big Screen Concert: The top 12 drum corps performances of all time, selected from more than 4 decades of DCI finals performances. The last performance shown is the winning corps, as selected by fans voting online. Plays at 7 pm April 27 at Cinemark. \$12.50.
Eight Below: Two men fighting for their lives in the stormy Arctic are air-rescued but must leave their loyal dogs behind. PG. Movies 12.
Friends with Money: Nicole Holofcener (*Lovely & Amazing*) directs a quartet of stellar actresses, three of which (Catherine Keener, Joan Cusack and Frances McDormand) are worried about their single friend Olivia (Jennifer Aniston) – though all have troubles of their own. R. Bijou. Cinemark. **See review this issue.**
Hippies: Local filmmaker S. Michael Phillips premieres his comedic road trip, which follows five friends from Berkeley as they travel to Eugene for Preservation Week. Hijinks – of the hippie sort – ensue. Shot and edited in Eugene with local actors and crew. Plays at 8 pm April 20 at the McDonald Theatre and April 21-23 at Bijou LateNite.
Hollywood North: In this satirical look at the film industry, Matthew Modine stars as a director whose production is going to the dogs – and lucky for him, a documentary crew is along to capture the whole thing on film. R. Plays at 7 pm April 20 in 180 PLC, UO. Free.
Lilja 4-Ever: Director Lukas Moodysson shows the dark side of Russian teenhood as 16-year-old Lilja and 11-year-old Volodya, outcast and abandoned, struggle to survive in a derelict suburb. R. Plays at 7 pm April 26 in 111 Pacific, UO. Free.
Madea's Family Reunion: Writer-director Tyler Petty in drag again as the matriarch of an extended family. PG-13. Movies 12.
Munich: Steven Spielberg's already controversial film about the secret Mossad assassins who tracked down the masked Palestinian terrorists who murdered 11 Israeli athletes at the 1972 Olympics. Screenplay by Tony Kushner (*Angels in America*), film stars Eric Bana, Geoffrey Rush, Daniel Craig, Mathieu Kassovitz and Ciaran Hinds. Underrated film is seen as a vengeance flick, but it's really about what happens to a man (Eric Bana, who should have been nominated for an Academy Award), whose loyalty to Israel is without question but who holds disturbing doubts about his actions. Very highest recommendations. R. Movies 12. **Online archives.**

Pink Panther: Bumbling French Inspector Jacques Clouseau (Steve Martin) must solve the murder of a world-famous soccer coach and catch the thief who stole his priceless diamond ring in this prequel to the 1964 classic. Also stars Kevin Kline, Jean Reno & Beyonce. PG. Movies 12.
Revolution Will Not Be Televised, The: Documentary about the brief 2002 coup during which Venezuelan president Hugo Chavez was forcibly removed from office – and reinstated just two days later. Not rated. Plays at 7 pm April 25 in the EMU's Walnut Room, UO. Free.
Sentinel, The: When TV stars attack! Uh, just kidding. But Keifer Sutherland ("24") and Eva Longoria ("Desperate Housewives") co-star with Michael Douglas, who plays a Secret Service agent who may or may not be trying to murder the president. Let's hope there's more suspense in the movie than the preview suggests. PG-13. Cinemark. Cinema World.
Silent Hill: Sure, it's based on a video game, but it stars Radha Mitchell (*High Art*) and Sean Bean. Shouldn't that be good for something? Mitchell plays a mother whose quest to heal her terminally ill daughter takes a detour to the creepy titular town. R. Cinemark. Cinema World.
Ultraviolet: Sci-fi fantasy stars Milla Jovovich and Cameron Bright. PG-13. Movies 12.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:
Aquamarine: Mermaid Aquamarine washes ashore and into the lives of two teenaged girls. Based on Alice Hoffman's popular book and directed by Elizabeth Allen, movie stars Emma Roberts, Joanna Levesque, Sarah Paxton and Jake McDorman. PG. Movies 12.
Benchwarmers, The: Got picked last for kickball? So did these guys. David Spade, Jon Heder (aka Napoleon Dynamite) and Rob Schneider play grown-up geeks who start a baseball tournament to get revenge on nasty Little League teams. PG-13. Cinemark. Cinema World.
Brigade, The: Aleksei Sidorov's 2002 critical and popular tale of the Russian "Mafia." The story follows four best friends as they choose a life of crime. Episode 14 shows at 9 pm April 26 in 111 Pacific, UO.
Chronicles of Narnia, The: The Lion, The Witch and The Wardrobe: Four siblings walk into a magic land and meet astonishing creatures who change their lives forever. Based on C.S. Lewis' timeless stories, the film is directed by New Zealander Andrew Adamson. It stars Tilda Swinton, Rupert Everett, Jim Broadbent, Ray Winstone and children: Anna Popplewell, Skandar Keynes, Georgie Henley and William Moseley. **2005 Academy Award for makeup.** PG. Movies 12. **Online archives.**
Curious George: The Man in the Yellow Hat (Will Ferrell) tries his best to tame Curious George in this animated version of the beloved children's series. The inquisitive chimp passes the time by sipping lattes, ruining a woman's bubble bath and getting carried away by a bunch of balloons. Other voices include Drew Barrymore, Eugene Levy, Joan Plowright and Dick Van Dyke. G. Movies 12.
Date Movie: This spoof of the prolific romantic comedy genre that stars Alyson Hannigan, Jennifer Coolidge and Fred Willard is rated PG-13 for "continuous crude and sexual humor." Continuous. How can you go wrong? It's bound to be another laugh-until-you-pee movie from the writers of *Scary Movie*, Jason Friedberg and Aaron Seltzer. PG-13. Movies 12.
Firewall: As creator of a state-of-the-art security system for a Seattle-area bank, Jack Stanfield (Harrison Ford) has cemented his reputation as a man who's thought of everything. But when a criminal

(Paul Bettany) finds a way into Jack's personal life by targeting his family, everything Jack holds dear is suddenly at stake. PG-13. Movies 12.
Fun With Dick and Jane: Jim Carrey and Tea Leoni star as middle-class thieves in Dean Parisot's remake of the limp 1977 comedy starring Jane Fonda and George Segal. Also stars Alec Baldwin and Angie Harmon. PG-13. Movies 12.
Glory Road: Directed by James Gartner and based on a true story, the film follows Coach Dan Haskins (Josh Lucas) lead his 1966 Texas Western all-black starting line-up college basketball team to the NCAA national championship title. PG. Movies 12.
Hoodwinked: Animated comedy gives Little Red Riding Hood's adventures at Grandmother's house a real kick in the seat. Stars Xzibit, Anthony Anderson, Glenn Close, Anne Hathaway, Patrick Warburton and Jim Belushi. PG. Movies 12. **See review this issue.**
Ice Age 2: The Meltdown: Manny (Ray Romano), Sid (John Leguizamo) and Diego (Denis Leary) are back for another adventure. The animals are excited that the ice is melting – it's a paradise of water parks! But where is all that new water going to go? PG. Cinemark. Cinema World.
Inside Man: Spike Lee's new film is a hostage drama in which a tough cop (Denzel Washington) matches wits with a bank robber (Clive Owen), with Jodie Foster the situation's wild card. R. Cinema World. Cinemark.
Lucky Number Sleevin': Josh Hartnett comes between two dapper crime lords (Morgan Freeman and Ben Kingsley) in a case of mistaken identity. Or is it? Lucy Liu also stars as the girl next door. R. Cinemark. **Online archives.**
New World, The: Terrence Malick's new adventure drama re-imagines the first meeting between explorer John Smith (Colin Farrell) and his shipmates with the Native Americans who inhabited the land they intended to claim. The Algonquian Chief's favorite daughter (Q'orianka Kilcher) saves Smith's life. Ecstatic and beautiful, it's a great film, not to be missed. One of 2005's very best films. PG-13. Movies 12. **Online archives.**
Scary Movie 4: Director David Zucker (*Airplane!*) takes on the fourth entry in the seemingly endless series, which sends up *War of the Worlds*, *The Grudge*, *The Village*, *Saw* and more. Stars Anna Faris and Regina Hall with an outlandish array of celebrity cameos, including Shaq, Dr. Phil and Lil' John. PG-13. Cinemark. Cinema World.
Take the Lead: Stars Antonio Banderas as Pierre Dulane, a New York City ballroom dance teacher who taught inner-city kids to move their feet. PG-13. Cinemark. Cinema World.
Thank You for Smoking: Jason Reitman (the son of director Ivan Reitman) directs Aaron Eckhart and a strong supporting cast in this sharp-eyed, satirical look at the tobacco industry. R. Bijou. **Online archives.**
V for Vendetta: From the pages of David Lloyd & Alan Moore's graphic novel springs "V" (Hugo Weaving), a masked freedom fighter who's taken up arms against the totalitarian government in a futuristic Britain. Finding an unlikely ally in a young woman, Evey (Natalie Portman), V urges the citizenry to fight the oppression of the state. Andy & Larry Wachowski (*The Matrix*) wrote the screenplay. R. Cinemark. **Online archives.**
Wild, The: Keifer Sutherland and Janeane Garofalo are among the actors voicing critters on a quest to rescue one of their own, who somehow got accidentally shipped off to the jungle. *Madagascar*, anyone? (William Shatner appears as a wicked wildebeest.) G. Cinemark. Cinema World.

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Lucky Numbers

Maria Taylor's solo debut sneaks into your head.

It's 11:11 — make a wish. Actually, it's *11:11*, the debut solo album from Maria Taylor, whose voice may ring bells in the heads of fans of everyone from Bright Eyes to Moby. Like the other two bands she's in, Azure Ray and Now It's Overhead, Taylor records for Saddle Creek, the Omaha record label that doubles as a collective of multi-hyphenate talent, with everyone turning up on everyone else's albums.

11:11 is no exception. Frequent Bright Eyes collaborator and producer Mike Mogis plays his usual array of instruments; Conor Oberst turns up on backing vocals on "Song Beneath the Song;" Cursive cellist Gretta Cohn plays on three tracks; and Now It's Overhead's Andy LeMaster appears twice.

But it's Taylor herself who does most of the work, playing acoustic guitar, drums and various pianos and dusting her lush, delicate voice over it all. Her songs, unsurprisingly, aren't far from the Azure Ray sound, contemplative, deceptively gentle and arranged with precision and care. Some tracks rely on simple, folky instrumentation, while others, like "Leap Year" and "One for the Shareholder," are rich with electronic tones, twitches and textures. The sudden start of "Leap Year," a song that stammers into the middle of a measure, is the aural equivalent of jumping into the pool without testing the water first. And it works, with a crisp snare that moves the song forward when Taylor's languid vocals linger over the lyrics.

Though Taylor's melodies are lovely and her voice as distinctive as ever, *11:11* at first feels a little slight, lacking some of the emotional resonance of her best Azure Ray tracks. But they're a little sneaky, these bittersweet, tentatively hopeful tunes; they have a surprising knack for appearing in your head when you least expect it. **CW**



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Blackalicious
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Crafting Fresh Rhymes with Soul Power

Blackalicious throws down some of the funkier rap around.

I think the first song that showed me why underground hip hop kicks the mainstream's ass all over the music spectrum was **Blackalicious'** "Alphabet Aerobics." I was blown away as lyricist Gift of Gab laid down verse after verse of alphabet alliterations, speeding up into a frenzy that had me scrambling for a dictionary.

Now, more than six years later, Gab and DJ/Producer Chief X-Cel have turned Blackalicious into a phenomenon of "thinking man" rap. 2002's *Blazing Arrow* was a critically-acclaimed experiment into a world of science (observe "Chemical Calisthenics," my favorite song by the group), relaxation ("Make You Feel That Way") and other journeys of the mind.

2005 saw the release of *The Craft*, arguably the most unique release by the group to date. Featuring guest performances from rap stars such as Pigeon John and funk legend George Clinton, the album blasts out soul power and R&B while Gab continues his slick, speedy delivery on the mic.

"We're always growing and taking things in new directions, doing things we haven't done and going places we haven't gone," says Gab. "We'll never do the same record twice."

Songs like "Automatique," featuring a hook sung by R&B star Marsha Ambrosius

of Floetry, and "The Fall and Rise of Elliot Brown" showcase the band's soul-influenced direction prominently while Gab raps to a tempo from X-Cel that never seems to remain static. "'Automatique' is a song that came together organically, and the concept of the song is just about letting music flow and being consumed by the creative energies," says Gab. "'Elliot Brown' is part fiction, part reality, about a young man trying to find a better way to live. I wanted to focus more on storytelling with this record, with that song and 'Black Diamonds and Pearls'... even 'Supreme People' to an extent."

In 2004, while X-Cel went off to pursue other producing projects, Gab went solo and dropped *4th Dimensional Rocketships Going Up*, an ethereal record that still had Gab speaking at his blistering pace, but which differed greatly sound-wise from Blackalicious.

"What *4th Dimension* did was allow us to get out and get our hands into some other chemistry," says Gab, "and as a result, both X and I came back to Blackalicious even stronger." Blackalicious is a musical project that grabs you by the shoulders and makes you think while putting your fist in the air and nodding your head. It may sound complex at first, but believe me, it becomes relaxing faster than you think. **EW**

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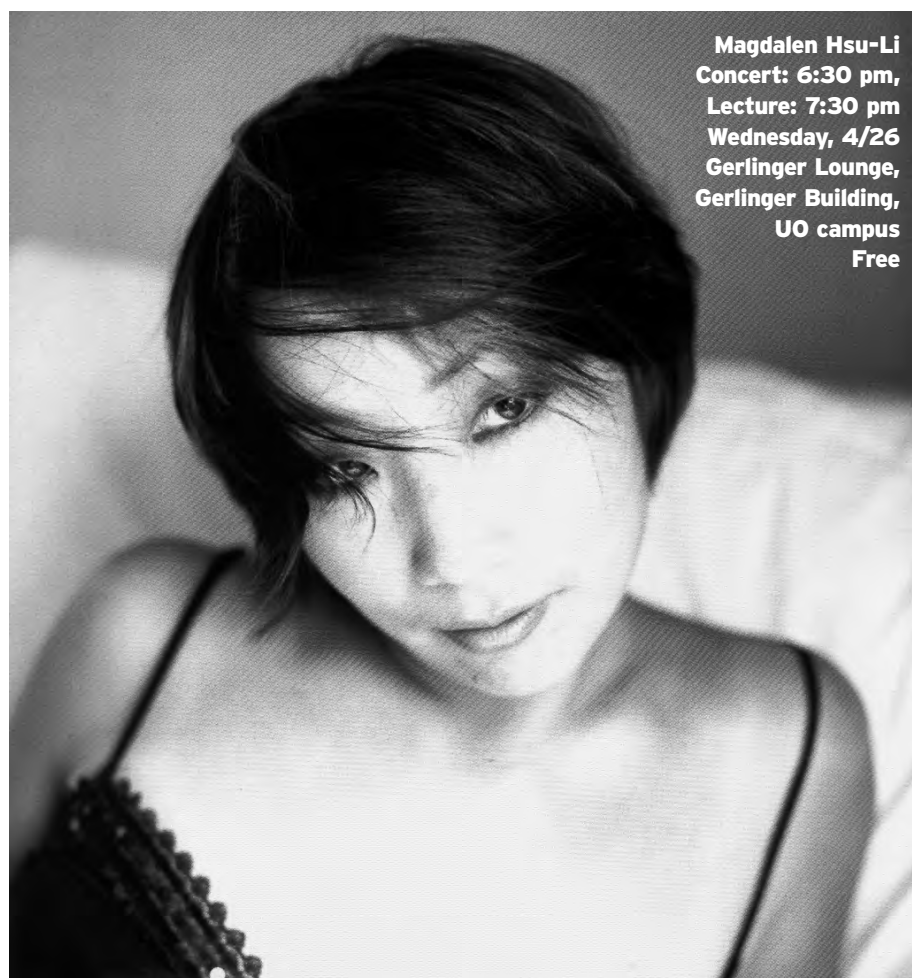
Building Bridges of Unity

Conference, concert to increase awareness of issues affecting women of color.

If you want to change the world, then you've got to change yourself." Those powerful lyrics are from **Magdalen Hsu-Li's** song "Change the World," and they represent a message folks at UO are hoping you'll want to hear. The UO Multicultural Center and the Women's Center have teamed up to offer activities related to **Sexual Assault Prevention Week, Day of Silence**, and the **Women Hold Up Half the Sky Conference**, including a concert and lecture by Hsu-Li performing with **Dale Fanning of Living Daylights** on drums and percussion.

Hsu-Li, an internationally acclaimed singer-songwriter with a beautiful, crystal clear voice, draws on her experiences as an activist, bisexual and Chinese-American women to inform her potent visions of female power and cultural, personal and sexual identity. Hsu-Li founded Chickpop Records in 1997, the same year she founded a Seattle-area women's music and arts coalition called Femme Vitale.

Hsu-Li will perform songs from her newest CD, *Smashing the Ceiling*, then speak about the redefinition of identity. "One of the problems with our society is that we lack an awareness for the wealth of cultural diversity that surrounds us,"



Magdalen Hsu-Li
Concert: 6:30 pm,
Lecture: 7:30 pm
Wednesday, 4/26
Gerlinger Lounge,
Gerlinger Building,
UO campus
Free

Hsu-Li writes on her website. "I intend to always be defining issues of identity, and bringing communities together through my music and art. My primary goal as an artist is to help break through the glass ceiling in the American music industry so that Asians and other cultural minorities become accepted as artistic and commercial forces in popular music." Samples of Hsu-Li's music are available at <http://magdalenhsuli.com>

The conference also includes the Day of Silence, a day chosen "in order to show the community the silence the lesbian, gay, bisexual, transgender and queer community faces on a daily basis," explained Maria Cortez, assistant director of the multicultural center at UO. Cortez and the event's sponsors hope to raise awareness of issues affecting women of color and support empowerment through education.

The event includes a lecture on issues facing immigrants, Friday April 28. On Saturday, April 29 the conference continues with a series of workshops from 10 am to 4 pm that cover welfare, sex trafficking and tai chi. There will also be a women of color leadership panel on Saturday. All events are free. For more information contact the UO Multicultural Center at 346-4321 or Maria Cortez at 953-5410. **ew**

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My Serpentine

My Serpentine is comprised of ex-members of some well-known Eugene bands; Monkee Torture, the Courtesy Clerks, and Busholini. Their music is a little less "punk" and a lot more "metal" which is inspired by the greats of yesteryear: Motorhead, Black Sabbath, Guns'n'Roses, and Judas Priest. Free MP3s will soon be available at www.myspace.com/myserpentine. Check Eugene Weekly's Nightlife page to see where they are playing Friday, April 21.

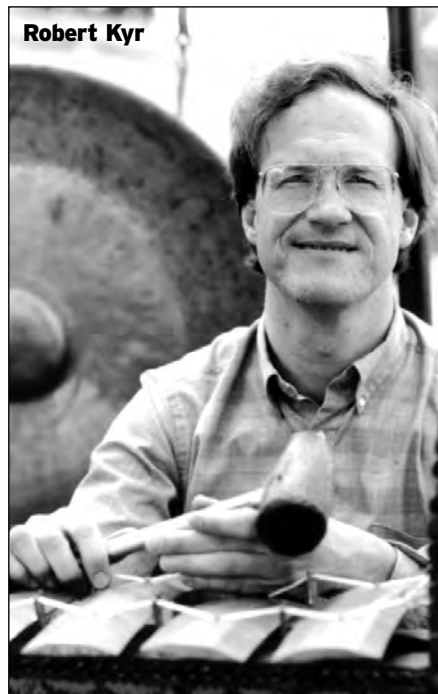
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A Celebration of Peace

ECC's *Give Us Peace* Festival still timely



Robert Kyr

Three weeks ago, on the third anniversary of the U.S. invasion of Iraq, Michael Stipe, Bright Eyes and Chuck D came together to perform at the Bring 'Em Home concert in New York. The musicians joined peace activist Cindy Sheehan to raise awareness of the tragedies of our present war.

Using music to spread a message of peace in the midst of war is no new concept. There was, of course, Woodstock, and that generation's songs of peace that flew in the face of the brutalities of Vietnam.

But English composer Ralph Vaughan Williams' *Dona Nobis Pacem*, written in the mid-1930s as World War II loomed in Europe, is possibly the 20th century's most passionate and beautiful musical elucidation of the futility of war and the power of peace.

The Eugene Concert Choir will feature Vaughan Williams' masterpiece at its season-ending performance *Grant Us Peace* — *Dona Nobis Pacem*, as the culmination of the Festival of Peace, April 18 to April 22.

"I planned this concert three years ago," says Diane Retallack, ECC's artistic and executive director. "I was hoping that by the time we got to this concert we wouldn't need a peace concert. But I see we need [it] now more than ever."

Vaughan Williams himself knew the tragedies of war. He fought in World War I, during which he lost many friends. Shortly thereafter, he began compiling a scrapbook of quotations meant to bring some relevance to what he had seen while at war in

France. In his scrapbook were Civil War-era poems by Walt Whitman, Biblical passages and an excerpt of John Bright's famous speech lambasting the Crimean War ("The Angel of Death has been abroad throughout the land"), all of which are integrated into *Dona Nobis Pacem*.

Soprano soloist Carmen Pelton and baritone soloist James Bobick will join ECC for Vaughan Williams' cantata, and the *Grant Us Peace* concert will include works by Stravinsky, Rachmaninoff and Eugene's

own Robert Kyr.

The concert will begin with the choir singing, "Lord, make me an instrument of peace," from Kyr's "Voices of Peace," which is based on the text of St. Francis of Assisi. In a time of war such as now, sometimes music can be the plea for peace the world needs to hear.

Give peace a chance 8 pm Saturday, April 22 at the Silva Hall, Hult Center. Adults: \$15/\$23/\$28. Students/seniors: \$10/\$18/\$24. **ew**

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THURSDAY MAY 1

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Tickets Available at Safeway **TicketsWest** Outlets

And Charge By Phone 1-800-992-TIXX Service charges may apply

General Admission WILL CALL Tickets at mcdonaldtheatre.com

THURSDAY APRIL 20

BLACK FOREST The Acoustic Monk, Midwest Dilemma-10
THE COOLER Karaoke-9:30
COUNTRY SIDE The Alliance w/ Paul Biondi, Peter Giri, J.C. Rico & more-8; Blues, rock
COZMIC PIZZA The Tunnel Kings-6
DIABLO'S Supa J-10; 80s, ladies' night
DOWNTOWN LOUNGE The Ginger Hustlers, Seismic-10; Mood rock, reggae
DUCK INN Ben Coleman's Karaoke-9
EMERALD CITY COFFEE HOUSE Tyler Fortier-6:30; Acoustic
HAPPY HOURS Karaoke w/ Jim-8:30
JAXX Monster vs. Monster-10; E-Spot party
JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jenn and John-10
LATITUDE 21 Triple Threat Thursdays w/ Trinity Sounds, Risingsun Intl. and Revolution Sounds-9; Reggae, dancehall, remixes
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LUCKEY'S El Ten Eleven, Reeble Jar-10; Indie, funk
MAC'S Mac's & Mo's Jamm-9:30; Funk, blues, rock
MCDONALD Hippies-8; Film
O'DONNELL'S DJs-B-U's: Tim-9
OVERTIME GRILL West Side Blues Jam-8
PERUGINO Old-time jam-7:30; Appalachian
ROCK 'N' RODEO Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40
SAM BOND'S Stone Mosey, Victor Barnes-9;

Jam
SAM'S PLACE The Audio Schizophrenic-9
SAMURAI DUCK Black Rose Burlesque-10
TABOO DJ Tekneek & DJ Smuve-8; Hip hop, R&B, rock, dancehall, reggae
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Simy-9:30; Jazzy house, hip hop, disco
TERRITORIAL VINEYARDS Ordinary Flies-7; Alternative bluegrass
TINY TAVERN Open Mic w/ Adam, Evil Eve & Jesse
VILLAGE INN Karaoke w/ Karaoke Bliss-8
THE WOODSMAN Texas Hold 'em-4 & 7; Rock & Roll Jam w/ Johnny Wilde-9
WOW HALL Blue Turtle Seduction, Ken Babbs the intrepid traveler/capn and the Prankster/Skypilots, UTF the NextStep, Great All Merge-8; Jam rock/art show

FRIDAY APRIL 21

BEANERY Third Time Around-7; Folk
BLACK FOREST Unkle Nancy-10
BLUE LUNA CLUB DJ Pristine/Article Infinity-9:30; Roots reggae
BREWED AWAKENING Halie Loren hosts John Shipe & Scott Austin-6:30; Songwriters in the round
BRIO'S LOUNGE Caught in the Act Karaoke-10
CLUB TSUNAMI DJ Rolo-10
THE COOLER DJ Simy-9:30; Jazzy house, hip hop, disco
CORNUCOPIA Sweet Papa Lowdown-6
COUNTRY SIDE Roughstock-9
COZMIC PIZZA The Comedy Workout: Spring Forward Belatedly-7

DIABLO'S DJ Gen.Erik & Supa J-10; Hip hop
DOWNTOWN LOUNGE Stairway Denied-10; Zeppelin tribute
EMBERS Michael Anderson Trio-9; Country, rock
EMERALD CITY COFFEE HOUSE MD 5350-8; Eclectic
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance w/ Peter Giri, Sean Jackson & more-9; Blues, rock
JAXX Gaia-10
JO FEDERIGO'S D-Fault-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Black Mamba, The Golden Gods, My Serpentine, No Looking Back-10
LAVELLE'S Gus Russell-5:30; Jazz piano
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LUCKEY'S Carsie Blanton, Kristen Allen-Zito, J Matter-10; Folk, pop, acoustic funk
LUNA James West Trio-9; Jazz
MAC'S West Coast Rhythm Kings-9:30; Jump swing
MAIN STREET Forest T. Black-9:30; Blues, southern rock
MCDONALD Banff Mountain Film Festival-7
O'DONNELL'S DJs-B-U's: Tim-9
OK TAVERN Big Boots Karaoke Show w/ Boots Houghton-9
OREGANO'S Class Act & friends-8:30; Light jazz
OREGON ELECTRIC STATION The Olem Alves Trio-8; Jazz
OREGON WINE WAREHOUSE Steve Larson & Mark Schneider-6; Jazz piano & bass
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40
ROSE'S DINER Peter Giri-Noon
SAM BOND'S Macaco Velho-9; Brazilian dance
SAM'S PLACE The Vida Girls-9:30
SAMURAI DUCK Straight Line, Rapid Demize, Zacura Smelliot, The Athiarchists-9
SHER'S ELDORADO Caught-in-the-Act Karaoke-9
SWEETWATERS Deb Cleveland Band-8:30
TABOO DJ Tekneek-8; Hip hop, R&B, reggae
TAP 'N' KEG Rising Phoenix-9:30; Dance mix
TAYLOR'S Texas Hold 'em-7
TIME OUT Caught in the Act Karaoke-9
TRACKSTIRS Caught in the Act Karaoke-9
VET'S CLUB DJ Mario Mora & Herman-9; Salsa



FLOATER PLAYS TWO BENEFITS FOR THE WOW HALL'S BACK LOT ON FRIDAY AND SATURDAY.

THE WOODSMAN Texas Hold 'em-4 & 7
WOW HALL Floater, Rishloo-8:30; Benefit for the Back Lot

SATURDAY APRIL 22

AX BILLY Group Therapy-8; Jazz
BEANERY Debra Mathis-7; Piano
BLACK FOREST Prismatic-10
BLUE LUNA CLUB The Essentials-9:30; Soul, funk
BRIO'S LOUNGE Caught in the Act Karaoke-10
CHARLIE MAC'S DJ Dance Night-9
CLUB TSUNAMI DJ Rolo-10
COUNTRY SIDE Roughstock-9
COZMIC PIZZA Feel Good Remedy, MC InCyte, Nik Fury, C-Major-6:30; Earth Day show w/ Chuck Warda-10
DIABLO'S DJ Sneakers-10; Hip hop
DOWNTOWN LOUNGE The Ovulators, The Ol' Howl & Smash, The Dings-10; Punk
DUCK INN Ben Coleman's Karaoke-9
EMBERS Michael Anderson Trio-9; Country, rock
EMERALD CITY COFFEE HOUSE Stephan Mockli-8; Folk, jazz
HAPPY HOURS Rock-It-9:30; Classic rock
JO FEDERIGO'S Spirit of New Orleans-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Louis Logic, Z-Man, Money

Shot, Sound Proof, 3 Blind Mics-10
LAVELLE'S Gus Russell-5:30; Jazz piano
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR Caught in the Act Karaoke-9
LUCKEY'S Brian Hall, The Fast Computers, Master Slave-10; Indie, rock
LUNA Pearl Django-8:30; Gypsy swing
MAC'S Johnny Wilde Band-9:30; Rock & roll
MAIN ST. JAVA HOUSE MD 5250-7; Variety
MCDONALD Banff Mountain Film Festival-7
MCSHANE'S Scott Fisher-9
O'DONNELL'S DJs-B-U's: Tim-9
OREGANO'S Class Act & friends-8:30; Light jazz
OREGON ELECTRIC STATION The Olem Alves Trio-8; Jazz
OREGON WINE WAREHOUSE Barbara Dzuro-6; Jazz piano
PEABODY'S Caught in the Act Karaoke-9
PEGASUS PIZZA Quick & Easy Boys-10
QUACKERS Keith Hinds & Terry Renoux Project-9; Blues, rock
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Chuck Holloway & the Bluegrass All Stars-9
SAM'S PLACE DJ Amanda/Ray
SAMURAI DUCK Tormentum, Ceremonial Castings, Deathsaw, Panzor God-9
SWEETWATERS Deb Cleveland Band-8:30
TABOO DJ Tekneek-8; Hip hop, R&B
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-9:30; Jazzy house, hip hop, disco
TERRITORIAL VINEYARDS Eugene Poetry Slam Play-Offs feat. Selah Geissler-7:30
WETLANDS Earth Day w/ Jupiter Hollow, Stone Mosey-10; Jam
THE WOODSMAN Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9
WOW HALL Floater, The Sort Ofs-8:30; Benefit for the Back Lot

SUNDAY APRIL 23

BLACK FOREST Caught in the Act Karaoke-10
COUNTRY SIDE Karaoke with Kim-8
COZMIC PIZZA Meli-7; I Know I'm Not Alone-9; Film
DIABLO'S Handsome Dave's Handsome Karaoke-10
JAZZ STATION Willamette Jazz Society jam session-3:30



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JOHN HENRY'S John Henry's Broadway Revue-10; Burlesque, variety
MULLIGAN'S Music Jam w/ Keith Harrison
O'DONNELL'S DJs-B-U's: Tim-9
OREGANO'S Champagne Brunch w/ Mark Hazzard & Paul Biondi-11am; Light jazz
SAM BOND'S Sid and Fancy, Max Koetter-9; Punkgrass
TAYLOR'S Texas hold 'em-6
THE WOODSMAN Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8

MONDAY APRIL 24

BLACK FOREST Caught in the Act Karaoke-10
THE COOLER Texas Hold 'em-7
COUNTRY SIDE Karaoke with Kim-9

COZMIC PIZZA Rainy Day Blues Society meeting and blues jam-6:30
DIABLO'S DJ Diablo & The First-10; Booty rock
EMERALD CITY COFFEE HOUSE Eric



NIK FURY PLAYS AN EARLY SHOW SATURDAY AT COZMIC PIZZA.

Morton-7; Classic '60s music
JAXX Drummers Lounge-8:30
JO FEDERIGO'S Skip Jones Hammond Organ Trio-8:30
JOGGER'S Blues Jam w/ Paul Biondi-8
MCSHANE'S Micro Movie Monday
ROCK 'N' RODEO Caught in the Act Karaoke-9
SAM BOND'S Andrea Maxand-9; Songwriter
SAMURAI DUCK High Priestess' hangin'in-the-balance w/ Cinder Circus-9; Suspension troupe & fire dancing
THE WOODSMAN Texas Hold 'em-4 & 7
WOW HALL Maria Taylor, The Virginal Sound, Little Girl Big Spoon, 13 Ghost-8; Singer-song-writer

TUESDAY APRIL 25

CHARLIE MAC'S Acoustic Tuesdays w/ Niel Henderson
THE COOLER Texas Hold 'em-7
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Acoustic Open Mic-7
DIABLO'S Talent Showcase Open Mic-8
EMERALD CITY COFFEE HOUSE Ananda Vaughn-6:30; Heartsong
GOOD TIMES Rooster's Blues Jam-8
JAXX Jason Cowsill-9; Open jam
JO FEDERIGO'S Disco Organica-8:30
JOGGER'S Karaoke w/ DJ Bond-9:30
LUCKEY'S The Turntable Enabler-10; Funk, hip hop
MAX'S The Poetry Show-9; Open mic
MCSHANE'S Tricycle Races-9
THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S DJs-B-U's: Tim-9
PERUGINO Tango night w/ Andrew McCullough-7:30

QUACKERS Karaoke with Jon-Michael-9
RED LION Jerry Zybach's Blues Jam-7
ROCK 'N' RODEO DJ Blake-8:30; Singles hip hop dance party
SAM BOND'S Sam Bond's Bluegrass Jam-9
SAM'S PLACE Karaoke w/ Lydia
SAMURAI DUCK Yellow Jester Presents-9
TABOO DJ Tekneek & live MCs-8; Hip hop, dancehall, remixes
TAYLOR'S Karaoke
THE WOODSMAN Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8
WOW HALL Rooney, The Lashes, Everybody Else-8:30; Rock

WEDNESDAY APRIL 26

BLACK FOREST Songwriter's Showcase-10
CHARLIE MAC'S Karaoke-9
COUNTRY SIDE DJ Jeff Richey-9; Hip hop & ladies' night
COZMIC PIZZA Marty Baggen Project-7:30
DIABLO'S Texas hold 'em-7
ELDORADO Karaoke w/ Luke-9
EMERALD CITY COFFEE HOUSE Open Mic Acoustic Jam-6
EUGENE WINE CELLARS Lyn Burg
FATHOMS Karaoke w/ Jared-9
JAXX Audio Schizophrenic-10; Dance
JO FEDERIGO'S Crusty Bastards-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LUCKEY'S Keith Varon, Tyler Fortier, Robert Landau-10; Folk pop
MAC'S Christie & McCallum-8; Honky tonk rock
MCDONALD Blackalicious-8
MULLIGAN'S Music Jam w/ Keith Harrison
OUR DAILY BREAD Katie Fisher-6; Violin
PANDORA'S BOX Strip-e-oke-9; Karaoke

PERUGINO Irish jam-7:30; Celtic
QUACKERS Blues Jam-8:30
ROCK 'N' RODEO Country Karaoke Showdown-8
SAM BOND'S Asylum Street Spankers-9; Acoustic
SAMURAI DUCK The House Band-10; Jam night
STACY'S COVERED BRIDGE Open Mic Night w/Ron O'Keefe-8:30
TAP 'N' KEG Rising Phoenix-9:30; Hip hop
TINY TAVERN DJ Secret Hippie's Punk Rock Jukebox
THE WOODSMAN Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9

CORVALLIS

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FR Mid-Life Crisis-8
SA Samusson & Tomassi-8
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FR Gumbo-8:30
SA Triple Play-8:30
BEST CELLAR COFFEEHOUSE
 101 NW 23rd St.
FR Kristen Chandler, Steve Cheseborough-7:30; Songwriters
BOMBS AWAY CAFE
 2527 Monroe Ave. • 757-7221
FR Debra Arlyn-9:30
WE Severin Sisters-7:30
INTERZONE
 1563 NW Monroe Ave. • 754-5965
SA Enchanted 4ST, Fade13, AnOnym-8
SU Duckmandu-8; Accordion madness
IOVINO'S RISTORANTE
 126 SW 1st St. • 738-9015
FR DJ Rematoes-10:30



MACACO VELHO PLAY BRAZILIAN DANCE MUSIC AT SAM BOND'S FRIDAY.

SA Tall Jazz-8
WE Springboard Improv-9:30
PEACOCK BAR & GRILL
 125 SW 2nd St. • 754-8522
FR Rhythm Pimps, Quandry (top)
SA Outlaw Karaoke w/ Patches
SU Sqwig-E Karaoke
MO Outlaw Karaoke w/ Patches
TU Outlaw Entertainment w/ Papa Murph
WE Sqwig-E Karaoke (top); Ray & Neal's Blues Jam (main)
PLATINUM NIGHT CLUB
 126 SW 4th
FR Brody Lowe Band, Soapbox, Catfight!-9:30
SAHALIE WINE CELLARS
 151 NW Monroe Ave. • 754-7457
FR Cubist Quartet-8
SA John Dendy-8; Smoldering folk
WE Moondogs-7

CLUB GUIDE

AX BILLY GRILL & SPORTS BAR 999 Willamette • 484-4011
BLACK FOREST 50 E. 11th Ave. • 686-6619
BLUE LUNA CLUB 1280 Willamette • 484-BLUE
BRIO'S LOUNGE 830 Olive • 393-0830
★BREWED AWAKENING 2532 Willakenzie Rd.
CHARLIE MAC'S 24967 Hwy. 126, Veneta • 935-4300
CLUB TSUNAMI 2222 Centennial Blvd.
THE COOLER 20 Centennial Loop • 484-4355
★CORNUCOPIA 295 W. 17th. • 485-2300
COUNTRY SIDE 4740 Main St., Spfd. • 744-1594
★COZMIC PIZZA 199 W. 8th Ave. • 338-9333
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
DUCK INN 1795 W. 6th Ave. • 302-9206
ELDORADO 3000 W. 11th Ave. • 683-4580
EMBERS SUPPER CLUB 1811 Hwy. 99 N. • 688-6564

★EMERALD CITY COFFEE HOUSE 347 W. 5th • 342-2420
EUGENE CITY BREWERY 844 Olive St. • 345-4155
EUGENE WINE CELLARS 255 Madison St. • 342-2600
FATHOMS/PEGASUS PIZZA 790 E. 14th Ave. • 344-4471
GOOD TIMES 375 E. 7th Ave. • 484-7181
HAPPY HOURS 645 River Rd. • 463-7632
INDIGO DISTRICT 1290 Oak St. • 434-6553
JAXX LOUNGE 1010 Oak St. • 485-4695
★THE JAZZ STATION 68 W. Broadway • 345-3315
JO FEDERIGO'S 259 E. 5th Ave. • 343-8488
JOGGER'S BAR & GRILL 710 Willamette • 343-0224
JOHN HENRY'S 77 W. Broadway • 342-3358
LATITUDE 21 25 W. 6th Ave. • 338-9000
LA VELLE'S WINE BAR & BISTRO 5th St. Pub. Mkt • 338-9875
LA OFICINA 1491 Willamette • 338-4621

LONE STAR BAR & GRILL I-5 at Coburg • 686-8686
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MULLIGAN'S PUB 2841 Willamette • 484-1727
THE O BAR Commons Way • 349-0707
THE OK TAVERN 28th & Main, Spfd.
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OVERTIME GRILL 770 S. Bertelsen • 342-5028
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PEABODY'S 444 E. 3rd Ave. • 484-2927
PERUGINO 767 Willamette • 687-9102
QUACKERS 2105 W. 7th Ave. • 485-5925
RED LION INN 205 Coburg Rd. • 342-5201
ROCK 'N' RODEO 44 E. 7th Ave. • 344-1293
★ROSE'S DINER 207 S. A. St., Spfd. • 747-9482
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson St. • 484-4455
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STACY'S COVERED BRIDGE 401 E. Main St., Cottage Grove • 767-0320

SWEETWATER'S Valley River Inn • 743-1000
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TRACKSTIRS 3350 Gateway St., Spfd. • 726-1262
★VET'S CLUB BALLROOM 1626 Willamette St.
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Rooney



Kristin Allen-Zito Cleans Up

Kristin Allen-Zito is a musical schizoprenic with a missing tooth who thinks housecleaners should be tipped. Calm down people, we'll explain.

Allen-Zito cleans houses part-time, but spends her favored time as a singer/songwriter who plucked and sang in front of the stripped-down sound of *Helium*, the album she's touring behind.

"If I had all the time in the world I would love to be in all sorts of musical acts," Allen-Zito says. Well, she's off to a nice start with her band The Trucks, a quartet of lovely ladies who "dress up in [their] underwear and sing about sex." For these performances, which differ ever-so-slightly from her acoustic sets, Allen-Zito takes out her fake tooth.

What's that? A fake tooth? Allen-Zito broke it at age 7, just minutes before performing onstage for the first time at one of her folksinger mother's concerts.

That memory must bring tears to Mom's eyes when she watches her daughter performing in her underwear, minus a molar.

Don't miss the cleanest (ahem) acoustic guitar in the Pacific Northwest, with fellow Eugene local Carsie Blanton 10 pm Friday, April 21 at Luckey's. \$5. – *Tim O'Rourke*

Named After Who?

The comic Ernie Kovacs quipped that he knew television was a medium because it was

rarely well done. The same can be said about pop music. Sure, The Beatles can't be beat, Big Star was badass and The Cars had cool totally covered. But these days it takes more than retro pop pastiche and cute looks to get me excited (sorry, DJ Craig).

I didn't have high hopes for L.A.'s **Rooney** (named after the high school principle in *Ferris Bueller's Day Off*) when I saw how pretty they all are. When I surmised that nine out of 10 of their fans heard about them from the Fox television show "The OC," my heart sank further. When I went to the website (www.rooney-band.com) and read their band member bios, I nearly blew chunks into my beer.

When I actually listened to their songs, well, there was very little redemption. I understand they picked the weakest song from their new CD, *Rooney*, to lead as a single. While this may be a shrewd marketing ploy for anyone who can get past the lame "Bluesides" long enough to actually purchase the CD, the songs they have made available are not impressive, sound derivative and have the impact of a spaghetti noodle wielded as a sword.

The Lashes were only slightly better. At least they looked rougher, like maybe they got cut off the trust fund and had to do a little scrounging under the sofas. But the bullet belts and

coifed hair are not convincing. The songs all sounded the same and might warrant repeated listening only if you can stomach 11 more songs about pretty girls. Yawn.

Rooney, The Lashes and Everybody Else play 8:30 pm Tuesday, April 10 at WOW Hall. \$10. – *Vanessa Salvia*

Fortier of Solitude

Tyler Fortier is a writer. He writes introspective, emo-tinged folk songs on his acoustic guitar. He writes because "the whole writing process is so therapeutic." He's written songs since age 12, but has trouble writing a song when he wants to. "If I sat down to write a song I couldn't do it," Fortier says. "The songs I write come out when I don't expect them. Sometimes they come out in characters."

Many of the songs from his latest album, *When the Sun Hits the Water*, introduce listeners to characters the Eugene resident has conjured up in his head. "A Boy Named Jack" is actually about a girl whose boyfriend is that catch of catches, Jack Daniels. But Fortier broke from

his songwriting tradition and sat down on the UO campus to compose the album's title track. The writing is telling: "This downtown college scene/ The backdrop of misplaced dreams ... When the sun goes down on a burrito stand at the corner of 13th."

Feel the local flavor 6:30 pm Thursday, April 20 at Emerald City Coffee House. Free. Fortier plays with Landau 10 pm Wednesday, April 26 at Luckey's. \$3. – *Tim O'Rourke*

String Music In Any Flavor

Write about the music scene long enough and you'll soon realize that artists hate being labeled for playing whatever it is they play. Their sound is always "unique," a mish-mash of styles, with a hint of another style thrown in for good measure.

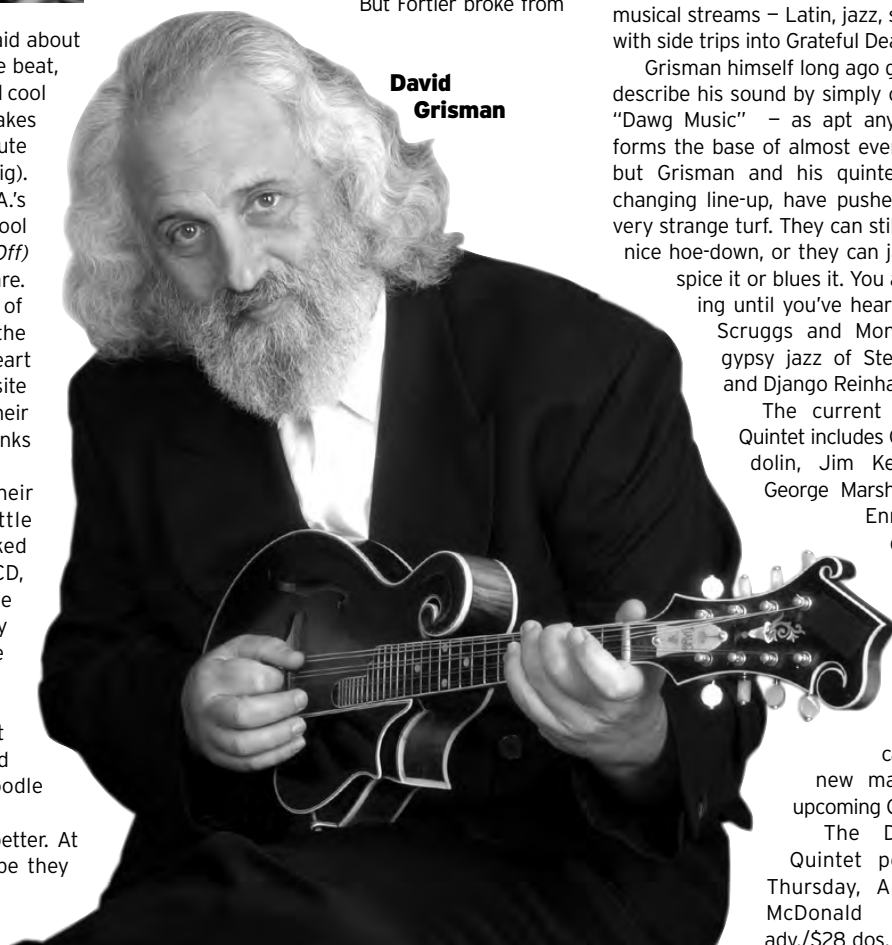
David Grisman, however, lives up to the hype. Musically, he's a constant rover. A master of the mandolin, he started playing bluegrass in the down-home style, but in his 40-year-plus career he has since filled his canteen from many musical streams – Latin, jazz, swing and gypsy, with side trips into Grateful Dead territory.

Grisman himself long ago gave up trying to describe his sound by simply coining the term "Dawg Music" – as apt any. Bluegrass still forms the base of almost everything he does, but Grisman and his quintet, a constantly changing line-up, have pushed the form into very strange turf. They can still pick-and-grin a nice hoe-down, or they can jazz it, mellow it, spice it or blues it. You ain't heard nothing until you've heard bluegrass à la Scruggs and Monroe meets the gypsy jazz of Stephane Grappelli and Django Reinhardt.

The current David Grisman Quintet includes Grisman on mandolin, Jim Kerwin on bass, George Marsh on percussion, Enrique Coria on guitar, and Matt Eakle on flute.

They are expected to play a mix of old songs from throughout his career as well as new material from an upcoming CD.

The David Grisman Quintet performs 8 pm Thursday, April 27 at the McDonald Theatre. \$25 adv./\$28 dos. – *John Ginn*



David Grisman

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Engaging A 'Modern' Audience

Athletic and passionate, Nicholas Andre Dance Theater takes the stage.

The pulse of one of New York City's newest and most celebrated dance companies will be felt in Eugene this Saturday as the Nicholas Andre Dance Theater (NADT) performs vibrant, original works at the Soreng Theater. Founded in 2003, NADT has dazzled audiences across the country with its innovative choreography and dynamic performance, sharing the stage with such acclaimed dance companies as Alvin Ailey American Dance Theater and Dance Theater of Harlem.

In collaboration with Eugene's own Pacific Ballet Company, NADT promises to deliver two engaging performances that will captivate veteran dance aficionados and newcomers alike. The show will open with a performance of *Brahm's Suites*, performed by the young dancers of Ballet North West Academy, the non-profit performing branch of Pacific Ballet Company in Eugene. The piece is an original work from Artistic Director Michele Major, a former dancer and instructor of the San Diego City Ballet.

Major has copyrighted a seven-year training syllabus from pre-ballet to professional, choreographed two full-length ballets and prepared 40 of her former students to perform with the Moscow Classical Ballet during its tours of southern California. *Brahm's Suites* is a classical piece celebrating the youth and beauty of its performers.

From there, the show will edge away from Major's classical choreography toward the eclectic variations of Artistic Director Nick Seligson-Ross in a series of emotional and dynamic pieces designed to invigorate long-time viewers and attract new audiences to the 'modern' stage. Weaving together the unique cultural backgrounds and the various abilities of his dancers, Seligson-Ross cre-

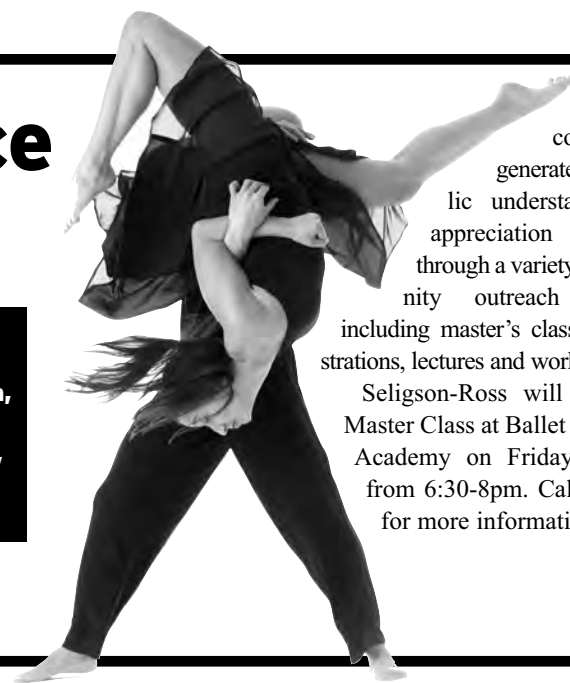
ates a seamless performance accessible to a wide variety of viewers.

In 2003 he was nominated for the *Time Out New York* Dance Audience Award, a major first step toward fulfilling his mission to make passionate, athletic modern dance available to all types of audiences. The company

**Nicholas Andre
Dance Theater
2 pm & 7:30 pm,
Saturday, 4/22
Soreng Theater,
\$15/ \$13
682-5000**

continues to generate wider public understanding and appreciation for dance through a variety of community outreach programs including master's classes, demonstrations, lectures and workshops.

Seligson-Ross will conduct a Master Class at Ballet North West Academy on Friday, April 21 from 6:30-8pm. Call 343-3914 for more information. **EW**



dance BY DAN HOYT

The Shakedown of Love

Eugene's hip hop dance company Breakdown gets down with itself.

The power of hip hop dancing is seen not only in the cultures and subcultures it pops up in, but also by the people it affects and the message it sends. Eugene may not seem like the most likely place for a booty-shakin' dance group to tear it up year after year, but **Breakdown** has made it happen for over three years now.

"Our group has incredible diversity," says director Lindsey Cooper. "The dancers range in age from 17-29 ... our shows are also totally family-friendly, we have 4-year-olds all the way up to grandparents attending."

Breakdown not only promotes family gathering at their performances, but is also completely non-profit and donates all of its proceeds to charity. Recently the group has supported the Relief Nursery, which provides early intervention services for low-income families with children between birth and 6 years old.

"We usually support a different charity every year," says Cooper, "but last year we started doing benefit shows for the Relief Nursery, and we were really happy with the relationship we built with them. I am really a big supporter of their cause, so we'll keep on being a benefit for them."

The performance itself is a combination of dance, singing and storytelling. Local hip hop sensation **Michael Kay** narrates, dances and performs a few of his hits at each show.

With the backup of a star in the making, a noble cause and the popularity of Oregon's hip hop scene rising each day, Breakdown seems poised to bring their groove to the national stage. I highly recommend checking them out, if not for the bass-thumping beats and popping and locking, then to support a good cause.

Breakdown kicks off their "5th Element" show at 7 pm Saturday, April 22 at Churchill High School. The show continues April 23, 28 and 29. Tickets are \$7 for youth 11 and under at the door, and \$10 adv./\$12 dos. for adults. All proceeds benefit the Relief Nursery. **EW**

*With the backup
of a star in the
making, a noble
cause and the pop-
ularity of Oregon's
hip hop scene ris-
ing each day,
Breakdown seems
poised to bring
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THEater BY KORI IRONS

Much Going On in *Much Ado*

LCC tackles Shakespeare's complicated comedy.

The erratic passion of youth may be a common theatrical theme, but it is well suited to the ambitious undertaking of a student production. There is something to be said for the diligent eagerness of a developing troupe such as that at Lane Community College, where William Shakespeare's *Much Ado About Nothing* just opened in Blue Door Theatre.

The intimate space of the theater is well utilized in the telling of the double love story between the cynical Benedick and Beatrice and the innocent Claudio and Hero. Although this is one of Shakespeare's better-known comedies, a vein of sadness and tragedy intertwines with the wordplay and comic relief to make for a satisfying evening of theater. Director Sparky J. Roberts has obviously paid close attention to stage direction in guiding a diverse and energetic cast of student actors.

The play opens with the arrival of Don Pedro (Scott Shirk) and his companions at the estate of Leonato (Parsa Naderi), Governor of Messina in Sicily. The flat stage in the Blue Door Theatre makes the most of an otherwise ordinary box space, with a two-story set and a square performance area surrounded on three sides by audience seating. The set evokes the 16th century Italian country manor and Roberts has done a good job of coordinating and orchestrating the many actors who move about the space. By using the entire stage and making creative use of the many exits and entrances, Roberts keeps the pace up. Although some of the engineered sounds can be distracting and a little ill-timed, the addition of live music and some lovely vocal performances add depth to this production.

After an uneven start, *Much Ado* hits its stride in the second act with a playful dance sequence at a masquerade party. The cast

members all wear delightful and extravagant masks and the intimate seating provides for fine viewing of the artistic creations. The following garden scenes provide humor and a showcase for the banter of language this play is known for. While a plot is hatched to bring sworn bachelor and bachelorette Benedick and Beatrice together, the actors romp about the "garden" in a fun physical comedy. As the gentlewoman Ursula, Caitlin Jean Tischer is particularly expressive and displays a delicious sense of comedic timing.

Dylan Kennedy makes for a swaggering and almost sweet young Benedick, animated and conversational and more than match for Elizabeth Moroney, the expectedly saucy Beatrice. When the story takes a tragic turn brought about by the sufficiently brooding Will Jeanniton as the villainous Don John (the bastard brother of Don Pedro), Matthew Keating nearly steals the final scenes as the Constable Dogberry. Prancing and pontificating as leader of a ragtag group, known in Shakespeare's play as "The Watch," Keating seems to be channeling Dr. Emmett Brown (Christopher Lloyd's professor in the 1985 film *Back to the Future*) and makes sure the audience gets the jokes of his mis-speak and word swapping. His character wouldn't be complete, however, without his sidekick, played by the patient and accommodating Noobs (the dog).

Much Ado About Nothing is a pleasant dose of spring, especially welcome as we wait out these typical April rains. Despite the long run-time — the show runs a full two hours and 40 minutes with one intermission — you won't want to miss a moment of the action in this intimate arrangement.

Much Ado About Nothing continues Saturday, April 22, 23, 28-30, and May 4-6. For tickets call 463-5761. \$10/ \$8 stu. **ew**

Opening Nights

The Memory of Water

Opens Friday, April 21 at Actors Cabaret of Eugene Annex.

No, it's not really a play about the homeopathic concept that water is capable of containing "memory" of particles dissolved in it, although it does serve as the central metaphor on which playwright Shelagh Stephenson's dark comedy is based. Memory is the theme for three sisters, who gather at a funeral and attempt to reconcile their feelings toward their recently deceased mother as well as with one another. Show dates are April 21-23, 28 and 30; May 5 and 6. Call 683-4368 for tickets.

The Baltimore Waltz

Opens Wednesday, April 26 at the UO's Robinson Theatre

In this play, written as a tribute to her brother Carl who died of AIDS in 1988, playwright Paula Vogel applies the techniques of both farce and satire to the medical profession in this play. The story follows young Anna, who has just been diagnosed with "acquired toilet disease," and her brother Carl as they embark on a European adventure to avoid having to deal with her illness. Show dates are April 26-29 and May 4-6. Call 346-4363 for tickets.

Turning Inward

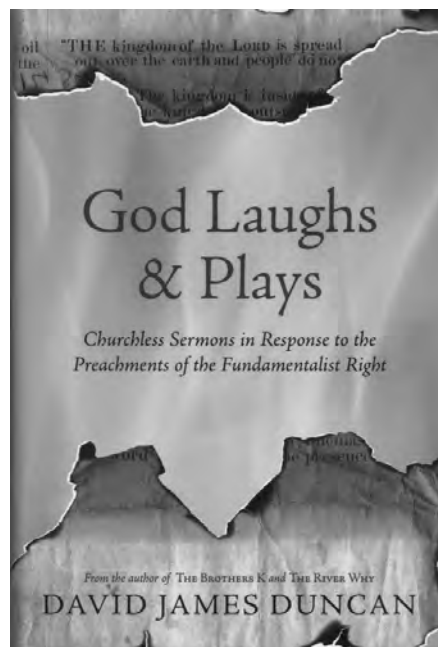
New stories from *River Why* author
David James Duncan

GOD LAUGHS AND PLAYS: Churchless Sermons in Response to the Preachments of the Fundamentalist Right by David James Duncan. Triad Books, 2006. Hardcover, \$22.95.

On the surface, David James Duncan's new collection of essays, thoughts, fragments, lectures and miscellany may not look particularly attractive. The cover is less than lovely, the subtitle full of loaded words. "Sermon" could be enough to turn off some book browsers, and "preachments" might raise the eyebrows of others. But this is a lesson in not judging a book by its cover. From the title of the author's preface — "Bush Administration Sacks Narnia" — Duncan dives into his topics with relish, offering a thoughtful, impassioned and open-minded view on the state of spirituality in the world today.

Duncan was born into a family of Seventh Day Adventist matriarchs; he grew up in a fundamentalist household but left the church when he was young. As a result, he has a particular (and unusual) patience for fundamentalists, but little tolerance for what he sees as their deeply flawed take on religion. In his preface, Duncan outlines his theme, which is familiar: the idea that the people most likely to wear "What Would Jesus Do?" bracelets are often those living least like the spiritual leader they claim to follow. Instead of offering only criticism of the opposing view, Duncan looks inward, turning to his varied, lively spiritual experiences for examples that back up his ideas about how to live, how to love, and how to have hope and faith in a God more interested in joy than damnation.

Earlier this week, on Jefferson Public Radio's "The Jefferson Exchange," Duncan noted, "What I've seen move people in my own life is a well-told, heartfelt story or a well-told, heartfelt relating of personal experience." While his musings on theology and religious history are informative and interesting, Duncan is, unsurprisingly, most effective when he tells personal tales. In "Romeo Shows Jamey the Door" he writes movingly and honestly of the door opened by the death of a beloved dog, and he turns a clear eye on



the horrors taking place in the Middle East in "When Compassion Becomes Dissent." Though he sometimes delves dangerously into the sort of personal mystical moments that might cause eye-rolling in more pragmatic readers, Duncan carefully defuses ire by admitting that he, like the rest of us, is apt to believe in his own spiritual experiences and distrust the other guy's.

It takes a remarkable book to make a relatively cynical, sharp-eyed reader turn the last page, still thinking about a paragraph that made her want to be a nicer, better, more open person. One thing that makes Duncan's writing so compelling is the same thing that makes it hard to summarize: *God Laughs & Plays* covers a huge amount of ground, devoting pages to nature conservation, many religions, science, history, politics, personal anecdotes and, thankfully, a good deal of humor. By touching on so many topics and issues, Duncan offers new ways to look at many parts of the world — but he's only offering, not telling us what to do. The power of suggestion, in the hands of such a talented writer, is a potent thing indeed. **CW**

David James Duncan reads and speaks at 7 pm Wednesday, April 26 at the First Christian Church in Eugene, and appears at 7:30 pm Thursday, April 27 at the Unitarian Fellowship in Corvallis.

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BOOK NOTES: Weekend screenwriting workshop with **Cynthia Whitcomb**, April 21-23, Medford. Call Lori, 955-9365, for info ... **Tim Tingle**, Choctaw storyteller, 2 pm 4/22, Downtown Library ... **16th Annual Multi-Cultural Storytelling Festival & Concert** featuring Latin/Cuban-American tales from Leeny Del Seamonds, Choctaw tales from Tim Tingle and African-American tales from Madafo, 7:30 pm 4/22, Very Little Theatre. \$10, \$25 per family ... Eugene Poetry Slam Play-Offs, 7:30 pm 4/22, Territorial Winery. \$5, \$3 18 & under ... 8th Annual Poetry of Survival, 4 pm 4/23, Tsunami Books ... **David Barsamian** speaks on "Another World is Possible: People Power in the Age of Empire," 7:30 pm 4/24, Harris Hall, UO ... National Poetry Month celebration with **Tom Crawford** reading from *Wu Wei: Poems* and **David Romtvedt** reading from *Some Church*, 7 pm 4/25, Knight Library, UO ... **David Barsamian** speaks on "Another World is Possible: People Power in the Age of Empire," noon 4/25, Fir Room, EMU, UO, and 7 pm 4/25 at the Siuslaw Public Library, Florence ... **David James Duncan** reads from *God Laughs & Plays*, 7 pm 4/26, First Christian Church ... **Sandra Morgen** gives a talk based on her book *Taxes Are a Women's Issue: Reframing Public Discourse and Research Agenda*, noon 4/26, 330 Hendricks, UO ... **William L. Sullivan** gives a slide show on *New Hikes in the Central Oregon Cascades*, 7 pm 4/26, Corvallis Public Library ... **Peter Matthiessen** speaks, 7:30 pm 4/26, Arlene Schnitzer Concert Hall, Portland. \$25, college/seniors \$18, high school \$5 ... **Tobias Wolff** gives a master class with creative writing graduate students, 1:30 pm 4/27, Fir Room, EMU, UO. Interested observers are invited to attend. Contact Colleen Morgan, 346-0549 or colleen@uoregon.edu ... **Tobias Wolff** reads from *Old School* and *This Boy's Life*, 8 pm 4/27, Knight Library, UO ... "The Call of the Sandhill Crane: A Concert of Music and Ideas" with writers **David James Duncan** and **Kathleen Dean Moore**, singer-songwriter **Libby Roderick** and essayist and subsistence poet **Hank Lentfer**, 7 pm 4/27, Unitarian Fellowship, Corvallis. 737-6198.



Bulletin Board

Announcements

FLOWER POWER Self Defense for Girls announces it's grand opening! Join us for an information session on April 22 from 12 to 3 pm at the Womenspace building at 1577 Pearl St. Bring your girls!

Classes

FREE CLASS Free First Yoga Class, exp. 6/1/06. Anita 556-7144. New Spring schedule at www.SouthHillsYoga.com

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Groups

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Legal Notices

IN THE CIRCUIT COURT Of the State of Oregon for the County of Lane. In the matter of the Estate of: Rosella M. Shields, deceased. No. 50-06-04624, Notice to Interested Parties. Notice is hereby given that the undersigned has been appointed personal representative. All personas having claims against the estate are required

to present them, with vouchers attached, to the personal representative, c/o Kearney and Keaney, P.C., 260 Country Club Road, Suite 210, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, of the lawyer from the personal representative, c/o Benjamin Kearney; Kearney and Kerney, P.C., 260 Country Club Road, Suite 210, Eugene, Oregon 97401. Dated and first published on April 6, 2006. Clifford Alvin Shields, Personal Representative.

Lost & Found

LOST CAT: Mostly black with white markings in South Hills. Last seen 4/6. Friendly, has distinct first digit "thumbs." Please call 579-7477 with any info.

Wanted

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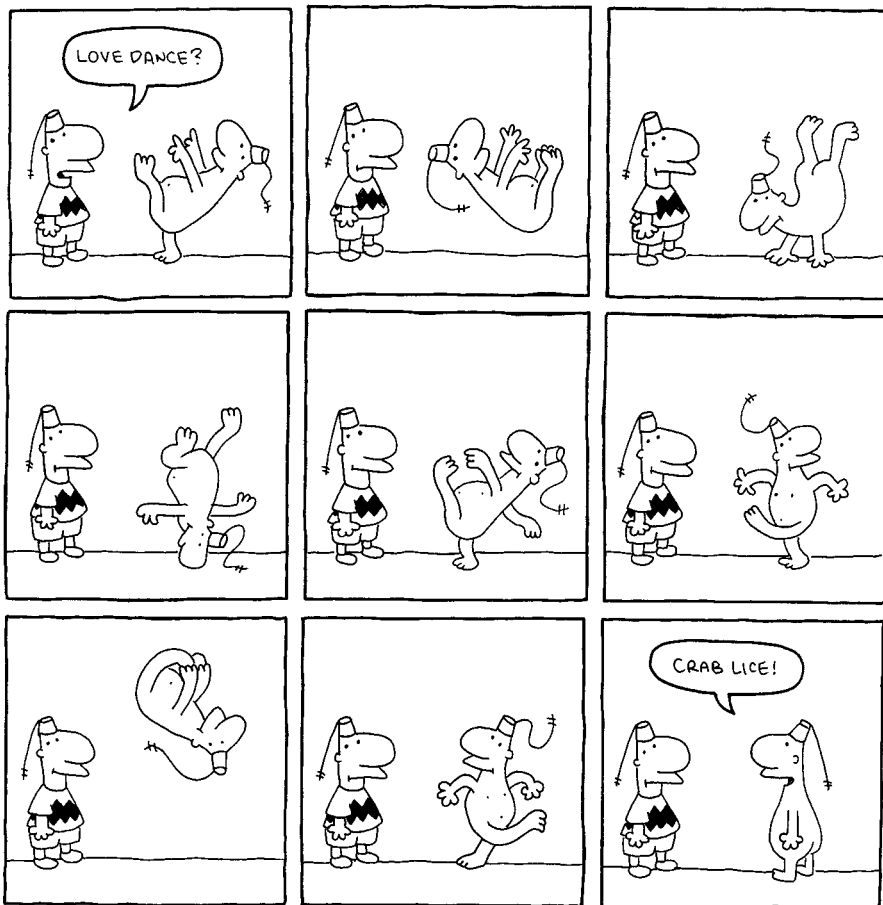
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jonesin' crossword By Matt Jones

"Themeless and Harmless"

-I rounds off two of the corners so you won't get hurt.

Across

- 1 Whip up
- 7 Chemistry class model
- 11 Item used to straighten hair
- 13 Oscar winner for Best Original Song who didn't attend the ceremony
- 15 Shakespearean character who drowns in a brook
- 16 Partner in crime
- 18 Joaquin's "Walk the Line" costar
- 19 Land famed for its cuisine
- 21 Make a mistake
- 22 Campus recruiting gp.
- 24 It's beaten by hand
- 25 Spoiled
- 27 Gets warmer
- 28 Alternative to a long-distance plan
- 31 Tommy Chong's daughter ___ Dawn

- 32 Catchphrase in an old Connect Four ad
- 35 Icelandic band Sigur
- 36 Cooking ingredient in some Chinese dishes
- 37 Part that failed on the Challenger
- 40 Show showers
- 41 TV chef Mario
- 43 Item in some wallets
- 44 Toothpaste tube top
- 47 California redwood, e.g.
- 49 Word used in shout-outs
- 51 What some shots prevent
- 52 Flash your pearly whites to
- 54 Prefix meaning "tree"
- 55 What a patron may patronize
- 56 Shelly's brother, on "South Park"
- 57 How karaoke often turns out

Down

- 1 Burden
- 2 "Three's Company" landlord with a horny wife
- 3 Early anesthetic
- 4 They may be high or low
- 5 Like understanding parents
- 6 One of the "Big Four" record labels
- 7 Sphere of action
- 8 Attaches, like a ribbon
- 9 Like valued workers
- 10 Foot bones
- 12 It borders Sweden and Poland
- 13 Bidet spray
- 14 Way to get around Disneyland
- 17 Pharaoh with a brand of condoms named for him
- 20 Aptly named California city
- 23 Toes the line

- 25 Automaton, in sci-fi slang
- 26 Least sunny
- 28 Like some amounts on monthly bills
- 29 Gets lost, according to the saying?
- 30 Women, to film noir detectives
- 32 Host who talks about immunity a lot
- 33 Bandana cloth
- 34 "Hey, over here!" interjections
- 38 Swimming
- 39 Actress Jackson who retired and entered the House of Commons
- 42 "Who can ___ to?"
- 44 Shipping employee
- 45 Get ___ start
- 46 Fall guy
- 48 Record label that released the "Tommy" and "Grease" soundtracks
- 50 Villain in the "Lemony Snicket" books
- 53 Physics unit of measurement that's another unit of measurement spelled backwards

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RRR	OREO	OCEANS
IDENTITY	RHONDA	
DEPOT	MARKTWIN	
ERAS	WASI	NEA
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		2	9			6	5
					1	5	
5				4			8
	4	1					
2		9			6	5	
					7		9
6	8				2		3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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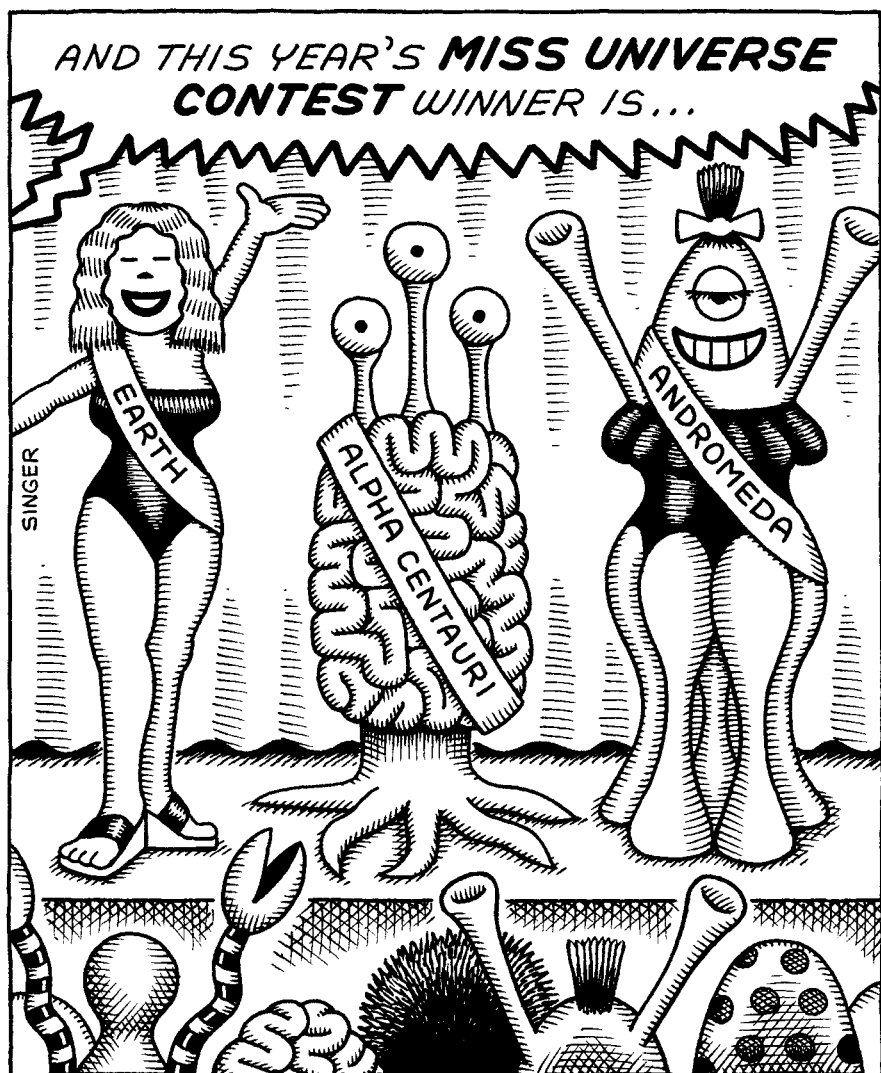
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KISSPRING

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free Will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): "When the only tool you have is a hammer," said psychologist Abraham Maslow, "you tend to treat everything as if it were a nail." Since it will be crucial for you not to regard everything as if it were a nail in the coming weeks, Aries, I suggest you make sure your toolbox is filled with screwdrivers, wrenches, drills, crowbars, and chisels, as well as hammers. If you want to nudge your craftsmanship even further outside of the box, you might also want to expand your definition of what a tool is. Remember that old TV show *MacGyver*? The hero used a paper clip to short-circuit the launch of a missile and a candy bar to plug up a leak of corrosive acid.

TAURUS (April 20-May 20): It's perfectly fine for you to have dreamy eyes in the coming days – wistful, hopeful, liquid eyes that are more focused on the fantasies within than on the sights without. Muse to your heart's content, Taurus. Wander over to paradise in your imagination. Entertain utopian visions. As much as is practical, give yourself permission to visit LaLa land, where you can explore infinite possibilities, imaginary adventures, and "forbidden" topics that up until now you haven't dared to play with.

GEMINI (May 21-June 20): Poet Kay Ryan told the *Christian Science Monitor* how she cultivates the inspiration to write. She rouses the sense of a "self-imposed emergency," thereby calling forth psychic resources that usually materialize only in response to a crisis. Please note that she doesn't provoke an actual emergency: She doesn't arrange, for instance, to have a loved one get pinned beneath the wheels of a car. Instead, she visualizes hypothetical situations that galvanize her to shift into a dramatically heightened state of awareness. This would be an excellent technique for you to try, Gemini. It's quite possible that simulating an imaginary crunch will prevent a real crunch. So picture yourself rescuing a talking parrot from a burning pet store; envision yourself making a snappy comeback that halts the abusive behavior of an out-of-control authority; imagine a nightmare in which you save the world.

CANCER (June 21-July 22): Psychotherapist James Hillman and essayist Michael Ventura wrote the book *We've Had a Hundred Years of Psychotherapy and the World's Getting Worse*. In it, they propose that resolving our problems may not necessarily come from sitting in a room talking about our deep, private feelings with a trusted counselor. Instead, the best approach might be to go out into the world and do good works like helping the underprivileged or fighting for social justice. That happens to be the right prescription for you in the coming weeks, Cancerian. As you marshal your moral force and collaborate with other people who are motivated by altruism, you'll heal your own personal pain.

LEO (July 23-Aug. 22): It may be a good idea for you to hang around a blacksmith or pay a visit to a foundry. You would benefit from gathering firsthand evidence of how metals can be melted, bent, cut, and worked. That might boost your confidence as you seek to reshape a certain situation in your life that to the naked eye seems utterly fixed and impossible to change. You have more power than you know, Leo, but in order to use it you'll have to believe in it more zealously.

VIRGO (Aug. 23-Sept. 22): In early spring, some of our forebears made love in newly seeded fields, hoping to magically propitiate the growth of the crops. Right now would be an excellent time for you to perform a similar ritual on behalf of what you love. If you're game, find a secluded outdoor spot on a warm day. Bring a partner if one's available, or take the earth or sky as your lover. Then carry out a rite of pleasure in which you offer up the spiritual essence of your bliss to the health and success of a beloved person or creature or situation that you want to thrive in the coming months.

LIBRA (Sept. 23-Oct. 22): The spirits of some of your dead ancestors are in your psychic vicinity, eager to make appearances in your dreams and waking visions. They're hoping to fill you in on a number of subjects that will help you navigate your way through the labyrinthine terrain ahead. They have interesting speculations about what might work and not work for someone of your genetic make-up, and they also have perspectives that will help you put your upcoming decisions in a richer historical context. Even if you're a materialistic, scientific person and scoff at the idea of dead ancestors providing useful information, I urge you to temporarily suspend your disbelief. Adopt a playful open-mindedness and at least pretend it's possible.

SCORPIO (Oct. 23-Nov. 21): As you enter the Season of Unleashed Desire, here are a few guidelines to help you navigate your way through the interesting complexities ahead. (1) Consider the possibility that you have a lot to learn about what you really want. (2) Find out whether your chronic anger is obstructing the full bloom of a potentially beautiful desire. (3) Be careful about desiring experiences you don't understand. (4) Meditate on the likelihood that some of your desires are superior to others, and that maybe you should cultivate those superior desires with more determination that you do the mediocre ones.

SAGITTARIUS (Nov. 22-Dec. 21): In contemplating your astrological omens, I'm reminded of Terence McKenna's comment about a friend who "hurled herself into the abyss and discovered that it was a feather bed." If you can summon the courage to dive into the scary

depths, Sagittarius, I do believe you'll be pleasantly surprised at the comfy, luxurious digs that await you at the end of your descent. Now go ahead and yell "Geronimo!", which the dictionary defines as an exclamation used to express exhilaration when leaping from a great height.

CAPRICORN (Dec. 22-Jan. 19): In his book *False Alarm: The Truth About the Epidemic of Fear*, Dr. Marc K. Siegel argues that our circumstances are far better than we've been conditioned to believe. In fact, only a fraction of our culture's histrionic pessimism is justified. Alas, the collective delusion that life is totally messed up has seeped into your personal life (as it has into mine and everyone's), tainting even your most intimate moments. But in the coming weeks, it's crucial that you fight to undo the brainwashing. Opportunities will be coming your way that will remain inaccessible if you're too busy indulging in knee-jerk cynicism. So please resist the hypnotic temptation to look for the worst in everything. Be a fiercely buoyant nonconformist. Make this Nietzschean principle your watchword: Optimism tends to engender good health, while pessimism leads to morbidity.

AQUARIUS (Jan. 20-Feb. 18): Two friends of mine teach elementary school. They agreed to help me conduct a survey to determine how many first-graders eat worms, and what astrological signs they are. Among the 68 kids whom my buddies asked, seven boys enthusiastically bragged about their odd culinary habit. One girl also confessed, though with a little embarrassment. Of these eight, five were – you guessed it – Aquarians. I wasn't surprised, seeing as how your sign is renowned for being the most eccentric. I was also quite pleased at the results. It made it easier for me to broach the unusual suggestion I have for you, which is that maybe you, too, should eat worms. This is the most direct way I can think of for you to carry out your current cosmic assignment, which is to come *way* down to earth.

PISCES (Feb. 19-March 20): Some people imagine that I'm a bohemian mystic who lives outside the system and disdains conventional wisdom. That's half-true. I'm also a disciplined artist with a fondness for analytical thinking and a commitment to self-mastery. In accordance with your current astrological omens, I will emphasize the latter approach in your horoscope this week. No matter how flowing and unbound you love to be, it's high time for you to inject more organization and logic and self-regulation into your rhythm. Your Tarot card is the Emperor, "he who sets in order."

You can read a lot of my most recent book for free online at <http://tinyurl.com/lhw2>

Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic • HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking • P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

A NEW BEGINNING

ISO kind beautiful woman. New arrival on the Corvallis, Albany singles scene seeks someone to watch movies at the Darkside cinema with, dine with, laugh with, and just have a good time with. Genuine smile, bright eyes and a believer in true love a plus. Sarcastic romantics gladly accepted. 35-48. ☎ 7761

KIND, HONEST MAN

Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 155 lbs seeks warmhearted woman, under 65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☎ 7759

WABISABI

Above board, kind, sincere, playful, 54, tall, WPM, appreciates nature's beauty, enjoys most outdoor activities, cultural events, dancing and travel. ISO conversation, chemistry, play, intimacy and growth with budding rose. ☎ 7758



ALL PERSONALITY

BiF wanted for fun loving, romantic, serious relationship with same. Personality more important than looks. Be open and honest. I'm mature but young at heart. No kids, smokers, drugs. ☎ 7885

BI WOMEN'S GROUP

For women of all backgrounds 21 and over. Meeting the third Friday of each month. Ongoing for over 15 years. No men, gays or TG/TS. ☎ 7876

BOLD WOMAN

OK, I'm a bit creeped out by this, but I'm also a bold woman! Happy, mid-40s hippy, mama, dyke, witch seeks a big-brained, full-bodied optional, spiritually, politically and physically active woman for tea, etc. ☎ 7779



ISO BM TO PLEASE

Bi-curious WM, BM or TS, 7" plus, to lavish pent-up oral desire on. Possibly more if chemistry right. Discrete. ☎ 7882

CURIOUS STUDENTS?

Looking for a Bi or curious younger guy for some hot fun! 29, 6', 155, Bi and very discrete. Wanna try anything you've always thought of? ☎ 7873

SEEKING SOULMATE

Please be intelligent, articulate, gentle and full of humor. I'm feminine, submissive, very domestic and love both evenings out and nights cuddling. ☎ 7820

A MOONLITE MILE

Attractive GWM, 5'10", 200, hazel eyes, STD free, short brown hair, smooth, clean shaven, good sense of humor, good hearted, adventurous. ISO 30-40 friend, LTR maybe. Have fun and play with each other. Like long hair. You be STD free, average shape, smooth, no baldies. Write to Blind Box: "Moonlite Mile." ☎ 7803

OLDER FOR YOUNGER

New to area. I guess I'm a normal acting father, 'bear' type looking for other white males to 45 or so. Who knows? Normal guys please. Hit me up. Late. ☎ 7785

FANTASY FULFILLMENT

MWM, mid 30s, straight masculine seeking a feminine CD/TV/TS or GM for discreet encounters and fantasy fulfillment. ☎ 7774



FUN THIS SPRING

Corvallis. Nice looking, man, 6', 176, well groomed. ISO good looking, sexy women, 20-30's for booty call arrangement. Let's have some fun this spring. ☎ 7839



MISHA DUNLAP

Happy Birthday to YOU! Thanks for making the world a better place! YOU ROCK! ☎ 7888

DANCING BEAUTY

Saw you at the Core Star, dancing your booty off, very sexy. Wanna grind on the dance floor? I bet you do, meet in the backseat? ☎ 7879

SHOW ME THE SAMOAS

You still have time to get your Girl Scout Cookies at Sweet Potato Pie! Help send our Brownie Scouts to horse camp and fund the fabulous activities for Troop #255! ☎ 7822

PERSIAN LOVER

Happy Birthday, Hot Stuff! You are such a wonderful man, caring friend and great role model - we are lucky to know you! Hope your birthday wishes come true. We love you! ☎ 7822

EMILY PIE

Happy Belated Birthday, Sweetie! Like a fine wine, you're getting BETTER all the time! Hope your BIRTHDAY was GREAT, just like YOU! We love you. ☎ 7822

MOONBEAM

Saturday market. You shared your "J", I shared my candy bar. Meet me at "Hippies". April 20, McDonald Theater. Share more? - Ian "Roach." P.S., puff puff pufferfish. ☎ 7822

HEAVY OLDER LADY

Wal-Mart camera dept. You had the biggest chest ever. You caught me looking. We exchanged smiles. Would like to talk. The handsome muscular gentlemen, shaved head and great smile. ☎ 7830

SMUT SHACK BABE

You: Tall, beautiful girl, brown hair and eyes with piercings. Me: Missing your chipped tooth. I want to make dutch ovens with you. Gimme some sugar, smut goddess! ☎ 7828

BUSY TUE. MORNING

Tuesday morning 4/4, on Broadway near UO campus. You, pretty girl with a green jacket and a bicycle trying to cross the street. Me, wearing a red hoodie driving a beat up white car. Stuck between two stop lights walking your way. Let me take you out to coffee and make it up to you. ☎ 7826

MT. PISGAH

Single Dad. We met on Sunday, 3/26 in the late afternoon. You have a 7 year old son. I caught him a tree frog and my son and daughter played with him for a couple of hours. You work graveyard at the Golden Temple. We should hang out again. ☎ 7823

TWO TONED SAVIOR

Returned my paycheck. Was my rent money. Thanks for that. Owe you a beer, anytime. Cute dog. ☎ 7822

LONG DEEP GLANCE

6th and Willamette. Thursday 3/23. Beautiful woman with long hair. You on street. Me in car. You boldly returned my glance. There's something about you. Wanna meet? ☎ 7770



DESERT GIRL

Coffee with wild horses, riding together, soaking under stars, finley frolicks, playing scrabble. Nuzzles and wuzzles for your fuzzy boy. ☎ 7822

PUMPKIN PIE

Thanks for sharing your banjo, your bed, and your heart with me this past year. Think I'll keep coming back for more. I love you with all my heart. ☎ 7822

CYNTHIA OF 21 YRS.

I wished upon a star one night, as angels to the sky took flight. I wished for one who's heart was pure, so they might knock upon my door. My wish it seems was not unheard, the angels blessed every word. So here I state my feelings true. I long for love, I long for you. British BoyToy. ☎ 7822



DONALD WILLIAMS

Don deserves justice for what was done to him. Please call the tip line at 682-8888 with any info. ☎ 7822

DHARMA FRIENDS

Irish Eskimo raised by Mexican babysitters has been blessed by the company and cultures of many and seeks friends who practice Buddhist Dharma. ☎ 7844

I LOVE MY CATS BUT

I am tired of hanging out with only them. ISO fellow shy, creative, crafty F in 20s to inspire each other artistically and to just hang out and talk! ☎ 7836

STRAIGHT FRIENDS

C with hot tub, massage table. ISO emotionally and physically fit, spirited active, social C/W to join for potluck, theater, dance, and more. Friendships build relationships. ☎ 7835

READERS WANTED

Let's start a Saturday or Sunday midmorning once a month book club. Discuss classic, modern literature or whatever the group decides in a public place. Men and women welcome. ☎ 7832

YOU'RE WANTED

Girlfriend wanted. Wife wanted. Friend wanted. Love goddess wanted. Love wanted. Someone wanted. Mistress wanted. Concubine wanted. Anyone to love wanted. Clean-cut, hardworking, WM, 43, 5'11", NS, ND. ☎ 7812

RIGHTEOUS DUDE

Handsome 40's professional, much to share with slender gal. Friends first. Laugh, cry, eat, fart. Live and learn. Be enjoyable. Kids, animals and herb friendly. ☎ 7772

HORSEBACK RIDING

50something SWF seeks M/F buddy who wants to experience the beauty of Oregon forests, beaches, mountains on horseback. Write Blind Box: "Horses." ☎ 7838



DOUBLE PLEASURE

BiF wanted: Double your pleasure, double your fun. Be loved by two, not just one! Married couple seeking serious relationship to spoil and pamper you. Don't miss out, call now. ☎ 7886

TEST YOUR IQ!

Priapic cosmopolitan libertine, 50ish, seeks iconoclastic callipygian sybarite, 35+, for orgasmic fun and games. Size and status inconsequential. Really smart women find me irresistible! ☎ 7883

RECREATIONALISTS

Experienced, regular, kinda straight married couple into extra regular kinda male bodies to match our rhythm. Tall, HWP, STD free. Can you move? ☎ 7880

SHY COUPLE ISO

A female that is interested in getting to know a young couple in their early 30s. We're more interested in an honest fun relationship than casual sex. ☎ 7878

READY FOR ORGY?

Gorgeous fatty with godly blonde locks ISO backdoor playtime with high-fashion cuddly-faced Brit and lanky hetro. My roommate sucks. ☎ 7877

SPANKING

30 yo male wanting a spanking from a female for fun and discipline. I have been craving one and need one. ☎ 7875

BEEN DREAMING TOO?

Have you been dreaming about it too? Hot, hung, straight, stud. Late 30s looking for same. Must be married or attached, drug and disease free. 30s. Will consider hot couple if cool. ☎ 7841

SUPERSIZE YOURSELF

Large supersized MWF 37, seeks male or bi-female for casual afternoon fling. Oral pleasure a favorite both to give and receive. Looks not important. Must be drug and STD free. ☎ 7838

YOUNG M FOR BUSTY F

27 yo male seeks busty older women for discreet fun. Loves to pleasure and spoil. ☎ 7833

SEEKING FUN TIMES

SWBIM, 44, smooth, slender and submissive. Seeks open minded and assertive male or female of any race for hot times and limitless exploration. I like to watch movies, dress up and I'm for real, you be too. ☎ 7827

MEAN LIBRARIAN

Deviant and desperate. I'm allergic to wheat, soy, and strong scents, but intrepid otherwise. Wanna check me out? ☎ 7817

FOR US TO SHARE

Bi female looking for another to share night with my husband and I. The show of his life. Me, 29, loving, tender. Him, 39, behaved and trained. ☎ 7814

GOOD GIRL WANTED

Husband and wife looking for a bi girl, to give husband a show. We are tender yet kinky. Looks not a biggy. I am a tender girl, 29. He is 39 and well trained. ☎ 7813

DO YOU BUCKAROO?

Seeking cowboy, buckaroo for playing with fire, making magic. All sorts! And exploring secret spaces. ☎ 7808

SPANKING ON CAMPUS

19 yo male student wants to know if other students are interested in spanking fun. Can be male or female, top or bottom. Just want to see who is out there. ☎ 7807

ADULT FUN

38, fit male looking for female who is a freak in bed and a lady on the street, for weekend sleepovers. Must have high energy and be STD free. Let's talk. ☎ 7806

TWO MEN AT ONCE

Curvy, sexy-driven Married WF looking for a threesome with two well-built men. Extremely discreet. Safe, clean, ND a must. Don't you want it? ☎ 7782

WILLING TO PLEASE

ISO mature woman, 35+, seeking pleasure from attentive, discreet, athletic built male. STD free, drug free. Nothing permanent just good, clean, safe, discreet pleasure! Bonus points, large bust, lingerie. ☎ 7778

JUST OUR SECRET

Single BM, 40s, seeks female, 40-45, for occasional sensual encounters! Discreet, clean, and drama-free. ☎ 7777

I'M WAITING

Male, 23, ISO female who will allow him to perform oral. I love to please. Only women interested in having multiple orgasms for hours on end need apply. ☎ 7776

COUPLE ISO FEMALE

MWC. Him, 37 6'2". Her, 5'5" 160. Seriously seeking BiF for friendship and fun. Possible long term with the right woman. ☎ 7775

DISCRETE SEX

MWM, 32, seeks mature and very discrete female, 38-62, for very fulfilling and enjoyable sex. You be HWP, clean and STD free. Race unimportant, serious inquiries only! ☎ 7768

MULTIPLE OS

For you. SWM, 50, clean, romantic giver, searching for females, 40-54. Love to satisfy, all your wants, needs, desires, fantasies. Your pleasure, under hood, tongue and groove, orally. Can maintain for hours. ☎ 7767

FAT DUDES ONLY

Looking for a really fat guy to be my couch for the night. NSA sitting. I promise not to get any Cheetos in your belly flab. Lets meet at Albertson's in the snack aisle tonight. ☎ 7766

ISO W FOR FUN NSA

I'm a 26 yo M, looking for independent woman than wants to have a fun, NSA relationship with casual meetings. Must be clean and STD free. ☎ 7763

LOOKING FOR FUN

Slightly chubby, 24 SWF looking for a guy between 20-24 who wants to have some fun. Oral pleasure a must. Prefer big hands for rough pleasure on breast. ☎ 7762

TOUCH MY TOOLS

are you an attractive female looking for a good guy to satisfy your sexual needs? I'm 165 lbs, clean, tall, with a tool you'll love to play with. ☎ 7752

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